

**Government General Degree College, Kalna I**

**Department of English**

**Lesson Plan**

**Programme: B.A. Hons. in English (CBCS)**

**Semester I**

**Course: CC I Indian Classical Literature**

**Course Objective:** This course aims to offer comprehensive knowledge regarding Indian Classical Literature, its history and evolution.

Topic	Total No. of Lectures	Sub-Topics & Distribution of Lectures	Name of the Faculty	Remarks
1. Vyasa 'The Book of the Assembly Hall', in The Mahabharata (ND)	20 (L)+ 4 (T)	a.) Introduction -1 b.) Structure & Characters-1 c.) Basic Themes-2 d.) Dharma-1 e.) Epic & Mahakavya-1 f.) Reading the Text-8 g.) Maya's Construction of Assembly-2 h.) Dice Game & Politics-3 i.) Discussion-1 j.) Tutorial-4	Aditi Sarkar	
2. Sudraka. Mrcchakatika	20 (L)+ 2 (T)	i) Introduction to the Indian classical literature-2 ii) Indian Classical drama and Natyashastra-1 iii) Sanskrit Theatre & its Features-1 iv) Sudraka & Mricchhakatika- 1 v) Textual analysis- 12 vi) Critical Perspectives-3  vii) Tutorials- 2	Sudesna Som	
3. Banabhatta:Kadambari (Chapter I , II) (ND)	18 (L) + 4 (T)	a)Introduction to Sanskrit literature--3 b) Katha and Akhyayika--1 c) Narrative Framing of Kadambari--2 d)Textual Analysis--9 e)Themes--2 f)Discussion—1 g) Tutorials-4	Anirban Banerjee	
4. Kalidas: Abhijnana Shakuntalam	18 (L) + 4 (T)	i) Introduction to Sanskrit drama in general-1 ii) Introduction to Kalidas as poet and dramatist-1 iii) The Source of the play-1 iv)Textual Analysis— 12 v)Critical Perspectives vi) Character analysis-1 vii) Use of similes, metaphors and images 1 viii) Kalidasa's treatment of nature-1 ix) Tutorials-4	Aditi Sarkar	

**Course: CC II European Classical Literature**

**Course Objective:** This course aims to offer comprehensive knowledge regarding European Classical Literature, its history and evolution.

Topic	Total No. of Lectures	Sub-Topics & Distribution of Lectures	Name of the Faculty	Remarks
1.Homer. The Iliad Book I & II	20 (L) + 4 (T)	i)Introduction to European classical literature-2 ii) Introduction to Epic with examples - 1 ii) Introduction to Homer and his work -1 iii) Introduction of the text iv)Textual Analysis— 12 (Analysis of Book I- 7 Analysis of Book II- 5) v)Critical Perspectives - 4  vi) Tutorials / Quiz/ question and answer-4	Sudesna Som	

2. Sophocles: Oedipus the King	20 (L) + 4 (T)	<ul style="list-style-type: none"> <li>a) Introduction---4</li> <li>i) Greek Drama / Theatre</li> <li>ii) Greek Mythology</li> <li>iii) Aristotle's Poetics: A Brief Discussion</li> <li>b) Textual Analysis--- 11</li> <li>c) Analysis of Major Characters and Role of the Chorus -1</li> <li>d) Symbols/ Motifs/Themes--- 1</li> <li>e) Critical Perspectives ---1</li> <li>d) Group Discussions/ Enactment of few sections by the students/Quiz--- 2</li> <li>e) Tutorials- 4</li> </ul>	Anirban Banerjee	
3. Ovid: Selections from Metamorphoses 'Bacchus', (Book III)	15 (L) + 3 (T)	<ul style="list-style-type: none"> <li>i) Greek and Roman tradition of literature and culture- 2</li> <li>ii) Significance of Myths and Myth Criticism- 1</li> <li>iii) Ovid: His life and works- 1</li> <li>iv) Textual Analysis: 8</li> <li>v) Critical Perspectives: 3</li> <li>vi) Tutorials -3</li> </ul>	Sudesna Som	
4. Plautus: Pot of Gold	20 (L) + 4 (T)	<ul style="list-style-type: none"> <li>i) Introduction to the Classical concepts of drama-2</li> <li>ii) Classical Comedy -1</li> <li>iii) Plautus' Life and Works- 1</li> <li>iv) Textual analysis- 12</li> <li>v) Critical Perspectives- 4</li> <li>vi) Tutorials /Discussion of Questions/ Quiz -4</li> </ul>	Sudesna Som	

