

B.A. 6th Semester (Honours) Examination, 2023 (CBCS)

Subject : English

Course : DSE-3

(Literary Theory)

Time: 3 Hours

Full Marks: 60

*The figures in the margin indicate full marks.
Candidates are required to give their answers in
their own words as far as practicable.*

1. Answer *any ten* of the following questions: 2×10=20
- Who is the author of the book, of *Grammatology*?
 - What is the significance of the notion “hybridity” in Postcolonial theory?
 - What does Spivak mean by the term “subaltern”?
 - Define any two traits of Diasporic Literature.
 - Briefly discuss Althusser’s definition of “ideological state apparatus”.
 - Define precisely the concepts of “base” and “superstructure” in the light of Marxist literary criticism.
 - What is “dialectics” according to Marxist theory?
 - Mention one major difference between *langue* and *parole*.
 - Write the names of three key-figures associated with Post-structuralism.
 - Briefly define the term, “Simulacra” after Baudlaire.
 - Who is the Post-structuralist philosopher associated with the concept of “difference”?
 - Define the term “*écriture féminine*”.
 - Who is the feminist critic known for her book *The Second Sex*?
 - Explain the term “androgyny” in the context of feminist literary criticism?
 - What is “Black Feminism”?
2. Answer *any four* of the following questions: 5×4=20
- Write a short note on the notion of “ideology in the context of Marxist theory”.
 - Write a note on the significance of the Frankfurt School in the development of Marxist literary thought.
 - Discuss the concept of “binaries” in deconstruction.
 - What are the distinctions between “sex” and “gender” in the context of feminist literary theory?
 - Briefly elaborate on the concept of “patriarchy” in feminist literary criticism with examples from at least two literary works.
 - Write briefly on Fanon’s idea of “neo-colonialism”.

3. Answer *any two* of the following questions:

10×2=20

- (a) Explain Jacques Derrida's concept of Deconstruction and its key principles.
 - (b) Discuss Edward Said's idea of "Orientalism" and its significance in the context of Postcolonial literary theory.
 - (c) Discuss the key principles of Marxist literary theory and their significance in analysing literature with examples from any text.
 - (d) How does Feminist literary theory examine the representation of gender, power and identity in literary texts? Provide examples to support your answer.
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