

B.A. 5th Semester (Honours) Examination, 2022 (CBCS)

Subject : English

Course : CC-XI

(Women's Writing)

Time: 3 Hours

Full Marks: 60

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

1. Answer *any ten* of the following: 2×10=20
- (a) In 'Advice to Women', what does the 'Stare of perpetual surprise' teach?
 - (b) What do oceans and prayer mean in 'I cannot live with you'?
 - (c) How is the theme of loneliness developed in Sylvia Plath's 'Daddy'?
 - (d) In Sylvia Plath's 'Daddy' what effect does the use of 'Daddy' instead of 'Father' have on the poem?
 - (e) Why is the picture of Christ referred to in the poem 'Bequest'?
 - (f) What has been alluded to in the opening lines of 'Bequest'?
 - (g) What has the speaker 'finished' and how in 'I'm Wife; I've Finished that.'?
 - (h) In Mahasweta Devi's short story what was the name of Draupadi's husband?
 - (i) What was the role of Arjan Singh in Mahasweta Devi's 'Draupadi'?
 - (j) Why was Senanayak afraid of his 'unarmed target'?
 - (k) What does the pear tree symbolize in Katherine Mansfield's 'Bliss'?
 - (l) Comment on the portrayal of marriage in 'Bliss'.
 - (m) What does the paper symbolize in 'The Yellow Wallpaper'?
 - (n) What is the importance of the nurse in 'The Yellow Wallpaper'?
 - (o) What are the differences between the wallpaper during the day and the wallpaper at night in 'The Yellow Wallpaper'?
2. Answer *any four* of the following questions: 5×4=20
- (a) Discuss the appropriateness of the title 'Advice To Women'.
 - (b) Discuss the theme of womanhood in Emily Dickinson's 'I'm Wife; I've Finished that.'
 - (c) How does 'The Yellow Wallpaper' speak for women's rights?
 - (d) Discuss Sylvia Plath's 'Daddy' as a voice against patriarchy.
 - (e) Why does Mahasweta Devi name her story 'Draupadi'?
 - (f) How does 'Bliss' reveal the inner life of Bertha?

3. Answer any two of the following questions:

10×2=20

- (a) How does Sylvia Plath's 'Daddy' reflect the speaker's attitude towards her father?
- (b) Compare and contrast the characters of Christophine and Antoinette in Jean Rhys's *Wide Sargasso Sea*.
- (c) Why does Wollstonecraft think education is central to the rights of women in *A Vindication of the Rights of Woman*?
- (d) How did Rassundari educate herself and what drove her determination to be liberated?

Or,

In 'Draupadi' Mahasweta Devi uses the body as a site of resistance to counter violence. Discuss.
