

B.A. 3rd Semester (Honours) Examination, 2022 (CBCS)

Subject : English

Course : CC-V

(American Literature)

Time: 3 Hours

Full Marks: 60

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

1. Answer *any ten* of the following questions: 2×10=20
- (a) Who is Monsieur G—?
 - (b) What does the narrator of “The Purloined Letter” think about mathematics?
 - (c) What does Whitman mean by “the dark unfathom’d retrospect”?
 - (d) “Towers of fables immortal, fashion’d from mortal dreams!”—Explain the line.
 - (e) “... all life is a process of breaking down, but the blows...”—What are the two types of ‘blows’ that Fitzgerald talks about here?
 - (f) Mention the ‘two juvenile regrets’ recorded by Fitzgerald in his essay.
 - (g) What ‘had gone like a fire in dry grass’?
 - (h) What does McLendon hate and why?
 - (i) “A weak or wounded brain admits no cure.” —Why is the brain wounded?
 - (j) “For my mean Pen are too superior things”
—What are ‘too superior things’ for the poet to write?
 - (k) Who made poetry “Calliope’s own child” and why?
 - (l) What does the falcon in “Crow Testament” represent?
 - (m) Bring out the significance of the allusion to Jericho in “Crow Testament”.
 - (n) What is ‘pale horse’ symbolic of?
 - (o) “Find out the truth first.”—What was the ‘truth’ that the speaker wanted to be found out?
2. Answer *any four* of the following questions: 5×4=20
- (a) Briefly examine Fitzgerald’s “The Crack-up” as a critique of creative evolution.
 - (b) How does Henry Hawkshaw try to defend Will Mayes’ innocence?
 - (c) “Passage O soul to India!
Eclaircise the myths Asiatic, the primitive fables.”
—Explain the lines with reference to the context.

- (d) "The oceans to be cross'd, the distant brought near,
The lands to be welded together."
—Comment on the above lines.
- (e) Make a brief assessment of Anne Bradstreet's "The Prologue" as a lyric.
- (f) "Cain lifts Crow, that heavy black bird
and strikes down Abel."
—Explain the lines with reference to the context.

3. Answer *any two* of the following questions:

10×2=20

- (a) (i) Write a note on the setting of the novel *The Adventures of Tom Sawyer*.

Or,

- (ii) How does Tom Sawyer's character transform in the novel entitled *The Adventures of Tom Sawyer*?

- (b) (i) Examine "The Crack-up" as a confessional essay.

Or,

- (ii) Write a note on the narrative technique of "The Purloined Letter."

- (c) (i) How does Anne Bradstreet legitimize her role as a female writer in "The Prologue"?

Or,

- (ii) Discuss the portrayal of Minnie Cooper in "Dry September".

- (d) (i) Write a note on Sherman Alexie's use of myth and reality in "Crow Testament".

Or,

- (ii) How does Tennessee Williams synthesize music, poetry and visual effects in *The Glass Menagerie*?
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