

**B.A. 4th Semester (Honours) Examination, 2023 (CBCS)**

**Subject : English**

**Course : CC-VIII**

**(British Literature 18th Century)**

**Time: 3 Hours**

**Full Marks: 60**

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as applicable.*

1. Answer *any ten* of the following questions:

2×10=20

- (a) What sounds are referred to in the first three stanzas of Gray's "Elegy"?
- (b) "Some mute inglorious Milton here may rest, Some Cromwell, guiltless of his country's blood."—Bring out the implication of these lines.
- (c) What does Gray mean by the expression "waked to ecstasy the living lyre"?
- (d) "The moping owl does to the moon complain"—What does the expression 'moping owl' mean? Why does it complain about to the moon?
- (e) What is called the 'folding star' in Collins's "Ode to Evening" and why?
- (f) What does Collins mean by "pensive pleasures sweet"?
- (g) Thy dewy fingers draw  
The gradual dusky veil.  
—Whose 'dewy fingers' are referred to here and why are they called 'dewy'?
- (h) Who is called 'calm votress' in "Ode to Evening" and why?
- (i) What does Collins mean by 'fragrant Hours'?
- (j) How do the Lilliputians manage to capture Gulliver?
- (k) How does Gulliver scare the people of Lilliput?
- (l) Why does Gulliver think that the Lilliputians were excellent mathematicians?
- (m) Why were the Lilliputians and Blefuscutians at war?
- (n) Why was Gulliver convicted of treason in Lilliput?
- (o) Who was Glumdalclitch?

2. Answer *any four* of the following questions:

5×4=20

- (a) Do you consider Gray one of the 'graveyard poets'? Answer with reference to "Elegy written in a Country Churchyard".
- (b) Comment critically on the ridiculous customs of the Lilliputians.
- (c) What was the king of Brobdingnag's reaction to Gulliver's description of the government and history of England?
- (d) How does Collins describe the different seasons in "Ode to Evening"?
- (e) How is the evening personified in Collins's "Ode to Evening"? Give some instances.
- (f) Comment on Gray's observations on the graves of the aristocrats and the peasants in "Elegy written in a Country Churchyard".

3. Answer *any two* of the following questions:

10×2=20

- (a) Assess the principal traits of the character of Millimant in *The Way of the World*.

OR

*The Way of the World* is a document of Congreve's contemporary society. Elucidate.

- (b) In Books I and II of *Gulliver's Travels*, the issue of perspective contributes to the satire. Do you agree? Give reasons for your answer.

OR

Is Gulliver a hero or just a narrator? Justify your answer with reference to Book 1 and Book 2 of *Gulliver's Travels*.

- (c) Assess Gray's "Elegy Written in a Country Churchyard" as a pre-Romantic poem.

OR

How does Collins glorify the evening in "Ode to Evening"?

- (d) How does Defoe depict the plight of prison houses in contemporary London in *Moll Flanders*?

OR

Give an estimate of the character of Moll Flanders.

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