

B.A. 3rd Semester (Honours) Examination, 2023 (CBCS)

Subject : English

Course : CC-V

(American Literature)

Time: 3 Hours

Full Marks: 60

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

1. Answer *any ten* of the following questions:

2×10=20

- (a) From which anthology is Anne Bradstreet's "The Prologue" taken and when was that anthology published?
- (b) "Let Poets and Historians set these forth" — What have been referred to as "these" here?
- (c) Who has been referred to as "that fluent sweet-tongued Greek" and why?
- (d) What does the crow stand for in Sherman Alexie's poem "Crow Testament"?
- (e) Why does Sherman Alexie allude to the myth of Cain and Abel in his poem "Crow Testament"?
- (f) Why does Sherman Alexie refer to "the ashes of Jericho" in his poem "Crow Testament"?
- (g) "Singing the great achievements of the present". — Mention any two of such "great achievements".
- (h) Who is the Genoese in Whitman's "Passage to India"? What was the dream of this Genoese?
- (i) Which "two juvenile regrets" does Fitzgerald refer to in "The Crack-up"?
- (j) When and where was Fitzgerald's "The Crack-up" first published?
- (k) What is the setting of Faulkner's story "Dry September"?
- (l) Who was Jack McLendon?
- (m) Give the significance of the epigraph to Poe's short story "The Purloined Letter".
- (n) Where was the purloined letter kept in Poe's short story?
- (o) What, according to you, is the most striking feature of a detective story revealed in Poe's "The Purloined Letter"?

2. Answer *any four* of the following questions:

5×4=20

- (a) How does Anne Bradstreet present the conflict between Nature and Art in "The Prologue"?
- (b) Comment on the significance of the title of Faulkner's short story "Dry September".
- (c) How does Sherman Alexie describe the plight of "the reservation" in "Crow Testament"?
- (d) Describe some of the regions and locales of America, as depicted in Whitman's "Passage to India".
- (e) What is the significance of Jack McLendon's maltreatment of his wife at the end of Faulkner's short story "Dry September"?

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(2)

(f) What are the different kinds of crack-ups described in Fitzgerald's essay "The Crack-up"? 10×2=20

3. Answer *any two* of the following questions:

- (a) Within which genre would you like to include Mark Twain's *The Adventures of Tom Sawyer*? Justify your answer.
 - (b) Examine Tennessee Williams's *The Glass Menagerie* as a "memory play".
 - (c) Examine Anne Bradstreet's "The Prologue" as a poem which grapples with the problematics of poetic composition.
 - (d) Examine Faulkner's "Dry September" as a critique of racial violence.
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