

Government General Degree College, Kalna I
Department of Sanskrit
 Lesson Plan (Honours)
 Model Reference: The University of Burdwan Syllabus for Sanskrit (Honours)
 (Effective from 2017-18)

B.A 1st Semester (Hons) Courses under CBCS

Course Code: CC-1		Course Title: Classical Sanskrit Literature(Poetry)
Credit : 6	L-T-P = 5-1-0	Marks =75
Course Objectives:		
This course aims at getting the students acquainted with the general outlines of Classical Sanskrit Literature (Poetry) through classical texts. This course will help the students develop a fair idea of the works of great Sanskrit poets. They will be able to appreciate the styles and thoughts of individual poets focusing on the poetical, artistic, cultural and historical aspects of their works. This course will enhance competence in chaste classical Sanskrit and give them skills in translation and interpretation of poetic works.		
Module- I		
Raghuvamśa: Canto-XIV		
Contents:		
Raghuvamśa: Canto-XIV (Verses: 31-68)		
Specific Module Objectives(SMO):		
Student will be able to know the literary styles of Kalidasa Student will be able to know the socio-cultural condition of ancient India		
Lecture Serial	Topics of Discussion	Remarks
Lecture-1	Introduction	
Lecture-2	Literary styles of Kalidasa	
Lecture-3	Verse 31 & 32	
Lecture-4	Verse 33 & 34	
Lecture-5	Verse 35 & 36	
Tutorial 01	Group discussion, doubt clearing & assessment of lecture content from L1-L5	L1= Lecture-1 L5= Lecture -5
Lecture-6	Verse -37 & 38	
Lecture-7	Verse - 39 & 40	
Lecture-8	Verse -41& 42	
Lecture-9	Verse 43 &44	
Lecture-10	Verse 45& 46	
Tutorial 02	Group discussion, doubt clearing & assessment of lecture content from L6-L10	L6= Lecture -6 L10= Lecture-10
Lecture-11	Verse 47, 48 & 49	
Lecture-12	Verse 50, 51 & 52	
Lecture-13	Verse 53, 54 & 55	
Lecture-14	Verse 56, 57 & 58	
Lecture-15	Verse 59, 60 & 61	
Tutorial 03	Group discussion, doubt clearing & assessment of lecture content from L11-L15	

Lecture-16	Verse 62 &63	
Lecture -17	Verse 64 & 65	
Lecture-18	Verse 66	
Lecture-19	Verse 67	
Lecture-20	Verse 68	
Tutorial 04	Group discussion, doubt clearing & assessment of lecture content from L1-L20	

Module- II Kirātārjunīya - Canto I (1-25 Verses)		
Contents: Kirātārjunīya - Canto I (1-25 Verses)		
Specific Module Objectives (SMO): Student will be able to know the literary styles of Bhāravi Student will be able to know the political condition of ancient India. Student will get the idea of ancient Indian administrative system.		
Lecture Serial	Topics of Discussion	Remarks
Lecture-1	Introduction	
Lecture-2	Literary styles of Bhāravi	
Lecture-3	Verse 1	
Lecture-4	Verse 2	
Lecture-5	Verse 3	
Tutorial 01	Group discussion, doubt clearing & assessment of lecture content from L1-L5	L1= Lecture-1 L5= Lecture -5
Lecture-6	Verse 4	
Lecture-7	Verse 5	
Lecture-8	Verse 6	
Lecture-9	Verse 7	
Lecture-10	Verse 8	
Tutorial 02	Group discussion, doubt clearing & assessment of lecture content from L6-L10	L6= Lecture -6 L10= Lecture-10
Lecture-11	Verse 9 & 10	
Lecture-12	Verse 11 &12	
Lecture-13	Verse 13 & 14	
Lecture-14	Verse 15 &16	
Lecture-15	Verse 17& 18	
Tutorial 03	Group discussion, doubt clearing & assessment of lecture content from L11-L15	
Lecture-16	Verse 19 &20	
Lecture-17	Verse 21& 22	
Lecture-18	Verse 23 & 24	

Lecture- 19	Verse 25	
Lecture-20	Revision	
Tutorial 04	Group discussion, doubt clearing & assessment of lecture content from L1-L20	
Module III		
Contents:		
The History of Sanskrit Literature (Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa)		
Specific Module Objectives (SMO):		
<p>Student will be able to know about life and works of Aśvaghōṣa. Student will be able to know about life and works of Kālidāsa Student will be able to know about life and works of Bhāravi. Student will be able to know about life and works of Māgha. Student will be able to know about life and works of Bhaṭṭi. Student will be able to know about life and works of Śrīharṣa.</p>		
Lecture Serial	Topics of Discussion	Remarks
Lecture-1	Introduction-1	
Lecture-2	Introduction-2	
Lecture-3	Aśvaghōṣa	
Lecture-4	Aśvaghōṣa	
Lecture-5	Aśvaghōṣa	
Tutorial 01	Group discussion, doubt clearing & assessment of lecture content from L1-L5	
Lecture-6	Kālidāsa	
Lecture-7	Kālidāsa	
Lecture-8	Kālidāsa	
Lecture-9	Bhāravi	
Lecture-10	Bhāravi	
Tutorial 02	Group discussion, doubt clearing & assessment of lecture content from L6-L10	
Lecture-11	Bhāravi	
Lecture-12	Māgha	
Lecture-13	Māgha	
Lecture-14	Māgha	
Lecture-15	Bhaṭṭi	
Tutorial 03	Group discussion, doubt clearing & assessment of lecture content from L11-L15	
Lecture-16	Bhaṭṭi	
Lecture-17	Bhaṭṭi	
Lecture-18	Śrīharṣa	
Lecture- 19	Śrīharṣa	
Lecture-20	Śrīharṣa	

Tutorial 04	Group discussion, doubt clearing & assessment of lecture content from L1-L20	
Course Code: CC-2	Course Title: Critical Survey of Sanskrit Literature	
Credit : 6	L-T-P = 5-1-0	Marks =75
Course Objectives:		
This course aims to get students acquainted with the journey of the Ārsha literature from the Vedas to the Purāṇas. It also intends to give an outline of two traditional śāstras i.e. vyākaraṇa and darśana śāstra. This course will help the students develop a fair idea of the works of great Sanskrit seers. They will be able to improve their knowledge about philosophy, socio-religious life, polity as depicted in the prescribed areas of study.		
Module- I		
Vaidika Sāhitya		
Contents:		
Vaidika Sāhitya		
Specific Module Objectives(SMO):		
After completing this module students will be able to get basic knowledge of Vaidika Sāhitya. They will be able to know about Dialogue Hymns, Secular Hymns and Philosophical Hymns. They will be able to get general idea on Vedanga. They also understand the socio-economical condition of ancient India.		
Lecture Serial	Topics of Discussion	Remarks
Lecture-1	Introduction 1 - General idea on Vaidika Sāhitya	
Lecture-2	Introduction 2- General idea on Vaidika Sāhitya	
Lecture-3	Time of Veda	
Lecture-4	Dialogue Hymns	
Lecture-5	Secular Hymns	
Tutorial 01	Group discussion, doubt clearing & assessment of lecture content from L1-L5	L1= Lecture-1 L5= Lecture -5
Lecture-6	Philosophical Hymns	
Lecture-7	Vedanga	
Lecture-8	Society in Rigveda	
Lecture-9	Women in Vedic Literature	
Lecture-10	Revision	
Tutorial 02	Group discussion, doubt clearing & assessment of lecture content from L6-L10	L6= Lecture -6 L10= Lecture-10
Module- I		
Rāmāyaṇa		
Contents:		
Rāmāyaṇa		
Specific Module Objectives (SMO):		
Students will be able to know about the general concept of the Rāmāyaṇa Students will be able to know about the interpretation on Rāmāyaṇa. Students will be able to know about the Impact of Rāmāyaṇa on Indian society. Students will be able to know about the Impact of Rāmāyaṇa on Indian literature.		

Lecture Serial	Topics of Discussion	Remarks
Lecture-1	Introduction	
Lecture-2	Brief Story of the Rāmāyaṇa	
Lecture-3	Time of the Rāmāyaṇa	
Lecture-4	Influence of the Rāmāyaṇa on Indian Society	
Lecture-5	Influence of the Rāmāyaṇa on Indian Culture	
Tutorial 01	Group discussion, doubt clearing & assessment of lecture content from L1-L5	L1= Lecture-1 L5= Lecture -5
Lecture-6	Influence of the Rāmāyaṇa on Indian Literature	
Lecture -7	Various types of Rāmāyaṇa	
Lecture-8	Commentary on Rāmāyaṇa	
Lecture-9	Revision	
Lecture-10	Revision	
Tutorial 02	Group discussion, doubt clearing & assessment of lecture content from L6-L10	

Module- III

Mahābhārata

Contents

Mahābhārata

Specific Module Objectives (SMO):

Students will be able to know about the general concept of the Mahābhārata

Students will be able to know about the interpretation on Mahābhārata

Students will be able to know about the Impact of Mahābhārata on Indian society.

Students will be able to know about the Impact of Mahābhārata on Indian literature.