Government General Degree College, Kalna I				
Department of English				
Lesson Plan				
Programme: B.A. Hons. in English (CBCS)				
Semester II				
Course: CC - III: Indian Writing in English				
Course Objective: This course aims to offer a clear comprehension of the beginning, the gradual evolution and the current trends of Indian English Literature.				
Topic	Total No. of Lectures	Sub-Topics & Distribution of Lectures	Name of the Faculty	Remarks
1. Lal Behari Day: Govinda Samanta or the History of Bengal Raiyat	20 (L) + 4 (T)	i) Introduction to the tradition of Indian Writing in English - 2 ii) History and evolution of Indian English novels - 1 iii) Lal Behari Day and his works -1 iv) Textual analysis- 12 v) Critical perspectives- 4  vi) Tutorials/ Question & answer- 4	Sudesna Som	
2. Anita Desai: Clear Light of Day	20 (L) + 4 (T)	1. Introduction-1 2. Origin of Indian English novels - 1 3. Purpose and scope of the Text -1 4. Close reading and thematic evaluation of the text -12 5. symbolism - 2 6. Partition and Independence-Overview - 2 7. Anita Desai and her works – 1 8. Discussion/Tutorials-4	Aditi Sarkar	
3. a) H.L.V. Derozio: 'Freedom to the Slave'  b) Kamala Das: 'Introduction'  c) Nissim Ezekiel: 'The Night of the Scorpion'  d) Robin S. Ngangom: 'A Poem for Mother'	3 (L) + 1 (T)  3 (L) + 1(T)  3 (L) + 1(T)  3 (L) + 1 (T)	1)Introducing Derozio and his time - 1 2) Analysing the text - 2 3) Tutorial- 1  1)Introducing Kamala Das and her perspectives— 1 2) Analysing the text- 2 3) Tutorial- 1  1)Introducing Nissim Ezekiel and his writing style—1 2) Analysing the text- 2 3) Tutorial- 1  1)Introducing Ngangom and the context of the poem—1 2) Analysing the text- 2 3) Tutorial- 1	Sudesna Som	
4. Mahesh Dattani : Bravely Fought the Queen	22(L) + 4(T)	1. Close Reading of the Text-12 2. Important themes and issues -6 3. Time and Memory-1 4. Concept of motherhood/New Woman/Representation of Women-2 5. Theme of Existentialism 1 5. Questions and Answers & Tutorials /Debate -4	Aditi Sarkar	
Course: CC IV British Poetry, Drama (16th – 17th Centuries) & Rhetoric and Prosody				
Course Objective: This course aims to enable students to examine the themes, structures and scope of Elizabethan Age and its literary productions through close reading of some specific texts				
Topic	Total No. of Lectures	Sub-Topics & Distribution of Lectures	Name of the Faculty	Remarks

<p>1. a) William Shakespeare: 'Sonnet No. 18', 'Sonnet no. 116'</p> <p>b) John Donne: 'Good Morrow', 'The Sun Rising'</p> <p>c) Rhetoric and Prosody</p>	<p>4 (L) + 1 (T)</p> <p>4(L) + 1 (T)</p> <p>12(L) + 3 (T)</p>	<p>a) i) Introduction to the origin and evolution of Sonnet -1  ii) Sonnet in the Elizabethan era-1  iii) Analysis of Sonnet No 18 &amp; 116- 2  iv) Tutorial/ Quiz-1</p> <p>b) 1. Introduction  i) Metaphysical Poetry-1  ii) John Donne as a Metaphysical Poet-1  2. Reading and analysis of 'Good Morrow'-1  3. Reading and Analysis of 'The Sun Rising'-1  4. Discussion &amp; Tutorial / Quiz-1</p> <p>c) 1. Introductions-1  2. Definitions- 5  3. Similarities and Dissimilarities- 2  4. practice -4  5. Quiz/Tutorials-3</p>	<p>Sudesna Som</p> <p>Anirban Banerjee</p> <p>Aditi Sarkar</p>	
<p>2. William Shakespeare: Macbeth</p>	<p>20(L) + 3 (T)</p>	<p>1. Introduction: Shakespearean Tragedy -1  2. Tragedy, Tragic Hero, Basic concepts -1  3. Textual Analysis -15  4. Character Analysis, Theme, Imagery-1  5. Stage, Contexts-1  6. Theoretical Approaches -1  7. Discussion &amp; Tutorial-3</p>	<p>Anirban Banerjee</p>	
<p>3. Christopher Marlowe: Edward II</p>	<p>16(L) + 3 (T)</p>	<p>1. An Introduction to English Renaissance- 2  2. University wits, Marlowe and his works- 1  3. Introduction of Edward II-1  5. Analysis of the Text -8  6. Critical perspectives- 4  7. Tutorial/ Quiz-3</p>	<p>Sudesna Som</p>	
<p>William Shakespeare: Twelfth Night</p>	<p>20 (L) + 3 (T)</p>	<p>1. An Introduction to Shakespearean Comedy- 1  2. Sources &amp; Title of the Play- 2  3. Plot of the play-1  4. Analysis of the themes-12  5. Cross dressing-2  6. Gender fluidity -2  7. Debate and quiz/Tutorials-3</p>	<p>Aditi Sarkar</p>	
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**Government General Degree College, Kalna I**

**Department of English**

**Lesson Plan**

**Programme: B.A. Hons. in English (CBCS)**

**Semester III**

**Course: CC V- American Literature**

**Course Objective:** This course aims to introduce the students to the rich tradition of American literature along with a few select writings by significant American writers.

Topic	Total No. of Lectures	Sub-Topics & Distribution of Lectures	Name of the Faculty	Remarks
1. Mark Twain: The Adventures of Tom Sawyer	20 (L) + 4 (T)	i) Introduction to American literature- 1 ii) Introduction to American novel - 1 iii) Mark Twain and his influence on American literature- 1 iv) Introduction to the text-1 v) Textual analysis - 12 vi) Critical perspectives- 4 vii) Tutorials/ Quiz/ Debate -4	Sudesna Som	
2. a) Edgar Allan Poe: 'The Purloined Letter'	8 (L) + 2 (T)	i) Introduction of the author and his works-1 ii) Textual interpretation -5 iii) Critical analysis of the text - 2 iv) Tutorials/ Quiz/Debate - 2	Sudesna Som	
b) F. Scott Fitzgerald: 'The Crack-up'	8 (L) + 2 (T)	i) Introduction of the author and his works-1 ii) Textual interpretation -5 iii) Critical analysis of the text - 2 iv) Tutorials/ Quiz/Debate - 2		
c) William Faulkner: 'Dry September'	4 (L) + 1 (T)	i) Introduction of the author and his work-1 ii) Textual interpretation -2 iii) Critical analysis of the text - 1 iv) Tutorials/ Quiz/Debate - 1		
3. a) Anne Bradstreet: 'The Prologue'	4(L) + 1 (T)	i) Introduction of the poet and the context of the poem -1 ii) Textual interpretation -2 iii) Critical analysis of the poem - 1 iv) Tutorial/ Quiz/Debate - 1	Sudesna Som	
b) Walt Whitman: 'Passage to India' (lines 1– 68)	4(L) + 1(T)	i) Introduction of the poet and the context of the poem -1 ii) Textual interpretation -2 iii) Critical analysis of the text - 1 iv) Tutorial/ Quiz/Debate - 1		
c) Alexie Sherman Alexie: 'Crow Testament'	4(L) + 1 (T)	i) Introduction of the poet and the context of the poem -1 ii) Textual interpretation -2 iii) Critical analysis of the text - 1 iv) Tutorial/ Quiz/Debate - 1		
4. Tennessee Williams: The Glass Menagerie	22 (L) + 4 (T)	i) Introduction to American Theatre - 2 ii) Tennessee Williams and his works- 1 iii) Brief discussion on American Dream, Plastic Theatre and Social Realism - 1 iv) Introduction to the text-1 v) Textual analysis - 12 vi) Critical perspectives- 5 vii) Tutorials/ Quiz/ Debate/ discussion-4	Sudesna Som	

