

**B.A. 5th Semester (Honours) Examination, 2022 (CBCS)**

**Subject : English**

**Course : DSE-1**

**(Modern Indian Writing in English Translation)**

**Time: 3 Hours**

**Full Marks: 60**

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

1. Answer *any ten* of the following questions: 2×10=20
- (a) What does the poet mean by “where knowledge is free” in “Where the mind is without fear.”?
  - (b) Where, according to Tagore, should the ‘mind’ be ‘led forward’?
  - (c) Who is anxiously writing in “Art thou abroad in this stormy night ...”?
  - (d) What does the poet mean by ‘tinsel’ in ‘Obstinate are the trammels ...’?
  - (e) What kind of freedom does the poet seek in ‘Obstinate are the trammels ...’?
  - (f) How does the reader explain his idea of Swaraj to the editor?
  - (g) What does the Editor mean by “You want the tiger’s nature but not the tiger”?
  - (h) What, according to Gandhi, is the key to ‘Soul force’?
  - (i) How does Gandhi define ‘history’ while discussing passive resistance?
  - (j) What does ‘Satyagraha’ mean to a passive resister?
  - (k) What, according to Gandhi, does the Western world mean by education?
  - (l) Why does Gandhi say that “Our ancient school system is enough”?
  - (m) How does poverty help in being a passive resister?
  - (n) What does Tagore ask us to leave in order to realize God?
  - (o) How, according to Gandhi, can the English language be disposed of gradually in free India?
2. Answer *any four* of the following questions: 5×4=20
- (a) Why are the obstacles to freedom described as obstinate within the poet’s mind, while he deeply yearns to be united with the divine? Discuss with reference to ‘Obstinate are the trammels ...’.

- (b) Explain the lines : “Where the clear stream of reason has not lost its way / Into the dreary desert sand of dead habit / Where the mind is led forward by thee / Into ever-widening thought and action.”
- (c) Critically comment on Tagore’s ‘Deliverance? Where is this deliverance to be found?’
- (d) What is the meaning of education? What is Professor Huxley’s concept of education as defined in Gandhi’s ‘Hind Swaraj’?
- (e) “Passive resistance is a splendid weapon of the weak.” – Explain.
- (f) Explain briefly Mahatma Gandhi’s view of education according to *Hind Swaraj*.
3. Answer *any two* of the following questions: 10×2=20
- (a) What does Gandhi mean by Civil Disobedience and how does he present his thesis of non-violent resistance against the oppressions of British rule in ‘Hind Swaraj’?
- (b) Attempt a critical appreciation of Tagore’s “Leave thy chanting ...” and elucidate how Tagore pleads for freedom from bondage.
- (c) In ‘The Shroud’, Premchand weaves a deeply moving tale about the terrible consequences of ignorance and poverty that ruined human lives in a traditional Indian village in 19th C pre-independence India. — Discuss.
- (d) Write a short essay on Tagore’s critique of Nationalism in *Gora*.

Or,

Saratchandra’s ‘Mahesh’ is a genuinely tragic tale. Discuss.

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