Lecture Serial	Topics of Discussion	Remarks
Lecture-1	Introduction	
Lecture-2	Brief story of the Mahābhārata	
Lecture-3	Inter relation of the Rāmāyaṇa and the Mahābhārata.	
Lecture-4	Time of the Mahābhārata	
Lecture-5	Commentary on Mahābhārata	
Tutorial 01	Group discussion, doubt clearing & assessment of lecture content from L1-L5	L1= Lecture-1 L5= Lecture -5
Lecture-6	Influence of the Mahābhārata on Indian Society	
Lecture -7	Influence of the Mahābhārata on Indian Culture	
Lecture-8	Influence of the Mahābhārata on Indian Literature	
Lecture-9	Revision	
Lecture-10	Revision	

Tutorial 02	Group discussion, doubt clearing & assessment of lecture content from L6-L10	
Module- IV Purāṇa		
Contents: Purāṇa		
Specific Module Objectives (SMO): Students will be able to know about the origin and development of the Purāṇas. Students will be able to know about the content of the Purāṇas. Students will be able to know about the geographical elements in the Purāṇas. Students will be able to find historical elements in the Purāṇas.		
Lecture Serial	Topics of Discussion	Remarks
Lecture-1	Introduction	
Lecture-2	The Origin of the Purāṇas	
Lecture-3	The Development of the Purāṇas	
Lecture-4	Contents of the Purāṇas	
Lecture-5	Brief discussion on the eighteen MahaPurāṇas	
Tutorial 01	Group discussion, doubt clearing & assessment of lecture content from L1-L5	L1= Lecture-1 L5= Lecture -5
Lecture-6	Brief discussion on the eighteen MahaPurāṇas	
Lecture -7	Brief discussion on the eighteen MahaPurāṇas	
Lecture-8	History in the Purāṇas	
Lecture-9	Geography in the Purāṇas	
Lecture-10	Ancient Genealogies in the Purāṇas	
Tutorial 02	Group discussion, doubt clearing & assessment of lecture content from L6-L10	
Module- V		
The History of Sanskrit Grammar		
Contents: The History of Sanskrit Grammar		
Specific Module Objectives (SMO): After completing this module students will be able to know about the tradition of Sanskrit grammar. Student will get ample example regarding pre 'panini' grammarian. Student will get ample example regarding post 'panini' grammarian. Students will be able to know about the role of 'Panini', 'Katyayana' and 'Patanjali' in the history of Sanskrit grammar.		
Lecture Serial	Topics of Discussion	Remarks
Lecture-1	Introduction	
Lecture-2	Importance of Grammar	
Lecture-3	The Role of Grammar in 'Vedanga'	

Lecture-4	Tradition of Sanskrit Grammar	
Lecture-5	Tradition of Sanskrit Grammar	
Tutorial 01	Group discussion, doubt clearing & assessment of lecture content from L1-L5	L1= Lecture-1 L5= Lecture -5
Lecture-6	Importance of 'Panini' in Sanskrit grammar	
Lecture -7	Importance of 'Katyayana' in Sanskrit grammar	
Lecture-8	Importance of 'Patanjali' in Sanskrit grammar	
Lecture-9	Pre 'Paninian' Sanskrit grammar	
Lecture-10	Post 'Paninian' Sanskrit grammar	
Tutorial 02	Group discussion, doubt clearing & assessment of lecture content from L6-L10	
Module- VI		
The History of Indian Philosophy.		
Contents:		
The History of Indian Philosophy.		
Specific Module Objectives (SMO):		
Students will be able to know about the tradition of Indian Philosophy.		
Students will be able to know about the various branches of Indian Philosophy.		
After completing this module students will be able to control his life according to our heritage.		
After completing this module students will get the way to solve the problem of daily life.		
Lecture Serial	Topics of Discussion	Remarks
Lecture-1	Introduction	
Lecture-2	Role of Philosophy in our daily life	
Lecture-3	Importance of Indian philosophy	
Lecture-4	Division of Indian philosophy	
Lecture-5	Nyaya & Vaisheshika Philosophy	
Tutorial 01	Group discussion, doubt clearing & assessment of lecture content from L1-L5	L1= Lecture-1 L5= Lecture -5
Lecture-6	Yoga Philosophy	
Lecture -7	Mīmāṃsā Philosophy, Samkhya Philosophy	
Lecture-8	Vedanta Philosophy	
Lecture-9	Budhist thought, Jain thought	
Lecture-10	Carvakas thought	
Tutorial 02	Group discussion, doubt clearing & assessment of lecture content from L6-L10	

B.A 2nd Semester (Hons) Courses under CBCS

Course Code: CC-3

Course Title: **Classical Sanskrit Literature (Prose)**

Credit : 6		L-T-P = 5-1-0		Marks =75	
Course Objectives:					
<p>This course aims to accustom students with Classical Sanskrit Prose literature. Origin and development of Sanskrit prose, important prose romances as well as history of Sanskrit fables are included here for students to get familiar with the beginnings of Sanskrit Prose literature. The course also seeks to help students discuss texts independently. The course will facilitate students to make acquainted them with some famous Sanskrit classical prose works and the individual literary styles of their authors. After the completion of this course the learner will be exposed to the socio-cultural-economical conditions of the ancient Indian society as reflected in the prescribed texts.</p>					
Module- I					
Śukanāsopadeśa					
Contents:					
<p>Śukanāsopadeśa- Kādambarī (As in Sanskrit Pāṭhamālā, B.U. (evaṁ samatīkrāmatsu-----bhrātara ucchedyāḥ)** [**We reconstruct whole module in 32 small paragraphs]</p>					
Specific Module Objectives(SMO):					
<p>Students will be able to know about the literary styles of Bāṇabhaṭṭa They will get much knowledge regarding the political condition of ancient India. After the completion of this module the learner must fill some positive changes in his or her behavior.</p>					
Lecture Serial		Topics of Discussion		Remarks	
Lecture-1		Introduction			
Lecture-2		Literary styles of Banabhatta			
Lecture-3		Para 1 & 2			
Lecture-4		Para 3 & 4			
Lecture-5		Para 5 & 6			
Tutorial 01		Group discussion, doubt clearing & assessment of lecture content from L1-L5		L1= Lecture-1 L5= Lecture -5	
Lecture-6		Para-7 & 8			
Lecture-7		Para- 9 & 10			
Lecture-8		Para-11& 12			
Lecture-9		Para 13 &14			
Lecture-10		Para 15& 16			
Tutorial 02		Group discussion, doubt clearing & assessment of lecture content from L6-L10		L6= Lecture -6 L10= Lecture-10	
Lecture-11		Para 17, 18 & 19			
Lecture-12		Para 20, 21 & 22			
Lecture-13		Para 23, 24 & 25			
Lecture-14		Para 26, 27 & 28			
Lecture-15		Para 29, 30, 31& 32			
Tutorial 03		Revision of very important portion, group discussion, doubt clearing & assessment of lecture content from L1-L15			

Module- II		
Daśakumāracarita-(Rājavāhanacarita)		
Contents:		
Daśakumāracarita-(Rājavāhanacarita) --- As in Sanskrit Pāṭhamālā, BU** [**We reconstruct whole module in 28 small paragraphs]		
Specific Module Objectives (SMO):		
Students will be able to know about the literary styles of Daṇḍin. Through this module Student will accustom with a great prose romance of ancient India.		
Lecture Serial	Topics of Discussion	Remarks
Lecture-1	Introduction	
Lecture-2	Literary styles of Dandin	
Lecture-3	Para 1 & 2	
Lecture-4	Para 3 & 4	
Lecture-5	Para 5 & 6	
Tutorial 01	Group discussion, doubt clearing & assessment of lecture content from L1-L5	L1= Lecture-1 L5= Lecture -5
Lecture-6	Para-7 & 8	
Lecture-7	Para- 9 & 10	
Lecture-8	Para-11& 12	
Lecture-9	Para 13 &14	
Lecture-10	Para 15& 16	
Tutorial 02	Group discussion, doubt clearing & assessment of lecture content from L6-L10	L6= Lecture -6 L10= Lecture-10
Lecture-12	Para 17, 18 & 19	
Lecture-13	Para 20,21 & 22	
Lecture-14	Para 23, 24 & 25	
Lecture-15	Para 26, 27 & 28	
Tutorial 03	Revision of very important portion, group discussion, doubt clearing & assessment of lecture content from L1-L15	
Module- III		
The History of Sanskrit Literature		
Contents:		
I) The History of Sanskrit Literature (Prose). (Subandhu, Daṇḍin, Bāṇabhaṭṭa)		
Specific Module Objectives (SMO):		
The student will be able to know about the origin and development of Sanskrit Prose. They will express their view about ancient Indian socio-economic cultural. They will be able to know about the important role of Subandhu, Daṇḍin and Bāṇabhaṭṭa in history of Sanskrit literature.		
Lecture Serial	Topics of Discussion	Remarks
Lecture-1	Introduction	
Lecture-2	Origin and development of prose	
Lecture-3	Subandhu - life and works (1)	

Lecture-4	Subandhu - life and works (2)	
Lecture-5	Importance of Subandhu in History of Sanskrit Prose literature.	
Tutorial 01	Group discussion, doubt clearing & assessment of lecture content from L1-L5	L1= Lecture-1 L5= Lecture -5
Lecture-6	Life of Daṇḍin	
Lecture-7	Works of Daṇḍin	
Lecture-8	Role of Daṇḍin in Sanskrit prose literature	
Lecture-9	Life of Bāṇabhaṭṭa	
Lecture-10	Works of Bāṇabhaṭṭa	
Tutorial 02	Group discussion, doubt clearing & assessment of lecture content from L6-L10	L6= Lecture -6 L10= Lecture-10
Lecture-11	Role of Bāṇabhaṭṭa in Sanskrit prose literature	
Lecture-12	Criticism by Eastern Scholars	
Lecture-13	Criticism by Western Scholars	
Lecture-14	Revision	
Lecture-15	Revision	
Tutorial 03	Group discussion, doubt clearing & assessment of lecture content from L1-L10	

Module- IV
The History of Sanskrit Literature

Contents:

(II The History of Sanskrit Literature (Fables))

(Pañcatantra, Hitopadeśa, Vetālapañcaviṃśati, Sinhāsanadvātrimśikā, Puruṣaparīkṣā)

Specific Module Objectives (SMO):

Student will able to know about the origin and development of Sanskrit fable literature.
Student Will able to know the sociological construction of ancient Indian heritage.
Moral stories also help them to make their character according to our cultural tradition.

