

B.A. 1st Semester (Honours) Examination, 2022 (CBCS)

Subject : English

Course : CC-II

Time: 3 Hours

Full Marks: 60

*The figures in the margin indicate full marks.
Candidates are required to give their answers in their own words
as far as practicable.*

1. Answer *any ten* of the following questions: 2×10=20
- (a) What was Jocasta's attitude to prophecies?
 - (b) What was Oedipus's curse in *Oedipus the King*?
 - (c) Why was infant Oedipus abandoned?
 - (d) Who solved the riddle of the Sphinx? What was its effect upon Thebes?
 - (e) Who was Creon? What did Oedipus accuse him of?
 - (f) Who was Tiresius and why was he brought to Oedipus?
 - (g) Why did Semele die in *Metamorphoses Book III*? Who was behind her death?
 - (h) Who was Pentheus? At whose hands did he die?
 - (i) Who is the narrator of the metamorphosis of the sailor and what is his intention? How and why the sailors metamorphosed?
 - (j) Who was responsible for Cadmus's banishment? Name the city he founded.
 - (k) Why did Oedipus blind himself?
 - (l) What is the role of the Corinthian messenger in *Oedipus the King*?
 - (m) Who is the mother of Narcissus? What prophecy did Tiresius make about him?
 - (n) Name the daughters of Oedipus and mention the privileges they are granted at the end of the play.
 - (o) What was Juno's disguise when she went to Semele?
2. Answer *any four* of the following questions: 5×4=20
- (a) Comment on Oedipus's cursing of the killer of Laius.
 - (b) How did Jocasta realize the truth about Oedipus? What followed as a consequence of this realization?
 - (c) Describe one incident that proves Bacchus's power.
 - (d) What was miraculous about Bacchus's birth?
 - (e) Discuss critically Pentheus's description of Bacchus.
 - (f) Describe one metamorphosis from Ovid that attracts you the most.

3. Answer *any two* of the following questions:

10×2=20

(a) (i) Write an essay on the epic conventions of Books I and II of *The Iliad*.

Or,

(ii) Critically examine the representation of Achilles as an epic hero in Book I of *The Iliad*.

(b) (i) Discuss Oedipus as a tragic hero.

Or,

(ii) Discuss Sophocles' use of dramatic irony in *Oedipus the King*.

(c) (i) Comment on the motif of metamorphosis in Ovid and how it links disparate stories in a chain.

Or,

(ii) How does Pentheus suffer because of his arrogant disbelief of Bacchus? What is the moral of the story?

(d) (i) Discuss the role of women as explored in *The Pot of Gold*.

Or,

(ii) Discuss Plautus's use of irony and humour in *The Pot of Gold*.
