

**B.A. 6th Semester (Honours) Examination, 2023 (CBCS)****Subject : English****Course : CC-XIII****(Modern European Drama)****Time: 3 Hours****Full Marks: 60**

*The figures in the margin indicate full marks.  
Candidates are required to give their answers in  
their own words as far as practicable.*

1. Answer *any ten* of the following questions:

2×10=20

- (a) Why did Nora forge her father's signature?
- (b) What was Dr. Rank suffering from?
- (c) Why did Helmer want to dismiss Krogstad from his job?
- (d) What "desperate remedies" did Nora think of adopting in order to save her family from ignominy?
- (e) Why did Mrs. Linde marry a person whom she never loved?
- (f) "Oh, my dear Dr. Rank, that really was rather horrid of you"— Why did Nora say so?
- (g) What, according to Helmer, was Nora's most sacred duty?
- (h) Why did Nora hide the macaroons in the very beginning of the play?
- (i) How did Pozzo address Lucky in the beginning?
- (j) "Will you not play?"— What were Vladimir and Estragon playing with?
- (k) Why did Vladimir wake up Estragon from his sleep in Act 1?
- (l) How did Vladimir enter the stage at the beginning and why?
- (m) "It's a reasonable percentage"— What did Vladimir mean by the expression "reasonable percentage"?
- (n) How did the play *Waiting for Godot* end?
- (o) Mention two images of bleakness from *Waiting for Godot*.

2. Answer *any four* of the following questions:

5×4=20

- (a) Comment on the significance of the tree in *Waiting for Godot*.
- (b) What impression do you form about the two messengers boys in *Waiting for Godot*?
- (c) Comment briefly on the character of Dr. Rank.
- (d) Why did Mrs. Linde allow Helmer to get hold of Krogstad's letter? Was she responsible for Nora's leaving her husband?
- (e) Briefly comment on the significance of Lucky's speech in *Waiting for Godot*.
- (f) What was Nora's grievance against her father in *A Doll's House*?

3. Answer *any two* of the following questions:

10×2=20

- (a) Consider Beckett's *Waiting for Godot* as a representative text of the Theatre of the Absurd.
- (b) Discuss *A Doll's House* as a realistic play.
- (c) Discuss the plot construction of *Rhinoceros*.

or,

Comment on the title of Ionesco's play prescribed in your syllabus.

- (d) Comment on Brecht's portrayal of women in *The Good Woman of Szechwan*.

or,

Analyse the parabolic form in Brecht's *The Good Woman of Szechwan*.

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