Lecture Serial	Topics of Discussion	Remarks
Lecture-1	Introduction	
Lecture-2	Origin and development of fables in Sanskrit literature	
Lecture-3	Origin and development of fables in Sanskrit literature	
Lecture-4	Pañcatantra	
Lecture-5	Pañcatantra	
Tutorial 01	Group discussion, doubt clearing & assessment of lecture content from L1-L5	L1= Lecture-1 L5= Lecture -5
Lecture-6	Hitopadeśa,	
Lecture-7	Hitopadeśa,	
Lecture-8	Vetālapañcaviṃśati,	

Lecture-9	Vetālapañcaviṁśati,	
Lecture-10	Sinhāsanadvātrimśikā	
Tutorial 02	Group discussion, doubt clearing & assessment of lecture content from L6-L10	L6= Lecture -6 L10= Lecture-10
Lecture-11	Sinhāsanadvātrimśikā	
Lecture-12	Puruṣaparīkṣā	
Lecture-13	Puruṣaparīkṣā	
Lecture-14	Revision	
Lecture-15	Revision	
Tutorial 03	Group discussion, doubt clearing & assessment of lecture content from L1-L10	

Course Code: CC-4		Course Title: Self Management in the Gītā
Credit : 6	L-T-P = 5-1-0	Marks =75
Course Objectives:		
<p>The objective of this course is to study the philosophy of self-management in the Gītā. The course seeks to help students discuss the text independently. This course will help students to learn to read the Gītā as a multipolar text which is open to several alternative interpretations. This course will equip them with the practical skills to negotiate conflicts and emotional disturbances and define and pursue their goals with clarity and dedication. The course will instill leadership qualities in learners and also help them to grow as balanced and successful human beings who can face the challenges of life successfully.</p>		
Module- I		
Śrīmadbhagavadgītā		
Śrīmadbhagavadgītā (Adhyāya-4 th) (Whole)		
Specific Module Objectives(SMO):		
<p>Student will enable to get the path of eternal happiness. They will aware about the tradition of Yoga. They will enable to control their mind as well as sense organ through the help of traditional knowledge. They will also know the supreme power of 'Knowledge'.</p>		
Lecture Serial	Topics of Discussion	Remarks
Lecture-1	Introduction	
Lecture-2	Verse 1	
Lecture-3	Verse 2	
Lecture-4	Verse 3	
Lecture-5	Verse 4	
Tutorial 01	Group discussion, doubt clearing & assessment of lecture content from L1-L5	L1= Lecture-1 L5= Lecture -5

Lecture-6	Verse 5	
Lecture-7	Verse 6	
Lecture-8	Verse 7	
Lecture-9	Verse 8	
Lecture-10	Verse 9	
Tutorial 02	Group discussion, doubt clearing & assessment of lecture content from L6-L10	
Lecture-11	Verse 10	
Lecture-12	Verse 11	
Lecture-13	Verse 12	
Lecture-14	Verse 13	
Lecture-15	Verse 14	
Tutorial 03	Group discussion, doubt clearing & assessment of lecture content from L11-L15	
Lecture-16	Verse 15 & 16	
Lecture-17	Verse 17 & 18	
Lecture-18	Verse 19 & 20	
Lecture-19	Verse 21 & 22	
Lecture-20	Verse 23 & 24	
Tutorial 04	Group discussion, doubt clearing & assessment of lecture content from L16-L20	
Lecture-21	Verse 25 & 26	
Lecture-22	Verse 27 & 28	
Lecture-23	Verse 29 & 30	
Lecture-24	Verse 31 & 32	
Lecture-25	Verse 33 & 34	
Tutorial 05	Group discussion, doubt clearing & assessment of lecture content from L21-L25	
Lecture-26	Verse 35 & 36	
Lecture-27	Verse 37 & 38	
Lecture-28	Verse 39 & 40	
Lecture-29	Verse 41	
Lecture-30	Verse 42	
Tutorial 06	Group discussion, doubt clearing & assessment of lecture content from L26-L30	
Lecture-31	Revision	
Lecture-32	Revision	
Lecture-33	Revision	
Lecture-34	Revision	
Lecture-35	Revision	

Tutorial 07	Group discussion, doubt clearing & assessment of lecture content from L1-L35	
Module- I		
Śrīmadbhagavadgītā		
Contents: Selected ślokas from the Gītā		
I. Meditation -Adhyāya-VI (10-26)		
II. Diet Control-Adhyāya-XVII (8-10)		
III. Rajoguna- Adhyāya III (36-40)		
Specific Module Objectives(SMO):		
Student will enable to know how to control their mind.		
After careful learning they will able to concentrate each and every work.		
Student will energetic in their work and thinking.		
They will be able to control their bad food habits and will get relief from any food related diseases.		
Lecture Serial	Topics of Discussion	Remarks
Lecture-1	Introduction	
Lecture-2	Meditation-Adhyāya-VI Verse 10	
Lecture-3	Verse 11	
Lecture-4	Verse 12	
Lecture-5	Verse 13	
Tutorial 01	Group discussion, doubt clearing & assessment of lecture content from L1-L5	
Lecture-6	Verse 14	
Lecture-7	Verse 15	
Lecture-8	Verse 16	
Lecture-9	Verse 17	
Lecture-10	Verse 18	
Tutorial 02	Group discussion, doubt clearing & assessment of lecture content from L6-L10	
Lecture-11	Verse 19	
Lecture-12	Verse 20	
Lecture-13	Verse 21-22	
Lecture-14	Verse 23-24	
Lecture-15	Verse 25-26	
Tutorial 03	Group discussion, doubt clearing & assessment of lecture content from L11-L15	
Lecture-16	Importance of Diet Control	
Lecture-17	Diet Control-Adhyāya- XVII Verse 8	
Lecture-18	Verse 9	
Lecture-19	Verse 10	
Lecture-20	Revision of Verse 8-10	

Tutorial 04	Group discussion, doubt clearing & assessment of lecture content from L16-L20	
Lecture-21	Rajoguna- Adhyaya III) Verse 36	
Lecture-22	Verse 37	
Lecture-23	Verse 38	
Lecture-24	Verse 39	
Lecture-25	Verse 40	
Tutorial 05	Group discussion, doubt clearing & assessment of lecture content from L16-L20	
B.A 3 rd Semester (Hons) Courses under CBCS		
Course Code: CC -5		Course Title: Classical Sanskrit Literature (Drāmā)
Credit : 6	L-T-P = 5-1-0	Marks =75
Course Objectives:		
<p>This course is intended to acquaint the students with most famous dramatic works of Sanskrit literature which represent the development of Sanskrit drama. After completion of this course the students will be aware about the beauty and richness of classical Sanskrit dramatic tradition. This course will enhance the ability for critical thinking on issues of culture, polity, morality, religion etc as reflected in the prescribed texts The course will make the students aware of the formal structures of Sanskrit drama in the tradition of Bharata's natya Shastra.</p>		
Module- I		
Abhijñānaśakuntala (I-V)		
Contents:		
Abhijñānaśakuntala (I-V)		
Specific Module Objectives(SMO):		
<p>Student will enjoy each and every verse as well as dialogues of this drama. After completing this module students will be able to know the difference between 'love' and 'lust'. After completing this module students will be able to know the social construction of ancient India.</p>		
Lecture Serial	Topics of Discussion	Remarks
Lecture-1	Introduction	
Lecture-2	Abhijñānaśakuntala Act 1	
Lecture-3	Abhijñānaśakuntala Act 1	
Lecture-4	Abhijñānaśakuntala Act 1	
Lecture-5	Abhijñānaśakuntala Act 1	
Tutorial 01	Group discussion, doubt clearing & assessment of lecture content from L1-L5	L1= Lecture-1 L5= Lecture -5
Lecture-6	Abhijñānaśakuntala Act 1	
Lecture-7	Abhijñānaśakuntala Act 1	
Lecture-8	Abhijñānaśakuntala Act 1	
Lecture-9	Abhijñānaśakuntala Act 1	
Lecture-10	Abhijñānaśakuntala Act 2	