**Course: CC VI - Popular Literature**

**Course Objective:** This course aims to offer comprehensive knowledge regarding the salient features of Popular Literature and the work of significant writers of Fiction and Graphic Novel

Topic	Total No. of Lectures	Sub-Topics & Distribution of Lectures	Name of the Faculty	Remarks
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1. Lewis Carroll: Alice's Adventures in Wonderland (ND)	20 (L) + 4(T)	i)Introduction - Children's Literature - 1 ii)Life and Works of Lewis Carroll-2 iii) Reading of the text - 10 iv)Discussion of issues and themes-4 v)Questions and Answers - 3	Anirban Banerjee	
2. Agatha Christie:The Murder of Roger Ackroyd	20 (L) + 4(T)	i)Introduction to Detective Fiction-1 ii) Agatha Christie as a novelist-1 iii)Reading the text-14 iv)Discussion of important themes and issues -2 v)Questions and Answers -2 vi) Discussion/ Tutorials - 4	Anirban Banerjee	
3. L. Frank Baum: The Wonderful Wizard of Oz (ND)	15 (L) + 3 (T)	i)Introduction to 19th Century America -2 ii) Reading the text - 8 iii) Critical Perspectives- 2 iv)Questions and Answers -3 v) Discussion/ Tutorials - 3	Anirban Banerjee	
4. Herge: Tintin in Tibet	20 (L) + 4(T)	i)Introduction- Graphic Novels- 2 ii)Herge as a 20th Century cartoonist-1 iii)Reading the text-12 iv)Critical Perspectives- 2 v) Questions and Answers - 3 vi) Discussion/ Tutorials - 4	Anirban Banerjee	

**Course: CC - VII: British Poetry and Drama (17th – 18 th Centuries)**

**Course Objective:** This course aims to offer a wholesome understanding of the prevalent nature of 17th-18th century British Poetry and Drama

Topic	Total No. of Lectures	Sub-Topics & Distribution of Lectures	Name of the Faculty	Remarks
1.John Milton: Paradise Lost (Book-1)	22(L) + 4(T)	1. Introduction-1 2.The Epic-1 3. Socio-political conditions at the time of Milton-2 4. Milton as a poet-1 5. Close reading and analysis of the text-15 6.Biblical references-1 7.Reformation and Renaissance-1 8. Tutorials/Discussions/Quiz-4	Aditi Sarkar	
2. Thomas Dekker : Shoemaker's Holiday(ND)	20(L) + 4(T)	1. Introduction-1 2.The stage, state and the market-3 3.Reading the Text-14 4. Critical Perspectives-2 5. Tutorials/Discussions-4	Aditi Sarkar	
3. Alexander Pope: Rape of the Lock (canto 1 and 3)	22(L) +4(T)	1.Introduction-1 2.Salient features of the age-1 3.The Mock- Epic-1 4.Socio-political conditions at the time of Pope-1 5. Pope as a poet-1 6. Analysis of the Reading the Text-15 7.Critical Perspectives-2 8.Tutorials/ Discussions-4	Aditi Sarkar	
4.Alpha Behn: Oronokoo(ND)	12(L) + 4(T)	1.Birth of the Novel-1 2.Aphra Behn as a woman novelist-1 3.Themes and issues of the Novel-7 4. Criticism-2 5. Racism-1 5. Tutorials/Discussion-4	Aditi Sarkar	

**Course: SEC- 1 - Translation Studies**

**Course Objective:** This course aims to offer a critical analysis of the importance and shortcomings of translator as well as the translated text

Topic	Total No. of Lectures	Sub-Topics & Distribution of Lectures	Name of the Faculty	Remarks
1. Introducing Translation	3(L) + 1(T)	1. A brief history of translation-1 2.Significance in a multi linguistic and multicultural society-2 3.Tutorials-1	Aditi Sarkar	

