

B.A. 1st Semester (Honours) Examination, 2022 (CBCS)

Subject : English

Course : CC-I

Time: 3 Hours

Full Marks: 60

*The figures in the margin indicate full marks.
Candidates are required to give their answers in their own words
as far as practicable.*

1. Answer any ten of the following questions: 2×10=20
- What is the main source of Sudraka's play *Mrichchhakatika*?
 - Who is Maitreya?
 - Name two English translators of *Mrichchhakatika*.
 - Who will be the new ruler of Ujjayini?
 - Name Charudutta's son.
 - Who accused Charudutta of being a murderer? Why?
 - Who steals the jewellery from Charudutta's house and why?
 - Mention the names of two gamblers in the play *Mrichchhakatika*.
 - What does the image of the bee suggest in Kalidasa's *Abhijnana Shakuntalam*?
 - Who were the biological parents of Shakuntala?
 - Identify the principal rasa and bhava of *Abhijnana Shakuntalam*.
 - Mention the location of the first four Acts of *Abhijnana Shakuntalam*.
 - Briefly bring out the allusion of Sharmistha and Yayati.
 - Who was the constant companion of King Dushyanta?
 - How did Shakuntala lose her signet ring?
2. Answer any four of the following questions: 5×4=20
- Briefly comment on the title of Sudraka's play *Mrichchhakatika*.
 - Why did Vasantasena fall in love with a penniless man like Charudutta?
 - Write a short note on the role of Rohasena in Sudraka's play *Mrichchhakatika*.
 - Discuss the significance of Durvasa's curse in Kalidasa's play *Abhijnana Shakuntalam*.
 - Briefly discuss the comic role of Anasuya and Priyamvada in *Abhijnana Shakuntalam*.
 - Critically comment on Kalidasa's presentation of nature in *Abhijnana Shakuntalam*.

3. Answer *any two* of the following questions:

10×2=20

- (a) The Assembly Hall not only celebrates the zenith of pride and power, but also remains central to the philosophical themes of the epic. Substantiate your views with reference to 'The Book of the Assembly Hall' of the *Mahabharata*.
- (b) (i) Estimate the character of Shakuntala as presented in the play *Abhijnana Shakuntalam*.

Or,

- (ii) Critically comment on the significance of the title of Kalidasa's play *Abhijnana Shakuntalam*.
- (c) (i) Reproduce the picture of contemporary life and society as revealed in Sudraka's *Mrichchhakatika*.

Or,

- (ii) Analyse the character of Charudutta as you find in *Mrichchhakatika*.
- (d) (i) Critically evaluate Bana's narrative technique in *Kadambari* (Chapters I & II).

Or,

- (ii) Critically comment on the role of Sharadwata and Sharyarav in Kalidasa *Abhijnana Shakuntalam*.
-