B.A. 5th Semester (Honours) Examination, 2023 (CBCS)

Subject: English

Course: CC-XI

(Women's Writing)

Time: 3 Hours

Full Marks: 60

The figures in the margin indicate full marks. Candidates are required to give their answers in their own words as far as practicable.

Answer any ten of the following questions:

 $2 \times 10 = 20$

- (a) What does "the otherness of lovers" mean in "Advice to Women"?
- (b) When was "Advice to Women" by Eunice de Souza published?
- (c) What do the "great green eyes" symbolize?
- (d) Comment on the title of Emily Dickinson's poem, "I cannot live with you".
- (e) Why does the poet abuse her father in the poem "Daddy"?
- (f) Comment on the title of the poem, "Bequest"?
- (g) What has been alluded to in the opening lines of "Bequest"?
- (h) "I began to talk like a few, I think I may well be a few". Why does the speaker think so in Sylvia Plath's "Daddy"?
- (i) What is the setting of the story "Draupadi"?
- (j) How did the husband of Dopdi die?
- (k) Who is Dopdi in "Draupadi" and who gave her that name?
- (l) Name the central character of Katherine Mansfield's "Bliss". How old is she?
- (m) Who were invited to Bertha's dinner in "Bliss"?
- (n) In "The Yellow Wallpaper" what does the narrator's husband forbid her from doing and why?
- (o) Describe the house the narrator retired to for summer in "The Yellow Wallpaper".

2. Answer any four of the following questions:

 $5 \times 4 = 20$

- (a) Why does the speaker advise women to keep cats in the poem "Advice to Women"?
- (b) What is meant by "homesick Eye" in Emily Dickinson's "I cannot live with you"?
- (c) What is the significance of the title "I'm wife: I've finished that"?
- (d) How is the theme of loneliness developed in Sylvia Plath's "Daddy"?
- (e) What does the pear tree symbolize in the Katherine Mansfield's "Bliss"?
- (f) Give a brief description of Operation Jharkhani in "Draupadi".

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3. Answer *any two* of the following questions:

 $10 \times 2 = 20$

- (a) Discuss Dopdi as a symbol of subaltern defiance.
- (b) Discuss the narrative technique of Rassundari Devi's "Amar Jiban".
- (c) How does Sylvia Plath's "Daddy" combine confession and irony?
- (d) What is the symbolic significance of the "Wide Sargasso Sea"?