2. Discussions on issues of gender and translation	10(L) + 2(2)	1.Translation in Mass communication/advertising-1 2.subtitling-1 3.dubbing-1 4.Tasks of translation in Business-2 5.using tools and softwares for translation-3 6.Machine/mobile translation-1 7.Exercises of equivalence in SL and TL-1 8.Tutorials-2	Aditi Sarkar	
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Government General Degree College, Kalna I				
Department of English				
Lesson Plan				
Programme: B.A. Hons. in English (CBCS)				
Semester IV				
Course: CC - VIII: British Literature (18th Century)				
Course Objective: This course aims to offer an understanding of the aesthetics of the era and how it has affected the application of a skeptical, rationalist mode of thought to political, theological, cultural texts.				
Topic	Total No. of Lectures	Sub-Topics & Distribution of Lectures	Name of the Faculty	Remarks
1. William Congreve: The Way of the World	25(L) +5(T)	a) Introduction-1 b) Social Background 1 c) Restoration Comedy of Manners-1 d) Reading- 5 e)Textual analysis-15 f) Criticism-2 g) Tutorials/Discussion-5	Aditi Sarkar	
2. a. Thomas Gray: 'Elegy b. William Collins : 'Ode to Evening'	10(L)+2(T) 4(L) + 1(T)	a)Introducing Elegy-1 b) Reading the Text- 6 c) Critical Perspectives-3 d)Tutorials/Discussion-2 a) Introduction-1 b) Reading the Poem-3 c) Tutorials/Discussion-1	Aditi Sarkar	
3. Daniel Defoe: Moll Flanders(ND)	14(L) + 3(T)	a) 18th Century Novel- 1 b) Social Background- 1 c) Critical analysis-10 d) Female protagonist- 2 e) Tutorials/Discussion-3	Aditi Sarkar	
4. Jonathan Swift: Gulliver's Travels(bk1 and 2)	22(L) + 4(T)	a) Introducing travelogue-1 b) Reading the Text- 10 c)Background-1 d) Critical Perspectives-6 e)symbolism- 2 e)satire-2 f) Tutorials/Discussion-4	Aditi Sarkar	
Course: CC - IX: British Romantic Literature				
Course Objective: This course aims to offer comprehensive understanding of English Poetry of British Romantic Age, its subtleties and nuances				
Topic	Total No. of Lectures	Sub-Topics & Distribution of Lectures	Name of the Faculty	Remarks
1. a) William Wordsworth: 'Tintern Abbey' b) Samuel Taylor Coleridge: 'Kubla Khan'	10 (L) + 2 (T) 5 (L) + 1(T)	a)The Romantic Period-2 b) Social Picture-1 c) Reading the Poem-6 d) Discussion- 1 a) Introduction-1 b) Reading the Poem-3 c) Discussion- 1	Anirban Banerjee	
2. William Blake: 'Lamb', 'Chimney Sweeper' (Songs of Innocence) 'Chimney Sweeper' (Songs of Experience) 'The Tyger'	9 (L) + 2 (T)	a) Introduction-1 b) Analysing the Poems-7 c) Discussion- 1	Anirban Banerjee	
3. Jane Austen: Pride and Prejudice (ND)	18 (L) + 3 (T)	a) Social Background-1 b) Textual Analysis-10 c) Critical Perspectives, Character Analysis & Study of Narrative Technique- 5 d) Discussion-2	Anirban Banerjee	



4. a) George Gordon Byron: Childe Harold's Pilgrimage (Canto III, verses 36-45)	15 (L) + 3 (T)	a)Introduction-1 b) Reading the Poem-10 c)Romantic elements, Symbolism and Style-3 c) Discussion- 1		
b) P.B. Shelley: 'Ode to the West Wind', 'Ozymandias'	8 (L) + 2 (T)	a)Introduction-1 b) Reading the Poem-4 c)Romantic elements, Symbolism and Style-2 c) Discussion- 1	Anirban Banerjee	
c) John Keats: 'Ode to a Nightingale', 'To Autumn'	10 (L) + 2 (T)	a)Introduction-1 b) Reading the Odes-6 c)Romantic elements, Symbolism and Style-2 c) Discussion- 1		

**Course: CC - X: British Literature (19th Century)**

**Course Objective:** The objective of this course is to introduce the students to Victorian literature in general and its defining characteristics, practices and dominant concepts in particular. By including a few select works by significant writers, this course also aims to acquaint the students with important social, political and economic events and practices that have deeply influenced the development of Victorian literature.

Topic	Total No. of Lectures	Sub-Topics & Distribution of Lectures	Name of the Faculty	Remarks
1. Charles Dickens:Hard Times	25 (L) + 5 (T)	i) Introduction to the Victorian era-2 ii) Introduction to Victorian novels- 1 iii) Brief discussion on Industrialization, Darwinism, Utilitarianism and Victorian society -3 iv) Dickens and his works-1 v) Textual Analysis- 14 vi) Critical Perspectives-4  vii) Tutorials/ Discussion/ Quiz-5	Sudesna Som	
2. a) Alfred Tennyson: 'The Lady of Shallot'	4(L) + 1 (T)	i) Introduction of the poet and the context of the poem works-1 ii) Textual interpretation - 2 iii) Critical analysis of the text - 1 iv) Tutorial/ Quiz/Debate - 1	Sudesna Som	
b) Robert Browning: 'My Last Duchess'	3 (L) + 1 (T)	i) Introduction of the poet and the context of the poem works-1 ii) Textual interpretation - 1 iii) Critical analysis of the text - 1 iv) Tutorial/ Quiz/Debate - 1		
c) Christina Rossetti: 'The Goblin Market'	3 (L) + 1 (T)	i) Introduction of the poet and the context of the poem works-1 ii) Textual interpretation - 1 iii) Critical analysis of the text - 1 iv) Tutorial/ Quiz/Debate - 1		
3. Charlotte Bronte:Jane Eyre	25(L) + 5 (T)	a)Women in Victorian era-1 ii) Introduction to the women novelists of the Victorian era -1 iii) Bronte sisters and Charlotte Bronte - 2 iv) Introduction to the text - 1 v) Textual Analysis- 14 vi) Critical Perspectives-6  vii) Tutorials/ Questions & answers / Quiz / discussion-5	Sudesna Som	
4. Thomas Hardy:Return of the Native	14(L) + 3 (T)	i)Hardy and his works-1 ii) Introduction to the text - 1 iii) Textual Analysis- 8 iv) Critical Perspectives-4  v) Tutorials/ Questions & Answers/ discussion-3	Sudesna Som	

**Course: SEC 2 - Film Studies**

**Course Objective:** This course aims to acquaint students with a preliminary understanding of the technical part of film making and teaches how to see films as te

