

B.A. 5th Semester (Honours) Examination, 2022 (CBCS)

Subject : English

Course : CC-XII

British Literature (Early 20th Century)

Time: 3 Hours

Full Marks: 60

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

1. Answer *any ten* of the following questions: 2×10=20
- (a) “Before the indifferent beak could let her drop?” Whose beak is referred to here? Why is it called ‘indifferent’?
 - (b) Comment on the allusion in the title of Yeats’ ‘Leda and the Swan’.
 - (c) What is ‘Spiritus Mundi’?
 - (d) What is suggested by the ‘ceremony of innocence’ in Yeats’s ‘The Second Coming’?
 - (e) “There, the eyes are
Sunlight on a broken column”
Comment on the image used in the lines.
 - (f) What are ‘death’s dream kingdom’ and ‘twilight kingdom’ in Eliot’s poem ‘The Hollow Men’?
 - (g) “Let us go then, you and I”— Who are ‘you’ and ‘I’ referred to here?
 - (h) “And I have seen the eternal Footman hold my coat, and snicker”— State clearly what the speaker means to say here.
 - (i) What does the image of the “toy teddy bear” symbolise in *Look Back in Anger*?
 - (j) Comment on the significance of the ironing board in *Look Back in Anger*.
 - (k) Why does Jimmy refer to ‘Old Guide’ and the ‘Greek Chorus boys’?
 - (l) “... Hugh went off to find the New Millenium of his own”— Comment on Alison’s attitude to Hugh Tanner as revealed here.
 - (m) Which poem would Jimmy like to write as a parody of T. S. Eliot’s *The Waste Land*?

- (n) "That is the famous American question."— In which context does Alison say this?
- (o) "You are more right to be here than I"— Who says this to whom and why?
2. Answer *any four* of the following questions: 5×4=20
- (a) "The broken wall, the burning roof and tower and Agamemnon dead"— Comment on the quoted lines. 5
- (b) What is the 'rough beast' referred to in Yeats's 'The Second Coming'? How does the poet link it with the Biblical 'second coming'? 2+3=5
- (c) Describe and comment on Prufrock's vision towards the end of T. S. Eliot's poem. 5
- (d) "Here we go round the prickly pear" Mention the nursery song that this line parodies. What does the parody signify? 2+3=5
- (e) Why does Alison describe Jimmy as "a kind of cross between a mother and a Greek courtesan, a henchwoman, a mixture of Cleopetra and Boswell"? 5
- (f) What is your impression of the Cliff-Alison relationship in Osborne's play *Look Back in Anger*? 5
3. Answer *any two* of the following questions: 10×2=20
- (a) Critically comment on the ending of Osborne's play *Look Back in Anger*.
- (b) Critically examine Yeats's use of symbols in his poem 'The Second Coming'.
- (c) Bring out the appropriateness of the title of Eliot's poem 'The Hollow Men'.
- (d) Write a critical note on Clarrisa Dalloway's social relationships.

Or,

Critically discuss the title of Joyce's *A Portrait of the Arist as a Young Man*.
