

B.A. 3rd Semester (Honours) Examination, 2022 (CBCS)

Subject : English

Course : CC-VII

Time: 3 Hours

Full Marks: 60

*The figures in the margin indicate full marks.
Candidates are required to give their answers in their own words
as far as practicable.*

1. Answer *any ten* questions: 2×10=20
- (a) "The fruit of that forbidden tree"— What is the forbidden tree? What happened with the fruit of that forbidden tree?
 - (b) In *Paradise Lost* who are the 'chosen seed'? What did the shepherd teach the 'chosen seed'?
 - (c) Whom did the epic poet invoke? Where did the epic poet's Muse reside?
 - (d) "Dove-like sat'st brooding on the vast abyss"— What is the image in Milton's *Paradise Lost* here? From where is the image taken?
 - (e) Where is 'Siloa's brook'?
 - (f) "The infernal spirit"— Who is called so and why?
 - (g) What is meant by "darkness visible"?
 - (h) "If thou beest he; but O! How fallen"— Who says this about whom?
 - (i) What spirit does Pope call upon to help him write his poem? To whom does he dedicate the poem?
 - (j) What two questions about "motives" does Pope want the Muse to answer?
 - (k) What two topics serve as the focus of conversation for "Britain's statesmen"?
 - (l) Who is great Anna and what are the three realms she rules?
 - (m) What action do a thousand sprites take (using their wings) to prevent the hair from getting chopped off?
 - (n) What happens to one unfortunate Sylph as he attempts to block the shears from severing the lock of hair?
 - (o) According to Pope, when women die, their spirits live on. What are the four possible forms that these spirits take?

2. Answer any four questions:

- (a) Comment on Belinda's morning rituals.
- (b) Discuss the game of Ombre in *The Rape of the Lock*.
- (c) Briefly comment on the toilette scene in Pope's *The Rape of the Lock*.
- (d) Discuss any two geographical references to classical mythology in *Paradise Lost*.
- (e) What though the field be lost?

All is not lost; the unconquerable Will,
And study of revenge, immortal hate,
And courage never to submit or yield:
And what is else not to be overcome?
— Explain

- (f) "Seest thou yon dreary Plain, forlorn and wilde"— Briefly describe the 'dreary Plain'.

3. Answer any two questions:

10×2=20

- (a) Elaborate with detailed textual references any two epic conventions used in Book I of *Paradise Lost*.
 - (b) Discuss *The Shoemaker's Holiday* as a reflection of the aspirations of the middle-class.
 - (c) Discuss *The Rape of the Lock* as a social satire.
 - (d) Describe the cruelty of slavery as depicted in *Oroonoko*.
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