

2721

B.A. 4th Semester English (Honours) Examination, 2019 (CBCS)

Subject : English

(British Literature: 18th Century)

Paper : CC-8

Time: 3 Hours

Full Marks: 60

*The figures in the margin indicate full marks.**Candidates are required to give their answers in their own words as far as practicable.*

1. Answer *any ten* of the following questions: 2×10=20
- To whom does the owl complain in Gray's *Elegy* and why?
 - What is meant by "inevitable hour" and what awaits it?
 - How are the memorials of the dead described in Gray's *Elegy*?
 - "Some mute inglorious Milton here may rest"—comment on the expression "inglorious Milton".
 - What happens when "thy folding star" arises in Collins's *Ode to Evening*?
 - Who is referred to as "maid composed" and what will the maid teach?
 - What is meant by "dewy fingers" and what is their function?
 - What does the "bright haired sun" do in the evening?
 - Why does Gulliver think that the Lilliputians were excellent mathematicians?
 - What causes Gulliver to wake up from his medicine-induced sleep?
 - What things did the Lilliputians find in Gulliver's pocket?
 - In what manner does Gulliver swear to get his freedom from the emperor?
 - Why does the crew leave Gulliver on the shore and flee with the boat in the land of the Brobdingnags?
 - Who dumps Gulliver into a large silver bowl of cream, and why?
 - What do the three great scholars of Brobdingnag agree upon, regarding Gulliver?
2. Answer *any four* of the following questions: 5×4=20
- Comment on the Epigraph II in Gray's *Elegy*.
 - Briefly describe, after Collins, the evenings in the four seasons.
 - Write briefly about Gulliver's first encounter with the Lilliputians.
 - How does Gulliver describe the Chief Temple in the land of the Brobdingnagians?

- (e) Comment on any two of the provisos as mentioned in the 'proviso scene' by Millamant in Congreve's *The Way of the World*.
- (f) Comment on the role of Moll's mother in Defoe's *Moll Flanders*.

3. Answer *any two* of the following questions:

10×2=20

- (a) Consider Congreve's *The Way of the World* as a Restoration comedy.

Or,

Discuss the role of Mirabell in Congreve's *The Way of the World*.

- (b) The *Elegy* represents the highest achievement of the Augustan reflective tradition — Discuss Gray's poem in the light of this statement.

Or,

Discuss how Collins achieves a delicate evocation of landscape in his poem *Ode to Evening*.

- (c) *Gulliver's Travels* is an effective representation of political, religious, and national issues of contemporary Britain and Ireland. Elucidate with reference to Book 1 and Book 2.

Or,

Critically analyse the character of Gulliver in *Gulliver's Travels* with reference to Books 1 and 2.

- (d) Justify the title of Defoe's novel *Moll Flanders*.

Or,

Discuss the structure of Defoe's novel *Moll Flanders*.