Topic	Total No. of Lectures	Sub-Topics & Distribution of Lectures	Name of the Faculty	Remarks
1. Evolution of the Cinema	4(L) + 1(T)	a)Introduction-1 b)Silent film and Talkies-1 c)Colour film-1 d)Digital age and 3D Films-1 e) Tutorials-1	Aditi Sarkar	
2.Cinematographic Technique	8(L) + 2(T)	a)Introduction-1 b)Panning of the camera-1 c)Zooming-1 d)Fade in-1 e)Fade out-1 f)Flashback-1 g)close up-1 h)Long shot and Reverse shot-1 i)Tutorials/Discussions-2	Aditi Sarkar	
3. Adaptation and Appropriation	6(L) + 1(T)	a)Introductory lecture-2 b)Critical writing practice- 4 c)Debate/Tutorials- 1	Aditi Sarkar	
4. Response and Review	7(L) + 1(T)	a)Illustrative film, show arrangements-7 b)Tutorials-1	Aditi Sarkar	

**Government General Degree College, Kalna I**

**Department of English**

**Lesson Plan**

**Programme: B.A. Hons. in English (CBCS)**

**Semester V**

**Course: CC - XI: Women's Writing**

**Course Objective:** This course aims to introduce the students to the rich tradition of women's writing and associated concepts that play a pivotal role in understanding the germination and evolution of this tradition.

Topic	Total No. of Lectures	Sub-Topics & Distribution of Lectures	Name of the Faculty	Remarks
1. a) Emily Dickinson: 'I cannot live with you', 'I'm wife; I've finished that'	5(L) + 1 (T)	i) Introducing the poet and her works - 1 ii) Textual analysis - 2 iii) Critical analysis of the poems -2 iv) Tutorial/ Quiz - 1	Sudesna Som	
b) Sylvia Plath: 'Daddy'	3(L) + 1 (T)	i) Introducing the poet and her works - 1 ii) Textual analysis - 1 iii) Critical analysis of the poems -1 iv) Tutorial/ Quiz - 1		
c) Eunice De Souza. 'Advice to Women', 'Bequest'.	5(L) + 1 (T)	i) Introducing the poet and her works - 1 ii) Textual analysis - 2 iii) Critical analysis of the poems -2 iv) Tutorial/ Quiz - 1		
2. Jean Rhys: Wide Sargasso Sea	14(L) + 3 (T)	i) Rhys and her writing style-1 ii) Introduction to the text - 1 iii) Textual Analysis- 8 iv) Critical Perspectives-4  v) Tutorials/ Questions & Answers/ discussion-3	Sudesna Som	
3. a) Mary Wollstonecraft: A Vindication of the Rights of Woman	14(L) + 3 (T)	i) Introduction of the author and the milieu -1 ii) Brief explanation of the basic tenets of literary feminism - 2 iii) Textual analysis - 9 iii) Discussion of important critical perspectives - 2 iv) Tutorials/ Debate/ Quiz - 3	Sudesna Som	
b) Ramabai Ranade: 'A Testimony of our Inexhaustible Treasures',	8 (L) + 2 (T)	i) Introduction of the author and her milieu -1 ii) Textual analysis - 6 iii) Discussion of important critical perspectives - 1 iv) Tutorials/ Debate/ Quiz - 2		
c) Rassundari Debi: Amar Jiban	10 (L) + 2 (T)	i) Introduction of the author and the milieu -1 ii) Textual analysis - 8 iii) Discussion of important critical perspectives - 1 iv) Tutorials/ Debate/ Quiz - 2		

4. a) Charlotte Perkins Gilman: 'The Yellow Wallpaper'	5(L) + 1 (T)	i) Introduction of the author and the 19th Century society's attitude towards women's physical and psychological health -1 ii) Textual analysis - 3 iii) Discussion of important critical perspectives - 1 iv) Tutorials/ Debate/ Quiz - 1	Sudesna Som	
b) Katherine Mansfield: "Bliss"	5(L) + 1 (T)	i) Introduction of the author and her writing style -1 ii) Textual analysis - 3 iii) Discussion of important critical perspectives - 1 iv) Tutorials/ Debate/ Quiz - 1		
c) Mahasweta Devi: "Draupadi"	5(L) + 1 (T)	i) Introduction of the author and her works -1 ii) Textual analysis - 3 iii) Discussion of important critical perspectives - 1 iv) Tutorials/ Debate/ Quiz - 1		

**Course: CC - XII: British Literature (Early 20 th Century)**

**Course Objective:** This course aims to offer a comprehensive study of the modernism prevalent in British literary corpus and encourages students to identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts .

Topic	Total No. of Lectures	Sub-Topics & Distribution of Lectures	Name of the Faculty	Remarks
1. Virginia Woolf: Mrs. Dalloway	16(L) + 4(T)	a) introduction to the Women's' movement in 20th century- 1 b)stream of consciousness-2 c)Modernism-1 d) Work of Woolf-1 e)The avant Garde-1 f) Textual analysis- 10 g) Tutorials/Debate/discussions-4	Aditi Sarkar	
2. John Osborne: Look Back in Anger	20 (L) + 4 (T)	a)Introduction to Post-War Britain & Social Background - 1 b) Advent of Angry Young Men Movement, Kitchen Sink Drama & their salient features- 1 c) Situating John Osborne: The Playwright, His Life and Dramatic Career - 1 d) Textual Analysis - 16 e) Critical Perspectives - 1 f) Questions/ Discussion/ Tutorial - 4	Anirban Banerjee	
3. a) W.B. Yeats: 'Leda and the Swan' 'The Second Coming'	9(L) + 2 (T)	a)Introduction to Post-War & Social Background - 1 b) Ethico-Mythical structure-1 c) Occult- 1 d) Yeats as a poet- 1 e) Gyre- 1 f) Textual Analysis- 4 h) Tutorials/Discussions- 2	Aditi Sarkar	
b)T. S. Eliot: 'The Love Song of J. Alfred Prufrock' 'The Hollow Men'	15(L) + 3 (T)	a)Introduction to Late Victorian Age & Social Background - 1 b) Advent of Modernism & its salient features- 2 c) Textual Analysis of 'The Love Song of J. Alfred Prufrock' - 5 d) Textual Analysis of 'The Hollow Men' - 5 e) Critical Perspectives-2 f) Questions/ Discussion/ Tutorial - 3	Anirban Banerjee	