Tutorial 02	Group discussion, doubt clearing & assessment of lecture content from L6-L10	
Lecture-11	Abhijñānaśakuntala Act 2	
Lecture-12	Abhijñānaśakuntala Act 2	
Lecture-13	Abhijñānaśakuntala Act 2	
Lecture-14	Abhijñānaśakuntala Act 2	
Lecture-15	Abhijñānaśakuntala Act 2	
Tutorial 03	Group discussion, doubt clearing & assessment of lecture content from L11-L15	
Lecture-16	Abhijñānaśakuntala Act 2	
Lecture-17	Abhijñānaśakuntala Act 2	
Lecture-18	Abhijñānaśakuntala Act 3	
Lecture-19	Abhijñānaśakuntala Act 3	
Lecture-20	Abhijñānaśakuntala Act 3	
Tutorial 04	Group discussion, doubt clearing & assessment of lecture content from L16-L20	
Lecture-21	Abhijñānaśakuntala Act 3	
Lecture-22	Abhijñānaśakuntala Act 3	
Lecture-23	Abhijñānaśakuntala Act 3	
Lecture-24	Abhijñānaśakuntala Act 3	
Lecture-25	Abhijñānaśakuntala Act 3	
Tutorial 05	Group discussion, doubt clearing & assessment of lecture content from L21-L25	
Lecture-26	Abhijñānaśakuntala Act 4	
Lecture-27	Abhijñānaśakuntala Act 4	
Lecture-28	Abhijñānaśakuntala Act 4	
Lecture-29	Abhijñānaśakuntala Act 4	
Lecture-30	Abhijñānaśakuntala Act 4	
Tutorial 06	Group discussion, doubt clearing & assessment of lecture content from L26-L30	
Lecture-31	Abhijñānaśakuntala Act 4	
Lecture-32	Abhijñānaśakuntala Act 4	
Lecture-33	Abhijñānaśakuntala Act 4	
Lecture-34	Abhijñānaśakuntala Act 5	
Lecture-35	Abhijñānaśakuntala Act 5	
Tutorial 07	Group discussion, doubt clearing & assessment of lecture content from L31-L35	
Lecture-36	Abhijñānaśakuntala Act 5	
Lecture -37	Abhijñānaśakuntala Act 5	
Lecture-38	Abhijñānaśakuntala Act 5	
Lecture-39	Abhijñānaśakuntala Act 5	
Lecture-40	Abhijñānaśakuntala Act 5	
Tutorial 06	Group discussion, doubt clearing & assessment of lecture content from L36-L40	

Module- II		
The History of Sanskrit Literature (Drāmā)		
Contents:		
The History of Sanskrit Literature (Drāmā) (Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa)		
Specific Module Objectives(SMO):		
Students will be able to know about Bhāsa- as a dramatist.		
Students will be able to know about Kālidāsa- as a dramatist.		
Students will be able to know about Śūdraka- as a dramatist.		
Students will be able to know about Viśākhadatta- as a dramatist.		
Students will be able to know about Śrīharṣa- as a dramatist.		
Students will be able to know about Bhavabhūti- as a dramatist.		
Students will be able to know about Bhaṭṭanārāyaṇa- as a dramatist.		
Lecture Serial	Topics of Discussion	Remarks
Lecture-1	Introduction	
Lecture-2	Bhāsa	
Lecture-3	Bhāsa	
Lecture-4	Bhāsa	
Lecture-5	Kālidāsa	
Tutorial 01	Group discussion, doubt clearing & assessment of lecture content from L1-L5	
Lecture-6	Kālidāsa	
Lecture-7	Kālidāsa	
Lecture-8	Śūdraka	
Lecture-9	Śūdraka	
Lecture-10	Śūdraka	
Tutorial 02	Group discussion, doubt clearing & assessment of lecture content from L6-L10	
Lecture-11	Viśākhadatta	
Lecture-12	Viśākhadatta	
Lecture-13	Śrīharṣa	
Lecture-14	Śrīharṣa	
Lecture-15	Śrīharṣa	
Tutorial 03	Group discussion, doubt clearing & assessment of lecture content from L11-L15	
Lecture-16	Bhavabhūti	
Lecture-17	Bhavabhūti	
Lecture-18	Bhavabhūti	
Lecture-19	Bhaṭṭanārāyaṇa	
Lecture-20	Bhaṭṭanārāyaṇa	
Tutorial 04	Group discussion, doubt clearing & assessment of lecture content from L16-L20	
Course Code: CC -6		Course Title: Poetics and Literary Criticism
Credit : 6	L-T-P = 5-1-0	Marks =75
Course Objectives:		

This course on Poetics and Literary Criticism aims at providing the students with the knowledge of fundamental principles of literary criticism in the Indian tradition on the basis of kāvyālaṃkārasūtravṛtti and Sahityadarpana. This course will make students aware of with the skills to assess the merits or demerits of works on poetry, prose and drama. They will be able recognize the various genres of poetry, appreciate the objectives of poetry and also analyze the structure of a work in terms of the essential ingredients of poetry as propounded.

Module- I
Vāmana's kāvyālaṃkārasūtravṛtti

Contents:
Vāmana's kāvyālaṃkārasūtravṛtti – First Adhikaraṇa-- (Chapters –I, II & III)

Specific Module Objectives(SMO):

- Student will be able to know about '*Alamkara*'
- Student will be able to know about '*Guna*'
- Student will be able to know about various types of '*Riti*'
- Student will be able to know about '*Dosha*' etc.

Lecture Serial	Topics of Discussion	Remarks
Lecture-1	Introduction	
Lecture-2	Chapter- I	
Lecture-3	Chapter-I	
Lecture-4	Chapter-I	
Lecture-5	Chapter- I	
Tutorial 01	Group discussion, doubt clearing & assessment of lecture content from L1-L5	
Lecture-6	Chapter- I	
Lecture-7	Chapter- I	
Lecture-8	Chapter-II	
Lecture-9	Chapter-II	
Lecture-10	Chapter-II	
Tutorial 02	Group discussion, doubt clearing & assessment of lecture content from L6-L10	
Lecture-11	Chapter- II	
Lecture-12	Chapter- II	
Lecture-13	Chapter- II	
Lecture-14	Chapter- III	
Lecture-15	Chapter- III	
Tutorial 03	Group discussion, doubt clearing & assessment of lecture content from L11-L15	
Lecture-16	Chapter- III	
Lecture-17	Chapter-III	
Lecture-18	Chapter-III	
Lecture-19	Chapter-III	
Lecture-20	Revision	
Tutorial 04	Group discussion, doubt clearing & assessment of lecture content from L16-L20	

Module- II
Metrics

Contents:		
Metrics – A General Concept of Sanskrit Metres and the definitions of the following Meters --- (Indravajrā Upendravajrā, Upajāti, Vamśasthavila, Vasantatilaka, Mālinī & Mandākrāntā)		
Specific Module Objectives(SMO):		
After studying this module the students will be able to understand the origin and development of Indian Prosody and various conceptual elements of Sanskrit classical meters. They will be able to apply their knowledge in other Sanskrit courses like classical Sanskrit drama and poetry as well as identify the meters used by various poets in their poetry works.		
Lecture Serial	Topics of Discussion	Remarks
Lecture-1	Introduction	
Lecture-2	General conception on Metrics	
Lecture-3	General conception on Metrics	
Lecture-4	Indravajrā	
Lecture-5	Indravajrā	
Tutorial 01	Group discussion, doubt clearing & assessment of lecture content from L1-L5	
Lecture-6	Upendravajrā	
Lecture-7	Upendravajrā	
Lecture-8	Upajāti	
Lecture-9	Upajāti	
Lecture-10	Vamśasthavila	
Tutorial 02	Group discussion, doubt clearing & assessment of lecture content from L6-L10	
Lecture-11	Vamśasthavila	
Lecture-12	Mālinī	
Lecture-13	Mālinī	
Lecture-14	Mandākrāntā	
Lecture-15	Mandākrāntā	
Tutorial 03	Group discussion, doubt clearing & assessment of lecture content from L11-L15	
Module- III		
Sāhityadarpaṇa –Chapter-X		
Contents:		
Sāhityadarpaṇa –Chapter-X		
(Śleṣa, Upamā, Rūpaka, Utpreksā, Atiśayokti, Dṛṣṭānta, Nidarśanā & Arthāntaranyāsa)		
Specific Module Objectives(SMO):		
After completing Student will get much knowledge in Sanskrit ‘ <i>Alamkara</i> ’.		
Lecture Serial	Topics of Discussion	Remarks
Lecture-1	Introduction	
Lecture-2	Śleṣa	
Lecture-3	Śleṣa	
Lecture-4	Śleṣa	
Lecture-5	Upamā	
Tutorial 01	Group discussion, doubt clearing & assessment of lecture content from L1-L5	

Lecture-6	Upamā	
Lecture-7	Upamā	
Lecture-8	Rūpaka	
Lecture-9	Rūpaka	
Lecture-10	Rūpaka	
Tutorial 02	Group discussion, doubt clearing & assessment of lecture content from L6-L10	
Lecture-11	Utprekṣā	
Lecture-12	Utprekṣā	
Lecture-13	Utprekṣā	
Lecture-14	Atiśayokti	
Lecture-15	Atiśayokti	
Tutorial 03	Group discussion, doubt clearing & assessment of lecture content from L11- L15	
Lecture-16	Dṛṣṭānta	
Lecture-17	Dṛṣṭānta	
Lecture-18	Dṛṣṭānta	
Lecture-19	Nidarśanā	
Lecture-20	Nidarśanā	
Tutorial 04	Group discussion, doubt clearing & assessment of lecture content from L16-L20	
Lecture-21	Nidarśanā	
Lecture-22	Arthāntaranyāsa	
Lecture-23	Arthāntaranyāsa	
Lecture-24	Arthāntaranyāsa	
Lecture-25	Revision	
Tutorial 05	Group discussion, doubt clearing & assessment of lecture content from L1-L25	
Course Code: CC-7	Course Title: Indian Social Institution and Polity	
Credit : 6	L-T-P = 5-1-0	Marks =75
Course Objectives:		
<p>The aim of this course is to make the students acquainted with various aspects of social institutions and Indian polity as propounded in the ancient Sanskrit texts such as ManuSamhitā and Kauṭilya's Arthaśāstra</p> <p>After the completion of this course students will be able to connect the theoretical model propounded by the prescribed texts in the forms of saptanga theory, shadguna theories and mandala theories with contemporary governance issues. The learners will be able to see Dharma as dynamic institution. This will free them from the traces of fundamentalism and they should become more open minded and liberal.</p>		
Module- I Manusamhitā –Chapter-VII		
Contents:		
Manusamhitā –Chapter-VII State Politics-(1-15), Upāyacatuṣṭaya-(106-110) & Sādgūṇya –(161-170)		
Specific Module Objectives(SMO):		
Students will be able to know about the administrative structure of ancient India.		

