

B.A. 3rd Semester (Honours) Examination, 2019 (CBCS)

Subject : English

Paper : CC-VII

Time: 3 Hours

Full Marks: 60

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

1. Answer *any ten* of the following questions: 2×10=20
- (a) Who is referred to as 'that shepherd' and who are 'the chosen seed' in the Milton's *Paradise Lost*?
 - (b) Annotate 'Oreb' and 'Sinai'.
 - (c) What is the meaning of 'adamantine' in Milton's expression 'adamantine chains'?
 - (d) Why is the fire of hell everlasting?
 - (e) Who is called 'Apostate angel' and why?
 - (f) "... to be weak is miserable / doing or suffering."— What do 'doing and suffering' mean?
 - (g) What are the two wings of thunder made of?
 - (h) Who are the 'earth-born' and why are they so called?
 - (i) Annotate "Vallombrosa" and "Etrurian Shades".
 - (j) Give the English prose rendering of the epigraph in *The Rape of the Lock*.
 - (k) Whom does Pope dedicate his poem to and why?
 - (l) What is the meaning of "All Arabia breathes from yonder box"?
 - (m) Where do the turtle and the elephant unite? How?
 - (n) Who are Shock and 'inferior priestess'?
 - (o) What was Ariel's ultimate warning to Belinda in her dream?
2. Answer *any four* of the following questions: 5×4=20
- (a) Explain with reference to context— "All is not lost, the unconquerable will, and
Study of revenge, immortal hate, and courage never
To submit or yield".

- (b) Write a short note on Hell as a horrible dungeon as described by Milton in *Paradise Lost*, Book-I.
- (c) Comment on any two mock-epical comparisons used by Pope in order to evoke laughter.
- (d) "Ah cease rash Youth! desist ere 'tis too late,
Fear the just Gods, and think of Scylla's Fate!
Chang'd to a Bird, and sent to flit in Air,
She dearly pays for Nisus' injur'd Hair!"— Explain these lines.
- (e) Comment on Milton's description of Pandemonium in Book-I of *Paradise Lost*.
- (f) Point out and explain two instances of bathos from the portions of *The Rape of the Lock* prescribed for you.
3. Answer *any two* of the following questions: 10×2=20
- (a) (i) Comment on Milton's use of the epic simile in *Paradise Lost*, Book-I, with reference to any two such similes.
- Or,
- (ii) Analyse any two speeches of Satan and comment on your impression of Satan's character as revealed through those two speeches.
- (b) (i) Pope's *The Rape of the Lock* is a critique of contemporary society. Discuss.
- Or,
- (ii) Attempt a critical appreciation of Pope's description of the 'Game of Ombre' in *The Rape of the Lock*.
- (c) (i) Write an essay on Aphra Behn's representation of slavery in *Oroonoko*.
- Or,
- (ii) Aphra Behn explores the theme of colonialism in *Oroonoko*.— Discuss.
- (d) (i) Write a short essay on the themes of deception, prosperity and greed in *The Shoemaker's Holiday*.
- Or,
- (ii) *The Shoemaker's Holiday* is about love as an all-conquering force— Discuss.
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