

B.A. 3rd Semester (Honours) Examination, 2023 (CBCS)

Subject : English

Course : CC-VII

[British Poetry and Drama (17th-18th Centuries)]

Time: 3 Hours

Full Marks: 60

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as applicable.*

1. Answer *any ten* of the following questions:

2×10=20

- (a) "That with no middle flight intends to soar"—What is meant by 'middle flight'?
- (b) What does Satan vow to do after being cast out?
- (c) Who is Satan's second in command? What does his name mean?
- (d) "And call them not to share with us their part/In this unhappy Mansion"—Comment on the expression "unhappy Mansion".
- (e) What is the setting of *Paradise Lost* (Book I)?
- (f) Why were Satan and his followers expelled from Paradise?
- (g) What "disobedience" on the part of man does the opening line of *Paradise Lost* refer to?
- (h) What is meant by "assert Eternal Providence"?
- (i) What prompted Pope to write *The Rape of the Lock*?
- (j) Mention the names of the Guardian Sylph and Belinda's lapdog.
- (k) What is Ombre?
- (l) Who is Clarissa?
- (m) "Spadillio first, unconquerable lord!"—Who is referred to?
- (n) "While China's earth receives the smoking tide"—Comment on the image.
- (o) How does the poet describe Belinda's immediate reaction to her victory in the game?

2. Answer *any four* of the following questions:

5×4=20

- (a) How does Pope mock epic conventions in the Invocation to *The Rape of the Lock*?
- (b) How does Pope describe Hampton Court and its immediate surroundings in *The Rape of the Lock*?
- (c) "Some secret truths from learned pride conceal'd,
To maids alone and children are reveal'd:
What tho' no credit doubting wits may give?
The fair and innocent shall still believe."
—Explain.

- (d) Comment on the construction of Pandemonium in *Paradise Lost* (Book-I).
- (e) "Thick as Autumnal Leaves that strow the Brooks
In Vallombrosa, where th' Etrurian shades
High overarch't imbowr"
Explain the nature of the simile.
- (f) Give a short account of any two of the Fallen Angels in *Paradise Lost* (Book-I).
3. Answer *any two* of the following questions: 10×2=20
- (a) Discuss the character of Satan in the light of his speeches in *Paradise Lost* (Book-I).
- (b) Discuss the representation of different classes in *The Shoemaker's Holiday*.
- (c) Describe the picture of 18th Century British society as reflected in *The Rape of the Lock*.
- (d) Discuss the portrayal of love between Oroonoko and Imoinda in *Oroonoko*.
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