Students will be able to know about the political condition of ancient India. Students will be able to know about the diplomacy of ancient India.		
Lecture Serial	Topics of Discussion	Remarks
Lecture-1	Introduction	
Lecture-2	State Politics verse 1	
Lecture-3	State Politics verse 2	
Lecture-4	State Politics verse 3	
Lecture-5	State Politics verse 4	
Tutorial 01	Group discussion, doubt clearing & assessment of lecture content from L1-L5	
Lecture-6	State Politics verse 5	
Lecture-7	State Politics verse 6	
Lecture-8	State Politics verse 7	
Lecture-9	State Politics verse 8	
Lecture-10	State Politics verse 9	
Tutorial 02	Group discussion, doubt clearing & assessment of lecture content from L6-L10	
Lecture-11	State Politics verse 10	
Lecture-12	State Politics verse 11	
Lecture-13	State Politics verse 12	
Lecture-14	State Politics verse 13	
Lecture-15	State Politics verse 14 & 15	
Tutorial 03	Group discussion, doubt clearing & assessment of lecture content from L11-L15	
Lecture-16	Upāyacatuṣṭaya verse 106	
Lecture-17	Upāyacatuṣṭaya verse 107	
Lecture-18	Upāyacatuṣṭaya verse 108	
Lecture-19	Upāyacatuṣṭaya verse 109	
Lecture-20	Upāyacatuṣṭaya verse 110	
Tutorial 04	Group discussion, doubt clearing & assessment of lecture content from L16-L20	
Lecture-21	Sādguṇya – verse 161	
Lecture-22	Sādguṇya – verse 162	
Lecture-23	Sādguṇya – verse 163	
Lecture-24	Sādguṇya – verse 164	
Lecture-25	Sādguṇya – verse 165	
Tutorial 05	Group discussion, doubt clearing & assessment of lecture content from L21-L25	
Lecture-26	Sādguṇya – verse 166	
Lecture-27	Sādguṇya – verse 167	
Lecture-28	Sādguṇya – verse 168	
Lecture-29	Sādguṇya – verse 169	
Lecture-30	Sādguṇya – verse 170	
Tutorial 06	Group discussion, doubt clearing & assessment of lecture content from L26-L30	

Lecture-31	Revision	
Lecture-32	Revision	
Lecture-33	Revision	
Lecture-34	Revision	
Lecture-35	Revision	
Tutorial 07	Group discussion, doubt clearing & assessment of lecture content from L1-L35	
Module- II		
Arthaśāstra- (Dūtapraṇidhi)		
Contents:		
Arthaśāstra- (Dūtapraṇidhi)		
Specific Module Objectives (SMO):		
Students will be able to know about the well administrative structure of ancient India.		
Students will be able to know about the qualities of 'Dūta'		
Students will be able to know about the works of 'Dūta' in the field of ancient Indian politics.		
Lecture Serial	Topics of Discussion	Remarks
Lecture-1	Introduction	
Lecture-2	Paragraph 1	
Lecture-3	Paragraph 1	
Lecture-4	Paragraph 1	
Lecture-5	Paragraph 1	
Tutorial 01	Group discussion, doubt clearing & assessment of lecture content from L1-L5	
Lecture-6	Paragraph 1	
Lecture-7	Paragraph 1	
Lecture-8	Paragraph 2	
Lecture-9	Paragraph 2	
Lecture-10	Paragraph 2	
Tutorial 02	Group discussion, doubt clearing & assessment of lecture content from L6-L10	
Lecture-11	Paragraph 2	
Lecture-12	Paragraph 2	
Lecture-13	Paragraph 2	
Lecture-14	Paragraph 3	
Lecture-15	Paragraph 3	
Tutorial 03	Group discussion, doubt clearing & assessment of lecture content from L11-L15	
Lecture-16	Paragraph 3	
Lecture-17	Paragraph 3	
Lecture-18	Paragraph 3	
Lecture-19	Paragraph 3	
Lecture-20	Paragraph 4 (with 2 verse)	
Tutorial 04	Group discussion, doubt clearing & assessment of lecture content from L16-L20	
Lecture-21	Paragraph 4 (with 2 verse)	

Lecture-22	Paragraph 4 (with 2 verse)	
Lecture-23	Paragraph 4 (with 2 verse)	
Lecture-24	Paragraph 4 (with 2 verse)	
Lecture-25	Paragraph 4 (with 2 verse)	
Tutorial 05	Group discussion, doubt clearing & assessment of lecture content from L1-L25	

Course Code: SEC I

Course Title: **Basic Sanskrit**

Credit : 2

L-T-P = 2-0-0

Marks =50

Course Objectives:

This is an elementary course in Sanskrit language. Essential Sanskrit grammar will be introduced through the multiple example method with emphasis on students constructing themselves sentences. Students will acquire basic knowledge of the Sanskrit language. They will be able to communicate in simple Sanskrit. They will develop an interest in Sanskrit and they will be motivated to study further.

Module- I

Brāhmī Script Writing

Contents:

Brāhmī Script Writing

Specific Module Objectives (SMO):

The Brahmi script used in Indian inscriptions was developed into all modern Indian scripts like Tamil, Malayalam, Oriya, Bangali, Gurmukhi, among others. Students will acquaint with earlier examples of variations in the Brahmi script which developed into modern Indian scripts.

Lecture Serial	Topics of Discussion	Remarks
Lecture 1	Introduction	
Lecture 2	Brāhmī Script Writing- vowel	
Lecture 3	Brāhmī Script Writing- vowel	
Lecture 4	Brāhmī Script Writing-consonant	
Lecture 5	Brāhmī Script Writing consonant	
Lecture 6	Rendering from Bengali Script to Brāhmī Script	
Lecture 7	Rendering from Bengali Script to Brāhmī Script	
Lecture 8	Rendering from Bengali Script to Brāhmī Script	
Lecture 9	Rendering from Brāhmī Script to Bengali Script	
Lecture 10	Rendering from Brāhmī Script to Bengali Script.	
Module- II		
Declensions		
Contents:		
Declensions (a-kārānta, i-kārānta, u-kārānta and ṛ-kārānta - Masculine, Feminine & Neuter, Pronouns & Number)		
Specific Module Objectives (SMO):		
After completion this module students will be able to make small sentence.		

Lecture Serial	Topics of Discussion	Remarks
Lecture-1	a-kārānta - Masculine,Feminine & Neuter Declensions	
Lecture-2	i-kārānta - Masculine, Feminine & Neuter Declensions	
Lecture-3	u-kārānta - Masculine, Feminine & Neuter Declensions	
Lecture-4	ṛ-kārānta - Masculine, Feminine & Neuter Declensions	
Lecture-5	Pronouns- Declensions	
Lecture-6	Pronouns- Declensions	
Lecture-7	Number - Declensions	
Module- III		
Conjugations		
Contents:		
Conjugations – (Bhū, Paṭh,Gam, Dṛś,Sev,Labh,Pac,Vṛt, Kṛ,Dā, Śru, Jñā - laṭ, loṭ lañ,liñ & lṛṭ)		
Specific Module Objectives(SMO):		
After completion this module students will be able to use verb in sentence.		
Lecture Serial	Topics of Discussion	Remarks
Lecture-1	Bhū & Paṭh - laṭ, loṭ lañ,liñ & lṛṭ	
Lecture-2	Gam & Dṛś - laṭ, loṭ lañ,liñ & lṛṭ	
Lecture-3	Sev & Labh - laṭ, loṭ lañ,liñ & lṛṭ	
Lecture-4	Pac & Vṛt - laṭ, loṭ lañ,liñ & lṛṭ	
Lecture-5	Kṛ& Dā - laṭ, loṭ lañ,liñ & lṛṭ	
Lecture-6	Śru, & Jñā - laṭ, loṭ lañ,liñ & lṛṭ	
Lecture-7	Revision	
Module- IV		
Translation		
Contents:		
Translation		
Specific Module Objectives(SMO):		
After completion students will be able to make translation from Sanskrit to Bengali and also from Bengali to Sanskrit.		
Lecture Serial	Topics of Discussion	Remarks
Lecture-1	Rules of translation from Bengali to Sanskrit	
Lecture-2	Rules of translation from Bengali to Sanskrit	
Lecture-3	Rules of translation from Bengali to Sanskrit	
Lecture-4	Translation Practice by the student	
Lecture-5	Translation Practice by the student	
Lecture-6	Translation Practice by the student	
Module- V		

