

B.A. Semester IV (Honours) Examination 2022 (CBCS)

Subject: English

**Paper CC VIII: British Literature – Eighteenth Century**

**Time: 3 hours**

**Full marks: 60**

*The figures in the margin indicate full marks.*

*Candidates are required to answer in their own words as far as practicable.*

1. Answer **any ten** of the following questions: 2X10=20
  - a. “The lowing herd wind slowly o’er the lea”– What is the meaning of the expression “lowing herd”? What picture does the line suggest?
  - b. Who was Hampden? What does Gray mean by “Some village Hampden”?
  - c. In Gray’s “Elegy,” what effect did “Chill Penury” have on the villagers?
  - d. “Their name, their years, spelt by th’ unletter’d Muse”--Who is the “unletter’d Muse”? What does the poet say of the Muse?
  - e. What does Collins mean by “aught of oaten stop”?
  - f. Who prepare the “shad’wy car” of the evening?
  - g. How does Collins describe the cheerful evening of spring?
  - h. “Against the pilgrim, borne in heedless hum”--Explain the line.
  - i. What does Collins mean by “time-hallowed pile”?
  - j. How did Gulliver earn the title of *nardac* in the land of Lilliput?
  - k. How did Gulliver put out the fire in the Empress’s bed chamber?
  - l. Why did Gulliver find the manner of writing of the Lilliputians peculiar?
  - m. How did Gulliver get to Brobdingnag?
  - n. What did the king of Brobdingnag think of England?
  - o. Who was Flimnap? What was the cause of his enmity against Gulliver?

2. Answer **any four** of the following questions:

5x4=20

- a. What is Gray's attitude to death in "Elegy Written in a Country Churchyard"?
- b. Describe, after Collins, the genial influence of the evening on mankind.
- c. How did Gulliver reach and escape from the land of the Lilliputians?
- d. Explain how war broke out between the Lilliputians and the Blefuscudians.
- e. Comment on the epitaph towards the end of Gray's "Elegy Written in a Country Churchyard".
- f. What features of the ode do you find in Collins's "Ode to Evening"?

3. Answer **any two** of the following questions:

10x2=20

- a. (i) Give an estimate of the character of Lady Wishfort in *The Way of the World*.  
Or  
(ii) Write a note on the plot construction in *The Way of the World*.
  - b. (i) Critically examine Swift's attitude towards mankind in *Gulliver's Travels* (Books I and II).  
Or  
(ii) Give an account of Gulliver's experiences in Brobdingnag.
  - c. (i) How does Gray glorify the life of the villagers in "Elegy Written in a Country Churchyard"?  
Or  
(ii) What features of Pre-Romanticism do you find in Collins's "Ode to Evening"?
  - d. (i) Write a note on Defoe's depiction of the plight of women in *Moll Flanders*.  
Or  
(ii) Can *Moll Flanders* be considered a picaresque novel? Justify your answer.
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