

B.A. 3rd Semester (Honours) Examination, 2023 (CBCS)

Subject : English

Course : CC-VI

(Popular Literature)

Time: 3 Hours

Full Marks: 60

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

1. Answer *any ten* of the following questions: 2×10=20
- (a) Give any one definition of popular literature.
 - (b) Mention at least two essential features of detective fiction.
 - (c) Who was blackmailing Mrs. Ferrars in the story *The Murder of Roger Ackroyd*, and why?
 - (d) Who is Caroline? What role does she play in the story?
 - (e) What was the main discrepancy in the narrative of Dr Sheppard that led to the detection of his crime?
 - (f) How has Dr Sheppard used the dictaphone to construct his *alibi* in the story?
 - (g) “‘It was a clever idea,’ said Poirot, ‘The call was genuine.’” — What “call” is referred to here?
 - (h) “‘So let it be veronal.’” — What is veronal? Why did the speaker mention it?
 - (i) What is a chorten? What ill-luck does it bring in the story, *Tintin in Tibet*?
 - (j) How does the flash bulb prove to be a saviour for Tintin in the story?
 - (k) Where do Tintin and Captain Haddock live?
 - (l) Briefly mention the significance of the reference to the Indian cow.
 - (m) What does Tharkey learn from Tintin?
 - (n) Mention three different kinds of reference to “Chang” in the story.
 - (o) What happens to the ice-axe of Captain Haddock in the story?
2. Answer *any four* of the following questions: 5×4=20
- (a) Critically comment on the significance of Agatha Christie’s description of the village of King’s Abbot as the setting for her crime story.
 - (b) Explain critically the role and significance of “gossip” in *The Murder of Roger Ackroyd*.
 - (c) How does Dr Sheppard first describe Hercule Poirot? What does it signify?
 - (d) Critically comment upon Herge’s famed use of the “Ligne Claire” style as the mainstay of his graphic novel.
 - (e) What are the two visions of the “Blessed Lighting” and what is their significance?

(f) Critically comment on Herge's presentation of the relationship between Tintin and Snowy in *Tintin in Tibet*.

3. Answer any two of the following questions:

10×2=20

- (a) "Herge's *Tintin in Tibet* is a quest for friendship which is, from its very initial movement, anti-Orientalist in nature". Discuss *Tintin in Tibet* in the context of the above comment.
 - (b) Discuss how the eight-year old girl, Alice, represents the essence of the Victorian values and the changing nature of the time in the story, *Alice's Adventures in Wonderland*.
 - (c) Discuss in detail how Christie's novel subverts the tradition of the detective fiction by its rejection of "fair play".
 - (d) Discuss in detail how L. Frank Baum has used the tropes of a fairy tale in weaving the plot of the novel, *The Wonderful Wizard of Oz*.
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