

B. A. 2nd Semester (Honours) Examination, 2022 (CBCS)

Subject: English

Course: CC- III (Indian Writing in English)

Time: 3 Hours

Full Marks: 60

The figures in the margin indicate full marks.

Candidates are required to give answers in their own words as far as practicable.

Answer all the questions.

1. Answer *any ten* of the following questions: 2X10=20

- a) Is there a frame story structure in the novel *Clear Light of Day*? If yes, indicate.
- b) Which myth, according to Bim, was associated with the river Jumna?
- c) What was Bakul's personal opinion about Tara?
- d) How do Bim's students describe Old Delhi?
- e) How did Tara react on seeing a snail in a hedge?
- f) Briefly describe Tara's daughters in the novel *Clear Light of Day*.
- g) What is referred to as the rose walk in the novel *Clear Light of Day*?
- h) What does Tara desire to be, when she grows up?
- i) 'I'm free as they' – With whom does the slave compare himself and why?
- j) What is meant by the expression 'As the slave departs, the man returns'?
- k) What does the poet speaker say about her use of language in "An Introduction"?
- l) 'Fit in. Oh, / Belong, cried the categorizers' – Whom does the speaker refer to and why?
- m) How is the father presented in "Night of the Scorpion"?
- n) '... to paralyze the Evil One' – What is identified as the 'Evil One'? What is the allusion here?
- o) "Only I deserted much and left/so little of myself for others/to remember me at home."
Comment.

2. Answer *any four* of the following questions: 5X4=20

- a) How does *Clear Light of Day* begin? Elucidate.
- b) Analyse the significance of the title of *Clear Light of Day*.
- c) "Be wife, they said. Be embroiderer, be cook/Be a quarellor with servants" — Locate and annotate.

- d) What do the peasants' comments speak about their beliefs? Discuss with reference to "Night of the Scorpion."
- e) Comment on the significance of the mother's utterance at the end of "Night of the Scorpion."
- f) How does "A Poem for Mother" sketch the mother's daily domestic chores and toils?

3. Answer *any two* of the following questions:

10X2=20

- a) (i) Discuss the methods employed by the village pedagogues of Kanchanpur in *Govinda Samanta*.

Or

(ii) Give a brief account of the cultivation of indigo plants and indigo manufacture as depicted in Day's *Govinda Samanta*.

- b) (i) Discuss Bim's psychological growth and development as portrayed in *Clear Light of Day*.

Or

(ii) Discuss the narrative techniques in *Clear Light of Day*.

- c) (i) Critically respond to the major themes in "An Introduction."

Or

(ii) Critically comment on the depiction of Indian life in "Night of the Scorpion."

- d) (i) Interrogate the issues of gender discrimination in Mahesh Dattani's *Bravely Fought the Queen*.

Or

(ii) Write a note on the surreal elements in Mahesh Dattani's *Bravely Fought the Queen*.