4. James Joyce : A Portrait of the Artist as a Young Man	14(L) + 3(T)	a) Introduction-1 b) Symbolism-2 c) Close reading-6 d) Mythological structure-1 e) Stream of consciousness-2 f) Epiphany-1 g) Modernism-1 h) Tutorial-3	Aditi Sarkar	
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**Course: DSE – 1- Modern Indian Writing in English Translation**

**Course Objective:** This course aims to introduce the students to the intricacies and aesthetics of Translation Studies. This course also aspires to acquaint the students with the thematic and stylistic diversity of modern Indian literature written in regional languages.

Topic	Total No. of Lectures	Sub-Topics & Distribution of Lectures	Name of the Faculty	Remarks
1.a) Premchand: 'The Shroud'	5 (L) + 1 (T)	a) i. Introduction to Indian Writing in English Translation - 1 ii. Premchand: The Author & His Life - 1 iii. Social Background - 1 iv. Textual Analysis - 2 v. Questions/ Discussion/ Tutorial - 1	Anirban Banerjee	
b) Tagore: Streer Patra	5 (L) + 1 (T)	i) Discussion on short stories and Tagore's contribution in this field -1 ii) Textual analysis - 3 iii) Discussion of important critical perspectives - 1 iv) Tutorials/ Debate/ Quiz - 1	Sudesna Som	
c) Sharatchandra Chattopadhyay: Mahesh	5 (L) + 1 (T)	d) i. Introduction - 1 ii. The Author & His Life - 1 iii. Social Background - 1 iv. Textual Analysis - 2 v. Questions/ Discussion/ Tutorial - 1	Anirban Banerjee	
d) Mahasweta Devi: 'The Non-Veg Cow'	5 (L) + 1 (T)	i) Introduction of the author and her works-1 ii) Textual analysis - 3 iii) Discussion of important critical perspectives - 1 iv) Tutorials/ Debate/ Quiz - 1	Sudesna Som	
2. Rabindranath Tagore: Gitanjali a) 'Where the mind is without fear' b) 'Leave thy chanting and singing and telling beads' c) 'Art thou aboard on this stormy night' d) 'Obstinate are the trammels...'	20(L) + 4(T)	i) Introduction of the poet-1 ii) Textual analysis - 8 iii) critical perspectives - 4 iv) Nationality and Spirituality- 3 v) Translation and transcreation- 2 vi) symbolism-2 vii) Tutorials/ Debate/ Quiz - 4	Aditi Sarkar	
Tagore: Gora (ND)	18(L) + 3(T)	i) Introduction -1 ii) Textual analysis - 10 iii) critical perspectives - 2 iv) Nationality and Spirituality- 3 v) Identity- 2 vi) Tutorials/ Debate/ Quiz - 3	Aditi Sarkar	
M.K. Gandhi: Hind Swaraj	18(L) + 3(T)	i) Introduction -1 ii) Textual analysis - 8 iii) critical perspectives - 4 iv) Freedom Fighting - 1 v) concept of Swaraj-3 vi) Education- 1 vii) Tutorials/discussion- 3	Aditi Sarkar	

**Course: DSE – 2 - Partition Literature**

**Course Objective:** This course aims to offer an insight into the body of literature that centres around the Partition of India and deals with various related issues like communalism, violence, the plight of women, nuances of nationalism and colonialism etc.

Topic	Total No. of Lectures	Sub-Topics & Distribution of Lectures	Name of the Faculty	Remarks
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1. Amitava Ghosh: The Shadow Lines	22(L) + 4(T)	a)Introduction to Partition of India - 1 b)Post-independence Crisis - 2 c) The Author - 1 d)Textual analysis- 12 e) Memory - 1 f) Diaspora and Identity Politics- 3 g) Critical perspective-2 h) Tutorials/Discussions- 4	Aditi Sarkar	
2. Khushwant Singh: Train to Pakistan (ND)	15(L) + 3(T)	a) Introduction - 1 b) Social Background - 1 c) The Author - 1 d) Textual Analysis - 10 e) Religious Identity Politics- 1 f)Partition - 1 g) Tutorials/Discussions- 3	Aditi Sarkar	
3. a) Dibyendu Palit: 'Alam's Own House'	5 (L) + 1 (T)	i) Socio-political and historical background of Partition in Bengal- 1 ii) Textual analysis- 3 iii) Critical perspectives-1 iv) Tutorial / Debate/ discussion - 1	Sudesna Som	
b) Manik Bandhopadhyaya: 'The Final Solution'	5 (L) + 1 (T)	b) i. Introduction to Partition of India - 1 ii. Social Background & Post-independence Crisis - 1 iii. The Author & His Life - 1 iv. Textual Analysis - 2 v. Questions/ Discussion/ Tutorial - 1	Anirban Banerjee	
c) Saadat Hasan Manto: "Toba Tek Sing"	5 (L) + 1 (T)	c) i. Introduction to Partition of India - 1 ii. Social Background - 1 iii. Situating Manto: The Author & His Life - 1 iv. Textual Analysis - 2 v. Questions/ Discussion/ Tutorial - 1	Anirban Banerjee	
d) Lalithambika Antharajanam: 'A Leaf in the Storm'	5 (L) + 1 (T)	i) Partition and women - 1 ii) Textual analysis- 3 iii) Critical perspectives-1 iv)Tutorial / Debate/ discussion - 1	Sudesna Som	
4. Bapsi Sidhwa: Ice Candy Man (ND)	20 (L) + 3 (T)	a) Introduction to Partition of India & Social Background - 2 b) Situating the Text & its Significance in bringing forth an alternative narrative- 2 c) Textual Analysis - 14 d) Critical Perspectives - 1 e) Film Review - 1 f) Questions/ Discussion/ Tutorial - 3	Anirban Banerjee	