Brahmadattakarkatakathā		
Contents:		
Brahmadattakarkatakathā-(Aparīkṣitakāraka) [We divided whole syllabus in 5 small paragraph]		
Specific Module Objectives(SMO):		
The story prescribed in the course will help the learners develop an understanding of the moral and ethical values that will be useful in their day to day life situations.		
They will be familiar with the rich history of Sanskrit Literature.		
This will help them translate and explain the prescribed Sanskrit texts in their own language.		
Lecture Serial	Topics of Discussion	Remarks
Lecture-1	Introduction	
Lecture-2	Paragraph 1	
Lecture-3	Paragraph 1	
Lecture-4	Paragraph 2	
Lecture-5	Paragraph 2	
Lecture-6	Paragraph 3	
Lecture-7	Paragraph 4	
Lecture-8	Paragraph 5	
Lecture-9	Revision	
B.A 4 th Semester (Hons) Courses under CBCS		
Course Code: CC-8		Course Title: Indian Epigraphy and Chronology
Credit : 6	L-T-P = 5-1-0	Marks =75
Course Objectives:		
This course intends to provide students the knowledge of inscriptions in India through the ages. They get to study the development of various scripts including Brahmi and Kharoshthi used in ancient India. The course will further help students to co-relate various historical facts, chronology, literary elements and other information contents available in the inscriptions.		
This course will provide students with the necessary tools for the study of Indian inscriptions. They will learn ancient scripts and use their knowledge in studying more inscriptions later. Students will be able to read, collate and interpret inscriptions to reconstruct our ancient history.		
Module- I		
Epigraphy		
Contents:		
I) Epigraphy-The History of Epigraphical study in India.		
Specific Module Objectives(SMO):		
Student will able to know the origin and development of epigraphy in India.		
They will able to know about the historical –cultural-social condition of ancient India.		
They will get much knowledge about the various script of ancient India.		

It will be also useful for students, who are interested in pursuing advance study in archaeology.

Lecture Serial	Topics of Discussion	Remarks
Lecture-1	Introduction to Epigraphy I	
Lecture-2	Introduction to Epigraphy II	
Lecture-3	Introduction to Epigraphy III	
Lecture-4	Types of Inscriptions	
Lecture-5	Types of Inscriptions	
Tutorial 01	Group discussion, doubt clearing & assessment of lecture content from L1-L5	
Lecture-6	Historical importance of Inscriptions.	
Lecture-7	Historical importance of Inscriptions.	
Lecture-8	Historical importance of Inscriptions.	
Lecture-9	Historical importance of Inscriptions.	
Lecture-10	Historical importance of Inscriptions.	
Tutorial 02	Group discussion, doubt clearing & assessment of lecture content from L6-L10	
Lecture-11	Cultural Importance of Inscriptions	
Lecture-12	Cultural Importance of Inscriptions	
Lecture-13	Cultural Importance of Inscriptions	
Lecture-14	Cultural Importance of Inscriptions	
Lecture-15	Cultural Importance of Inscriptions	
Tutorial 03	Group discussion, doubt clearing & assessment of lecture content from L11-L15	
Lecture-16	Literary Importance of Inscriptions	
Lecture-17	Literary Importance of Inscriptions	
Lecture-18	Literary Importance of Inscriptions	
Lecture-19	History of Epigraphical studies in India	
Lecture-20	History of Epigraphical studies in India	
Tutorial 04	Group discussion, doubt clearing	

	& assessment of lecture content from L16-L20	
Lecture-21	History of Epigraphical studies in India	
Lecture-22	History of Decipherment of Ancient Indian Scripts	
Lecture-23	History of Decipherment of Ancient Indian Scripts	
Lecture-24	History of Decipherment of Ancient Indian Scripts	
Lecture-25	History of Decipherment of Ancient Indian Scripts	
Tutorial 05	Group discussion, doubt clearing & assessment of lecture content from L21-L25	
Lecture-26	Revision	
Lecture-27	Revision	
Lecture-28	Revision	
Lecture-29	Revision	
Lecture-30	Revision	
Tutorial 06	Group discussion, doubt clearing & assessment of lecture content from L1-L30	

Module- I
Śilālekha

Contents:

(a) Rudradāmanśilālip

(b) Meharauli Iron Pillar Inscription of Candra

Specific Module Objectives(SMO):

Students will enable to know about the glorious history of ancient India.
They will know about the uninterrupted literary tradition of our ancient India.
They will be able to know about the responsibility of the kings.
They will be able to know the political condition of ancient India

Lecture Serial	Topics of Discussion	Remarks
Lecture-1	Introduction	
Lecture-2	Rudradāmanśilālipi Para I	
Lecture-3	Rudradāmanśilālipi Para II	
Lecture-4	Rudradāmanśilālipi Para II	
Lecture-5	Rudradāmanśilālipi Para III	
Tutorial 01	Group discussion, doubt clearing & assessment of lecture content from L1-L5	
Lecture-6	Rudradāmanśilālipi Para IV	
Lecture-7	Rudradāmanśilālipi	
Lecture-8	Para V	
Lecture-9	Rudradāmanśilālipi	
Lecture-10	Para V	

Tutorial 02	Group discussion, doubt clearing & assessment of lecture content from L6-L10	
Lecture-11	Rudradāmanśilālipi Para V	
Lecture-12	Rudradāmanśilālipi Para V	
Lecture-13	Rudradāmanśilālipi Para VI	
Lecture-14	Rudradāmanśilālipi Para VI	
Lecture-15	Rudradāmanśilālipi Para VI	
Tutorial 03	Group discussion, doubt clearing & assessment of lecture content from L11-L15	
Lecture-16	Introduction	
Lecture-17	Meharauli Iron Pillar Inscription of Candia verse I	
Lecture-18	Meharauli Iron Pillar Inscription of Candia verse I	
Lecture-19	Meharauli Iron Pillar Inscription of Candia verse I	
Lecture-20	Meharauli Iron Pillar Inscription of Candia verse I	
Tutorial 04	Group discussion, doubt clearing & assessment of lecture content from L16-L20	
Lecture-21	Meharauli Iron Pillar Inscription of Candia verse II	
Lecture-22	Meharauli Iron Pillar Inscription of Candia verse II	
Lecture-23	Meharauli Iron Pillar Inscription of Candia verse II	
Lecture-24	Meharauli Iron Pillar Inscription of Candia verse II	
Lecture-25	Meharauli Iron Pillar Inscription of Candia verse II	
Tutorial 05	Group discussion, doubt clearing & assessment of lecture content from L16-L20	
Lecture-26	Meharauli Iron Pillar Inscription of Candia verse III	
Lecture-27	Meharauli Iron Pillar Inscription of Candia verse III	
Lecture-28	Meharauli Iron Pillar Inscription of Candia verse III	
Lecture-29	Meharauli Iron Pillar Inscription of Candia verse III	
Lecture-30	Meharauli Iron Pillar Inscription of Candia verse III	
Tutorial 06	Group discussion, doubt clearing & assessment of lecture content	

	from L1-L30	
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Course Code: CC-9		Course Title: Modern Sanskrit Literature
Credit : 6	L-T-P = 5-1-0	Marks =75
Course Objectives:		
<p>The purpose of this course is to expose students to the rich & profoundly active tradition of modern creative writing in Sanskrit, enriched by new genres of writing. This course will enable the students to appreciate the Mahākāvya and Charitakāvya, Gadyakāvya, Rūpaka, Gītikāvya and Other genres and General Survey of Modern Sanskrit Literature. It will create an awareness of the modern historicity of the modern Sanskrit literature</p>		
Module- I		
Survey of Modern Sanskrit Literature in Bengal		
Contents:		
Survey of Modern Sanskrit Literature in Bengal		
Specific Module Objectives (SMO):		
<p>Students will enable to know about the continuous literary tradition of our ancient India. Students will enable to know about the famous Bengali 'Pandits'. Students will enable to know about the contemporary Sanskrit writing.</p>		
Lecture Serial	Topics of Discussion	Remarks
Lecture-1	Introduction	
Lecture-2	Concept of Modern Sanskrit Literature	
Lecture-3	Concept of Modern Sanskrit Literature	
Lecture-4	Modern Sanskrit short stories in Bengal	
Lecture-5	Modern Sanskrit short stories in Bengal	
Tutorial 1	Group discussion, doubt clearing & assessment of lecture content from L1-L5	
Lecture-6	Modern Sanskrit short stories in Bengal	
Lecture-7	Modern Sanskrit short stories in Bengal	
Lecture-8	Modern Sanskrit short stories in Bengal	
Lecture-9	Modern Sanskrit Drama	
Lecture-10	Modern Sanskrit Drama	
Tutorial 2	Group discussion, doubt clearing & assessment of lecture content from L6-L10	
Lecture-11	Modern Sanskrit Historical Drama in Bengal	
Lecture-12	Modern Sanskrit Historical Drama in Bengal	
Lecture-13	Modern Sanskrit Historical Drama	

