

B.A. 4th Semester (Honours) Examination, 2023 (CBCS)

Subject : English

Course : SEC-2

Time: 2 Hours

Full Marks: 40

Attempt either Option A or Option B

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as applicable.*

Option A: English Language Teaching

1. Answer *any five* of the following questions:

2×5=10

- (a) What is Acquisition?
- (b) What is the difference between Foreign Language and Second Language?
- (c) What is the difference between Grammaticality and Acceptability?
- (d) What is Dialect?
- (e) What is Passive Vocabulary?
- (f) What is the difference between Mistake and Error?
- (g) What is Summative Test?
- (h) What is Fossilization?

2. Answer *any two* of the following questions:

5×2=10

- (a) Write a short note on Monitor Theory.
- (b) What is LAD? Write a short note on it.
- (c) What is Subtractive Bilingualism?
- (d) What is Realia? Write a note on its use as a teaching material.

3. Answer *any two* of the following questions:

10×2=20

- (a) Write a note on the features of Pidgins and Creoles.
- (b) What is Direct Method of Second Language teaching? Write a note on its theoretical and practical approaches.
- (c) Discuss the role of movies, radio, TV and computer as materials of language teaching.
- (d) Write a note on Reading Skill with emphasis on different types of reading.

Option B: Film Studies

1. Answer *any five* of the following questions: 2×5=10
- (a) What do you mean by an extreme long shot?
 - (b) Define a close up shot.
 - (c) Name any two of the silent films.
 - (d) What do you mean by 'Adaptation' in film? Cite an example.
 - (e) What do the 'subtitles' do in films?
 - (f) What is mise-en scène?
 - (g) What is the concept of "breaking the fourth wall"?
 - (h) Cite any two features of Digital Cinematography.
2. Answer *any two* of the following questions: 5×2=10
- (a) Write a brief note on 3D films.
 - (b) Attempt a short note on how appropriation contributes to intertextuality in films.
 - (c) Explain the major differences between a full length feature film and a short film.
 - (d) Elaborate on the concept of montage in filmmaking.
3. Answer *any two* of the following questions: 10×2=20
- (a) How do camera angles shape the audience's perceptions of character and situation in a film? Illustrate with examples.
 - (b) Attempt a critical essay on how the digital age has transformed the landscape of cinema.
 - (c) Write an essay on how the sound era since the late 1920s has revolutionized the cinematic experience.
 - (d) Attempt a review of an Arthouse film of your choice.
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