Government General Degree College, Kalna I				
Department of English				
Lesson Plan				
Programme: B.A. Hons. in English (CBCS)				
Semester VI				
Course: CC - XIII: Modern European Drama				
<b>Course Objective:</b> This course aims to offer a comprehensive knowledge of the modern European drama. It also aspires to introduce the students to the the pivotal dramatic theories, movements and practices that form the thematic and structural cores of modern European drama along with a few groundbreaking works by such modern dramatists.				
Topic	Total No. of Lectures	Sub-Topics & Distribution of Lectures	Name of the Faculty	Remarks
1. Henrik Ibsen: A Doll's House	20 (L) + 4 (T)	i) A brief introduction to the modern European drama and important dramatists - 2 ii) Henrik Ibsen and his contribution - 1 iii) Textual analysis - 14 iv) Discussion of important critical perspectives - 3 v) Tutorials/ Debate/ Quiz - 4	Sudesna Som	
2. Eugene Ionesco: Rhinoceros	16 (L) + 3(T)	i) A brief introduction of the Theatre of the Absurd and other related concepts- 1 ii) Eugene Ionesco and his works - 1 iii) Textual analysis - 12 iv) Discussion of important critical perspectives - 2 v) Tutorials/ Debate/ Quiz - 3	Sudesna Som	
3. Bertolt Brecht: The Good Woman of Szechwan	14(L) + 3 (T)	i) A brief introduction of the The Epic Theatre along with other relevant dramatic theories and practices- 1 ii) Bertolt Brecht and his works - 1 iii) Textual analysis - 10 iv) Discussion of important critical perspectives - 2 v) Tutorials/ Debate/ Quiz - 3	Sudesna Som	
4. Samuel Beckett: Waiting for Godot	25(L) + 5(T)	i) Introduction to the Modern European Drama -1 ii) The theatre of Absurd- 1 iii) Existentialism- 1 iv) Tragi-comedy -1 v) works of Beckett- 1 vi) text reading - 14 vii) critical comments - 6 viii) Tutorials/Debate/ Discussions - 5	Aditi Sarkar	
<b>Course: CC - XIV: Postcolonial Literatures</b>				
<b>Course Objective:</b> This course intends to enhance the critical understanding of students regarding the different attributes of postcolonial socio-cultural context(s) through a close-reading of select fiction and poetry				
Topic	Total No. of Lectures	Sub-Topics & Distribution of Lectures	Name of the Faculty	Remarks
1. Chinua Achebe: Things Fall Apart (ND)	14(L) + 2 (T)	i. Introduction & Socio-Historical Background - 2 ii. The Author & His Life - 1 iii. Textual Analysis - 11 iv. Questions/ Discussion/ Tutorial - 2	Anirban Banerjee	
2. a) Pablo Neruda: 'Tonight I can Write'	4(L) + 1 (T)	a) i. Introduction & Socio-Historical Background - 1 ii. The Poet & His Life - 1 iii. Textual Analysis - 2 iv. Questions/ Discussion/ Tutorial - 1	Anirban Banerjee	
b) Derek Walcott: 'A Far Cry from Africa'	4(L) + 1 (T)	b) i. Introduction & Socio-Historical Background - 1 ii. The Poet & His Life - 1 iii. Textual Analysis - 2 iv. Questions/ Discussion/ Tutorial - 1		
c) David Malouf: 'Revolving Days'	4(L) + 1 (T)	c) i. Introduction & Socio-Historical Background - 1 ii. The Poet & His Life - 1 iii. Textual Analysis - 2 iv. Questions/ Discussion/ Tutorial - 1		
d) Mamang Dai: 'Small Towns and the River'	4(L) + 1 (T)	d) i. Introduction & Socio-Historical Background - 1 ii. The Poet & Her Life - 1 iii. Textual Analysis - 2 iv. Questions/ Discussion/ Tutorial - 1		

3. Salman Rushdie: Haroun and the Sea of Stories	23 (L) + 5 (T)	i) A brief introduction to the contemporary Indian English novels and its practitioners- 1 ii) Rushdie, his unique writing style and the socio-political background of the novel - 2 iii) Textual analysis - 16 iv) Discussion of important critical perspectives - 4 v) Tutorials/ Debate/ Quiz - 5	Sudesna Som	
Mahasweta Devi: The Arrow of Chotti Munda(ND)	22(L) + 4(T)	i) Introduction to the contemporary Translated Indian English novels - 2 ii) The socio-political background of the novel - 2 iii) Textual analysis - 16 iv) critical perspectives - 2 v) Tutorials/ Debate/ Quiz - 4	Aditi Sarkar	

**Course: DSE –3- Literary Theory**

**Course Objective:** This course aims to offer a preliminary introduction to the prominent theories and a critical perception to analyse texts from various trending theories/isms.