	in Bengal	
Lecture-14	Modern Sanskrit Historical Drama in Bengal	
Lecture-15	Modern Sanskrit Historical Drama in Bengal	
Tutorial 3	Group discussion, doubt clearing & assessment of lecture content from L11-L15	
Lecture-16	Life Based Modern Sanskrit Drama in Bengal	
Lecture-17	Life Based Modern Sanskrit Drama in Bengal	
Lecture-18	Life Based Modern Sanskrit Drama in Bengal	
Lecture-19	Life Based Modern Sanskrit Drama in Bengal	
Lecture-20	Life Based Modern Sanskrit Drama in Bengal	
Tutorial 4	Group discussion, doubt clearing & assessment of lecture content from L16-L20	
Lecture-21	Modern Sanskrit Social Drama in Bengal	
Lecture-22	Modern Sanskrit Social Drama in Bengal	
Lecture-23	Modern Sanskrit Social Drama in Bengal	
Lecture-24	Modern Sanskrit Social Drama in Bengal	
Lecture-25	Modern Sanskrit Social Drama in Bengal	
Tutorial 5	Group discussion, doubt clearing & assessment of lecture content from L21-L25	
Lecture-26	Pre Independence Sanskrit writing in Bengal	
Lecture-27	Pre Independence Sanskrit writing in Bengal	
Lecture-28	Post Independence Sanskrit writing in Bengal	
Lecture-29	Post Independence Sanskrit writing in Bengal	
Lecture-30	Female writer in Modern Sanskrit Literature	
Tutorial 6	Group discussion, doubt clearing & assessment of lecture content from L26-L30	
Module- II		

Ciṭākacarvaṇa- Śrījiva Nyāyatīrtha		
Contents:		
Ciṭākacarvaṇa- Śrījiva Nyāyatīrtha		
Specific Module Objectives (SMO):		
Students will get the essence of modern Sanskrit writing.		
Student will able to know about life and works of Śrījiva Nyāyatīrtha.		
After completion the module students will glad to know about the eternal beauty of Sanskrit language.		
Lecture Serial	Topics of Discussion	Remarks
Lecture-1	Introduction	
Lecture-2	Life of Śrījiva Nyāyatīrtha	
Lecture-3	Works of Śrījiva Nyāyatīrtha	
Lecture-4	Literary style of Śrījiva Nyāyatīrtha	
Lecture-5	Literary style of Śrījiva Nyāyatīrtha	
Tutorial 1	Group discussion, doubt clearing & assessment of lecture content from L1-L5	
Lecture-6	Ciṭākacarvaṇa- Text	
Lecture-7	Ciṭākacarvaṇa- Text	
Lecture-8	Ciṭākacarvaṇa- Text	
Lecture-9	Ciṭākacarvaṇa- Text	
Lecture-10	Ciṭākacarvaṇa- Text	
Tutorial 2	Group discussion, doubt clearing & assessment of lecture content from L6-L10	
Lecture-11	Ciṭākacarvaṇa- Text	
Lecture-12	Ciṭākacarvaṇa- Text	
Lecture-13	Ciṭākacarvaṇa- Text	
Lecture-14	Ciṭākacarvaṇa- Text	
Lecture-15	Ciṭākacarvaṇa- Text	
Tutorial 3	Group discussion, doubt clearing & assessment of lecture content from L11-L15	
Lecture-16	Ciṭākacarvaṇa- Text	
Lecture-17	Ciṭākacarvaṇa- Text	
Lecture-18	Ciṭākacarvaṇa- Text	
Lecture-19	Ciṭākacarvaṇa- Text	
Lecture-20	Ciṭākacarvaṇa- Text	
Tutorial 4	Group discussion, doubt clearing & assessment of lecture content from L16-L20	
Lecture-21	Character analysis	
Lecture-22	Character analysis	
Lecture-23	Character analysis	
Lecture-24	Character analysis	

Lecture-25	Character analysis	
Tutorial 5	Group discussion, doubt clearing & assessment of lecture content from L21-L25	
Lecture-26	Revision	
Lecture-27	Revision	
Lecture-28	Revision	
Lecture-29	Revision	
Lecture-30	Revision	
Tutorial 6	Group discussion, doubt clearing & assessment of lecture content from L26-L30	

Course Code: CC-10		Course Title: Sanskrit and World Literature	
Credit : 6	L-T-P = 5-1-0	Marks =75	
Course Objectives:			
<p>This course aims to expose students to the spread & influence of Sanskrit literature and culture through the ages in various parts of the world. Scholars who pursue this course will become aware of Indo European linguistic and cultural affinities, spread of Indian fables, the Upanishads, the Gita and Kalidasa's works in the west. They will study how Sanskrit literature has impacted India's cultural. They will be able to know about the role of European to promote Sanskrit literature.</p>			
Module- I			
Sanskrit Studies Across the World			
Contents:			
<p>William Jones, Charles Wilkins, H.Wilson, Max Muller, J.G.Buhler, Sri Aurobindo, Dayānanda Sarasvatī, Haridāsa Siddhāntavāgīśa, Śrījīva Nyāyatīrtha, Nityānada Smṛtītīrtha Kshitish Chandra Chatterji, Roma Chaudhuri PañcānanaTarkaratna, Ramaranjan Mukherji</p>			
Specific Module Objectives(SMO):			
<p>Students will be able to know the role of European to promote Sanskrit literature. Students will be able to know the impact of Sanskrit on our cultural wisdom. Students will be able to know the modern Sanskrit scholar and their valuable works.</p>			
Lecture Serial	Topics of Discussion	Remarks	
Lecture-1	Introduction I		
Lecture-2	Introduction II		
Lecture-3	William Jones		
Lecture-4	William Jones		
Lecture-5	William Jones		
Tutorial 1	Group discussion, doubt clearing & assessment of lecture content from L1-L5		
Lecture-6	William Jones		
Lecture-7	Charles Wilkins		

Lecture-8	Charles Wilkins	
Lecture-9	Charles Wilkins	
Lecture-10	Charles Wilkins	
Tutorial 2	Group discussion, doubt clearing & assessment of lecture content from L6-L10	
Lecture-11	H.Wilson	
Lecture-12	H.Wilson	
Lecture-13	H.Wilson	
Lecture-14	H.Wilson	
Lecture-15	H.Wilson	
Tutorial 3	Group discussion, doubt clearing & assessment of lecture content from L11-L15	
Lecture-16	Max Muller	
Lecture-17	Max Muller	
Lecture-18	Max Muller	
Lecture-19	Max Muller	
Lecture-20	J.G.Buhler	
Tutorial 4	Group discussion, doubt clearing & assessment of lecture content from L16-L20	
Lecture-21	J.G.Buhler	
Lecture-22	J.G.Buhler	
Lecture-23	J.G.Buhler	
Lecture-24	Sri Aurobindo	
Lecture-25	Sri Aurobindo	
Tutorial 5	Group discussion, doubt clearing & assessment of lecture content from L21-L25	
Lecture-26	Sri Aurobindo	
Lecture-27	Sri Aurobindo	
Lecture-28	Dayānanda Sarasvatī	
Lecture-29	Dayānanda Sarasvatī	
Lecture-30	Dayānanda Sarasvatī	
Tutorial 6	Group discussion, doubt clearing & assessment of lecture content from L26-L30	
Lecture-31	Dayānanda Sarasvatī	
Lecture-32	Haridāsa Siddhāntavāgīśa	
Lecture-33	Haridāsa Siddhāntavāgīśa	
Lecture-34	Haridāsa Siddhāntavāgīśa	
Lecture-35	Haridāsa Siddhāntavāgīśa	
Tutorial 7	Group discussion, doubt clearing & assessment of lecture content from	

	L31-L35	
Lecture-36	Śrījīva Nyāyatīrtha	
Lecture-37	Śrījīva Nyāyatīrtha	
Lecture-38	Śrījīva Nyāyatīrtha	
Lecture-39	Śrījīva Nyāyatīrtha	
Lecture-40	Nityānada Smṛtītīrtha	
Tutorial 8	Group discussion, doubt clearing & assessment of lecture content from L36-L 40	
Lecture-41	Nityānada Smṛtītīrtha	
Lecture-42	Nityānada Smṛtītīrtha	
Lecture-43	Nityānada Smṛtītīrtha	
Lecture-44	Kshitish Chandra Chatterji	
Lecture-45	Kshitish Chandra Chatterji	
Tutorial 9	Group discussion, doubt clearing & assessment of lecture content from L41-L45	
Lecture-46	Kshitish Chandra Chatterji	
Lecture-47	Kshitish Chandra Chatterji	
Lecture-48	Roma Chaudhuri	
Lecture-49	Roma Chaudhuri	
Lecture-50	Roma Chaudhuri	
Tutorial 10	Group discussion, doubt clearing & assessment of lecture content from L46-L50	
Lecture-51	Roma Chaudhuri	
Lecture-52	PañcānanaTarkaratna	
Lecture-53	PañcānanaTarkaratna	
Lecture-54	PañcānanaTarkaratna	
Lecture-55	PañcānanaTarkaratna	
Tutorial 11	Group discussion, doubt clearing & assessment of lecture content from L51-L55	
Lecture-56	Ramaranjan Mukherji	
Lecture-57	Ramaranjan Mukherji	
Lecture-58	Ramaranjan Mukherji	
Lecture-59	Ramaranjan Mukherji	
Lecture-60	Revision	
Tutorial 12	Group discussion, doubt clearing & assessment of lecture content from L56-L60	
Course Code: SEC- II		Course Title: Political Thought in Sanskrit Literature

