

**B.A. 5th Semester (Honours) Examination, 2019 (CBCS)**

**Subject : English**

**Paper : CC-XI**

**(Women's Writing)**

**Time: 3 Hours**

**Full Marks: 60**

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

1. Answer *any ten* of the following: 2×10=20
- (a) What is unusual about the beginning of Emily Dickinson's "I Cannot Live With You"?
  - (b) "Marble heavy, a bag full of God", — What image of the person concerned does this phrase construct in Sylvia Plath's 'Daddy'?
  - (c) "I began to talk like a few. I think, I may well be a few". — Why does the speaker think so in Plath's 'Daddy'?
  - (d) In which book was 'Daddy' first published and in which year?
  - (e) "It's time to perform an act of Charity to myself".— What 'act of Charity', as mentioned in Eunice de Souza's 'Bequest', does the speaker want to perform?
  - (f) "That other state  
I'm Czar". — What kind of 'other state' is referred to in "I'm Wife; I've Finished That"?
  - (g) What is the setting of the story, 'Draupadi'?
  - (h) Who was Dopdi's husband? How did he die?
  - (i) Which historical character does Dopdi in 'Draupadi' signify?
  - (j) Paraphrase the lines:  
"Keep Cats / If you want to learn to cope with / the otherness of lovers."
  - (k) Name the central character of Katherine Mansfield's 'Bliss.' How old is she?
  - (l) Explain the symbols of the grey cat and the black cat in 'Bliss'.
  - (m) Who is the lady who "means so much to" the central character of the story, 'Bliss'? Who is Harry?
  - (n) Who prompted Charlotte Gilman to write 'The Yellow Wallpaper'?
  - (o) What was the speaker's husband by profession in 'The Yellow Wallpaper'? What was his stand regarding his wife's illness?

2. Answer *any four* of the following questions: 5×4=20
- (a) What is speaker's advice to women in Eunice de Souza's 'Advice To Women'?
  - (b) Discuss the sense of identity in Emily Dickinson's "I'm Wife; I've Finished That."
  - (c) Discuss the circumstances that keep the speaker awake at night in 'Yellow Wallpaper'.
  - (d) Why does the poet in 'Daddy' refer to the father as 'Fascist'?
  - (e) What is 'Operation Bakuli'? What is Guerrilla Warfare? 3+2=5
  - (f) Discuss the significance of the symbol of the 'pear tree' in Mansfield's 'Bliss'.
3. Answer *any two* of the following questions: 10×2=20
- (a) Discuss the speaker's attitude towards her father in Sylvia Plath's 'Daddy'.
  - (b) Comment on the narrative structure of Jean Rhys' *Wild Sargasso Sea*.
  - (c) Discuss Wolfstonecraft's arguments in favour of women-education in the second book of *A Vindication of the Rights of Women*.
  - (d) Write after 'Amar Jiban' how Rassundari Debi's struggle reflects the picture of the Bengali women in the nineteenth century.

Or,

Justify the appropriateness of the title 'Draupadi' by Mahasweta Devi.

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