Topic	Total No. of Lectures	Sub-Topics & Distribution of Lectures	Name of the Faculty	Remarks
1. Marxism	16(L) + 3(T)	i)Introduction-1 ii)Genealogy and Definition-2 iii)Scope and relevance-1 iv)Major theorists-10 v)key terms- 2 vi) Discussions/Tutorials- 3	Aditi Sarkar	
2. Poststructuralism	21(L) + 4(T)	i)Introduction-1 ii)Genealogy and Definition-3 iii)Scope and relevance-2 iv)Major theorists-10 v)key terms- 5 vi) Discussions/Tutorials- 4	Aditi Sarkar	
3. Feminism	18 (L) + 3 (T)	i. Introduction to Feminism-1 ii. Literary Feminism: Genealogy and Definition - 1 iii. The basic tenets and noteworthy thinkers of First-wave feminism - 4 iv.The basic tenets and noteworthy thinkers of Second-wave feminism - 4 v) French Feminism- 4 vi) key terms and current trends of Feminism- 4 v. Discussion/ Tutorial - 3	Sudesna Som	
4. Postcolonial Studies	21 (L) + 4 (T)	i. Introduction to Colonialism - 2 ii. Postcolonialism: Genealogy and Definition - 2 iii. Scope and relevance in textual reading - 3 iv. Major theorists, their Ideas & Critical Analysis - 14 v. Discussion/ Tutorial - 4	Anirban Banerjee	

**Course: DSE –4- Literary Criticism and History of the English Language**

**Course Objective:** This course aims to offer a basic knowledge of the history of English language - its beginning, gradual evolution and the factors that played a significant role in its development. This course also aspires to introduce the students to the rich tradition of English literary criticism along with a few select works by prominent literary critics.

Topic	Total No. of Lectures	Sub-Topics & Distribution of Lectures	Name of the Faculty	Remarks
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1. a) Evolution of the English language (Semantic Change, Standardization, Outgrowing Gender Bias)	8 (L) + 2 (T)	<ul style="list-style-type: none"> <li>i) An diachronic study of changes in English Language - 1</li> <li>ii) Brief Overview of different structural elements of language - 1</li> <li>iii) Introduction to Semantics and its evolution - 2</li> <li>iv) Process of Standardization of language - 2</li> <li>v) Issue of Gender Bias &amp; its Probable Solution - 2</li> <li>vi) Discussion/ Tutorials - 2</li> </ul>	Anirban Banerjee
b) Event, Translation, Individual contribution and the English language (Christianization, Bible, Shakespeare)	8 (L) + 2 (T)	<ul style="list-style-type: none"> <li>i) Introduction of the history and evolution of the English language- - 2</li> <li>ii) The influence of Christianization on the language- 2</li> <li>iii) The influence of Bible on the language- 2</li> <li>iv) The influence of Shakespeare on the language - 2</li> <li>v) Tutorials/ Quiz - 2</li> </ul>	Sudesna som
c) Enrichment of the English language (Latin, French & Scandinavian Influences and the Influence of Science and Technology)	8 (L) + 2 (T)	<ul style="list-style-type: none"> <li>i) The inclusive nature of English language- 1</li> <li>ii) Latin influence - 2</li> <li>iii) French influence - 2</li> <li>iv) Scandinavian influence - 2</li> <li>v) Influence of science and technology- 1</li> <li>vi) Tutorials - 2</li> </ul>	Aditi Sarkar
d) Expansion of Vocabulary & Branching Off (Word Formation, Indian English & American English)	8 (L) + 2 (T)	<ul style="list-style-type: none"> <li>i) Introduction -1</li> <li>ii) Nature of the Expansion of vocabulary -1</li> <li>iii) Word formation-2</li> <li>iv) Indian English-2</li> <li>v) American English - 2</li> <li>vi) tutorials- 2</li> </ul>	Aditi Sarkar
2. A. Philip Sidney. Apologie for Poetry.	8 (L) + 2 (T)	<ul style="list-style-type: none"> <li>i) Introduction of 16th Century literary criticism and Philip Sidney - 1</li> <li>ii) Introduction of the text -1</li> <li>iii) Textual analysis - 4</li> <li>iv) Critical perspectives - 2</li> <li>v) Tutorials/ Quiz - 2</li> </ul>	Anirban Banerjee Sudesna Som
B. John Dryden. Essay on Dramatic Poesy.	8 (L) + 2(T)	<ul style="list-style-type: none"> <li>i) Introduction of 17th Century literary criticism and John Dryden- 1</li> <li>ii) Introduction of the text -1</li> <li>iii) Textual analysis - 4</li> <li>iv) Critical perspectives - 2</li> <li>v) Tutorials/ Quiz - 2</li> </ul>	
C. Alexander Pope. Essay in Criticism	4 (L) + 1 (T)	<ul style="list-style-type: none"> <li>i) Introduction of Alexander Pope and his works -1</li> <li>ii) Textual analysis - 2</li> <li>iv) Critical perspectives - 1</li> <li>v) Tutorials/ Quiz - 1</li> </ul>	
3. A) William Wordsworth. Preface to the Lyrical Ballads (1802).	8 (L) + 2 (T)	<ul style="list-style-type: none"> <li>i) Introduction of Romantic literary criticism - 1</li> <li>ii) Introduction to <i>Lyrical Ballads</i> &amp; the text -1</li> <li>iii) Textual analysis - 4</li> <li>iv) Critical perspectives - 2</li> <li>v) Tutorials/ Quiz - 2</li> </ul>	Anirban Banerjee
B) S. T. Coleridge. Biographia Literaria. Chapter XIV	4 (L) + 1 (T)	<ul style="list-style-type: none"> <li>i) Introduction to <i>Biographia Literaria</i> &amp; the text -1</li> <li>iii) Textual analysis - 2</li> <li>iv) Critical perspectives - 1</li> <li>v) Tutorials/ Quiz - 1</li> </ul>	
4. A) Mathew Arnold. Culture and Anarchy.	6 (L) + 1 (T)	<ul style="list-style-type: none"> <li>i) Introduction to the Victorian literary criticism and Arnold's contribution- 1</li> <li>ii) Textual analysis - 3</li> <li>iv) Critical perspectives - 2</li> <li>v) Tutorial - 1</li> </ul>	Sudesna Som
B) T. S. Eliot. 'Tradition and the Individual Talent'	4 (L) + 1 (T)	<ul style="list-style-type: none"> <li>i) Introduction to the Modern literary criticism and Eliot's contribution- 1</li> <li>iii) Textual analysis - 2</li> <li>iv) Critical perspectives - 1</li> <li>v) Tutorials/ Quiz - 1</li> </ul>	