

**B.A. Semester V (Honours) Examination 2020 (CBCS)**

**Subject: English**

**Paper: DSE - 2**

**(Partition Literature)**

**Time: 3 Hours**

**Full Marks: 60**

*The figures in the margin indicate full marks.*

*Candidates are required to answer in their own words as far as practicable.*

1. Answer **any six** of the following questions: 5x6=30
    - a. Comment on the concept of 'home' as portrayed by Palit in 'Alam's Own House'.
    - b. How does Manto question sanity in 'Toba Tek Sing' by setting the story in a lunatic asylum?
    - c. How does Manik Bandopadhyay's 'The Final Solution' capture the transition from a 'human world' to a 'bestial world' caused by the Partition?
    - d. How would you interpret Jyoti's journey after recovery in 'A Leaf in the Storm'?
    - e. Comment briefly on Jyoti's attitude to motherhood as depicted in 'A Leaf in the Storm.'
    - f. Critically comment on the episode of Magda the doll in *The Shadow Lines*.
    - g. Critically comment on the significance of the partition of the old house in *The Shadow Lines*.
    - h. Comment on the significance of the section 'Going Away' in *The Shadow Lines*.
  
  2. Answer **any three** of the following questions: 10x3=30
    - a. How do the man and the place become synonymous with each other in Manto's 'Toba Tek Sing'?
    - b. How does Mallika, in Manik Bandopadhyay's 'The Final Solution', represent the condition of women after the Partition?
    - c. 'The Final Solution' and 'A Leaf in the Storm' foreground the female body as a site for political and sexual contest. Do you agree? Give reasons for your answer.
    - d. Critically comment on the portrayal of the newly formed nation-states in *The Shadow Lines*.
    - e. Comment on the significance of the arrival of the train in Khushwant Singh's *Train to Pakistan*.
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