

B.A. 1st Semester (Honours) Examination, 2019 (CBCS)

Subject : English

Paper : CC-I

Time: 3 Hours

Full Marks: 60

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

1. Answer *any ten* of the following questions: 2×10=20
- (a) How did Vasantasena enter the house of Charudatta?
 - (b) Which is the main source of Sudraka's play, *Mrichhakatika*?
 - (c) Who is Sarvilaka?
 - (d) Name two English translators of the book *Mrichhakatika*.
 - (e) Give a brief description of first appearance of Charudatta.
 - (f) Why did the Sutradhara invite Maitreya?
 - (g) Who steals the jewellery from Charudatta's house and why?
 - (h) How, according to Sarvilaka, may a sacred thread be serviceable to a thief?
 - (i) Who were addressed in the 'prologue' of *Abhijnana Shakuntalam*?
 - (j) Who are the biological and the foster-parents of Shakuntala in Kalidasa's play?
 - (k) How does the ascetic describe the location of the hermitage of Kanva?
 - (l) How does Priyamvada describe the relation between mango tree and Vanajyotsni?
 - (m) Who was Goutami?
 - (n) What is the reason of Durvasa's curse upon Shakuntala?
 - (o) What was Kanva's advice to Shakuntala as she went towards the house of Dushyanta in *Abhijnana-Shakuntalam*?
2. Answer *any four* of the following questions: 5×4=20
- (a) Discuss the significance of the episode of finding out the ring in *Abhijnana Shakuntalam*.
 - (b) Briefly discuss the reaction of the plants and animals when Shakuntala prepares to leave the forest for Dushyanta's place.
 - (c) Briefly recount the episode of Vasantasena meeting Rohasena and also comment on her attitude towards Charudatta's son.

- (d) How does Charudatta address Vasantasena in darkness in Act I and what does he ask her to do? State his character in brief.
- (e) Briefly discuss the role of Madhavya in *Abhijanana Shakuntalam*.
- (f) Explain why Sarvilaka became a burglar.

3. Answer *any two* of the following questions:

10×2=20

- (a) (i) Comment on the conflict between 'dharma' and the 'heroic' in the Book of the Assembly Hall of the *Mahabharata*.

Or,

- (ii) What is the significance of the section titled 'Book of the Assembly Hall' in the *Mahabharata*?

- (b) (i) Comment on the character of Vasantasena in *Mrichchakatika*.

Or,

- (ii) Write a critical note on the significance of the title *Mrichchakatika*.

- (c) (i) Critically examine the narrative technique in *Kadambari*.

Or,

- (ii) Discuss Bana's art of characterisation in *Kadambari*?

- (d) (i) Briefly discuss the conflict between love and duty in *Abhijnana Shakuntalam*.

Or,

- (ii) Comment on the use of the theory of Rasa in *Abhijnana Shakuntalam*.