Credit : 2	L-T-P = 2-0-0	Marks =50
Course Objectives:		
<p>The aim of this course is to make the students acquainted with various aspects of Indian Political Thought and institutions of Polity as propounded in the ancient Sanskrit texts such as, Kauṭilya's Arthaśāstra and famous Sanskrit drama Mudrārākṣasa. With the study of the 'Saptanga' theory of ancient Indian polity, students will be able to learn how the state is an organic entity and how optimum functioning of each organ is necessary for the smooth functioning of the whole. Upon reading this section, students are expected to appreciate the well designed administrative structure of ancient India. They should be able to compare ancient and contemporary models.</p>		
Module- I		
Mudrārākṣasa		
Contents:		
Mudrārākṣasa –(Acts-I & II)		
Specific Module Objectives(SMO):		
<ol style="list-style-type: none"> 1. Students will be able to know about the administrative structure of ancient India. 2. Students will be able to know about the political condition of ancient India. 3. Students will be able to know about the diplomacy of ancient India. 		
Lecture Serial	Topics of Discussion	Remarks
Lecture-1	Introduction	
Lecture-2	Mudrārākṣasa- Acts-I Text	
Lecture-3	Mudrārākṣasa- Acts-I Text	
Lecture-4	Mudrārākṣasa -Acts-I Text	
Lecture-5	Mudrārākṣasa- Acts-I Text	
Lecture-6	Mudrārākṣasa- Acts-I Text	
Lecture-7	Mudrārākṣasa- Acts-I Text	
Lecture-8	Mudrārākṣasa- Acts-I Text	
Lecture-9	Mudrārākṣasa- Acts-I Text	
Lecture-10	Mudrārākṣasa- Acts-I Text	
Lecture-11	Mudrārākṣasa Acts II Text	
Lecture-12	Mudrārākṣasa Acts II Text	
Lecture-13	Mudrārākṣasa Acts II Text	
Lecture-14	Mudrārākṣasa Acts II Text	
Lecture-15	Mudrārākṣasa Acts II Text	
Lecture-16	Mudrārākṣasa Acts II Text	
Lecture-17	Character Analysis	
Lecture-18	Character Analysis	
Lecture-19	Character Analysis	
Lecture-20	Character Analysis	
Module- II		
Arthaśāstra- Śāsanādhikāra		
Contents:		
Arthaśāstra- Śāsanādhikāra		
Specific Module Objectives(SMO)-		
Students will be able to know about the well administrative structure of ancient India.		

Students will be able to know about the features of 'Rajlekha'.I Students will be able to know about the basic qualities of 'Rajlekha' writer.		
Lecture Serial	Topics of Discussion	Remarks
Lecture-1	Introduction	
Lecture-2	Technical Term of Arthaśāstra-Śāsanādhikāra	
Lecture-3	Para I	
Lecture-4	Verse I	
Lecture-5	Para II	
Lecture-6	Para II	
Lecture-7	Para III	
Lecture-8	Para III	
Lecture-9	Verse II, III & Para IV	
Lecture-10	Para IV	
Lecture-11	Verse 4-12	
Lecture-12	Verse 4-12	
Lecture-13	Verse 4-12	
Lecture-14	Verse 4-12	
Lecture-15	Verse 4-12	
Lecture-16	Para V	
Lecture-17	Para VI	
Lecture-18	Para VII	
Lecture-19	Revision	
Lecture-20	Revision	
B.A 5 th Semester (Hons) Courses under CBCS		
Course Code – CC11		Course title- Vedic Literature
Credit : 6	L-T-P = 5-1-0	Marks =75
Course Objectives:		
This course on Vedic literature aims to introduce four Vedic sūktas to the students. Students will also be able to read and know about the contents of one famous Upaniṣad, namely, Iśopaniṣad, which propounds basic Vedānta-view. It will also facilitate the students to know about philosophical, moral, and scientific principles including the source of Indian Intellectual traditions of Vedic period.		
Module- I Vedic sūkta		
Contents:		
Ṛgvedasamhitā –(Agnisūkta-(2/6) , Indrasūkta- (2/12), Akṣasūkta-(10/34) , Devīsūkta-(10/125)		
Specific Module Objectives(SMO):		
After completing this module students will surely be able to communicate about some important Vedic verses with their meaning and teaching, and thus fundamentals of religious life of India will be revealed to them in its true form.		
Lecture Serial	Topics of Discussion	Remarks
Lecture-1	Introduction	
Lecture-2	Commentators of Veda	
Lecture-3	Agnisūkta	

Lecture-4	Agnisūkta	
Lecture-5	Agnisūkta	
Tutorial 01	Group discussion, doubt clearing & assessment of lecture content from L1-L5	
Lecture-6	Agnisūkta	
Lecture-7	Agnisūkta	
Lecture-8	Agnisūkta	
Lecture-9	Agnisūkta	
Lecture-10	Agnisūkta	
Tutorial 02	Group discussion, doubt clearing & assessment of lecture content from L6-L10	
Lecture-11	Indrasūkta	
Lecture-12	Indrasūkta	
Lecture-13	Indrasūkta	
Lecture-14	Indrasūkta	
Lecture-15	Indrasūkta	
Tutorial 03	Group discussion, doubt clearing & assessment of lecture content from L11-L15	
Lecture-16	Indrasūkta	
Lecture-17	Indrasūkta	
Lecture-18	Indrasūkta	
Lecture-19	Indrasūkta	
Lecture-20	Indrasūkta	
Tutorial 04	Group discussion, doubt clearing & assessment of lecture content from L16-L20	
Lecture-21	Akṣasūkta	
Lecture-22	Akṣasūkta	
Lecture-23	Akṣasūkta	
Lecture-24	Akṣasūkta	
Lecture-25	Akṣasūkta	
Tutorial 05	Group discussion, doubt clearing & assessment of lecture content from L21-L25	
Lecture-26	Akṣasūkta	
Lecture-27	Akṣasūkta	
Lecture-28	Akṣasūkta	
Lecture-29	Akṣasūkta	
Lecture-30	Akṣasūkta	
Tutorial 06	Group discussion, doubt clearing & assessment of lecture content from L26-L30	
Lecture-31	Devīsūkta	
Lecture-32	Devīsūkta	
Lecture-33	Devīsūkta	
Lecture-34	Devīsūkta	
Lecture-35	Devīsūkta	
Tutorial 07	Group discussion, doubt clearing & assessment of	

	lecture content from L31-L35	
Lecture-36	Devīsūkta	
Lecture -37	Devīsūkta	
Lecture-38	Devīsūkta	
Lecture-39	Devīsūkta	
Lecture-40	Devīsūkta	
Tutorial 06	Group discussion, doubt clearing & assessment of lecture content from L36-L40	
Module- II		
Vedic Grammar		
Contents:		
Declension of a-stems, Vedic Subjunctive, Vedic Infinitive, The Vedic Accent & Pada-pāṭha		
Specific Module Objectives(SMO):		
Student will be able to know about some features of Vedic grammar. They will able to recitation the Vedic mantra properly.		
Lecture Serial	Topics of Discussion	Remarks
Lecture-1	Introduction	
Lecture-2	Declension of a-stems	
Lecture-3	Declension of a-stems	
Lecture-4	Vedic Subjunctive	
Lecture-5	Vedic Subjunctive	
Tutorial 01	Group discussion, doubt clearing & assessment of lecture content from L1-L5	
Lecture-6	Vedic Infinitive	
Lecture-7	Vedic Infinitive	
Lecture-8	The Vedic Accent & Pada	
Lecture-9	The Vedic Accent & Pada	
Lecture-10	The Vedic Accent & Pada	
Tutorial 02	Group discussion, doubt clearing & assessment of lecture content from L6-L10	
Module- III		
Iśopaniṣad – Whole		
Contents:		
Iśopaniṣad – Whole		
Specific Module Objectives(SMO):		
From the study of <i>Upaniṣad</i> they will know about philosophical and Psychological insights of our ancestors and can develop this learning further for the benefit of themselves in particular and society in general.		
Lecture Serial	Topics of Discussion	Remarks
Lecture-1	Introduction	
Lecture-2	Verse 1&2	
Lecture-3	Verse 3&4	
Lecture-4	Verse 5&6	
Lecture-5	Verse 7&8	
Tutorial 01	Group discussion, doubt clearing & assessment of lecture content from L1-L5	

Lecture-6	Verse 9&10	
Lecture-7	Verse 11&12	
Lecture-8	Verse 13&14	
Lecture-9	Verse 15&16	
Lecture-10	Verse 17&18	
Tutorial 02	Group discussion, doubt clearing & assessment of lecture content from L1-L5	
Course Code: CC12	Course Title: Sanskrit Grammar	
Credit : 6	L-T-P = 5-1-0	Marks =75
Course Objectives:		
Sanskrit is much known for a long tradition of grammatical and semantic analysis of the language. Panini's grammar has always been highly respected for providing the best model for structural and semantic studies. This course intends to introduce to students the basic structure of Sanskrit language. After completion of this course students will understand the basic structural nuances of Panini's grammar. They will become familiar with fundamental technical terms and compounding patterns. The practice of the application of the rules learnt from the reading of the texts will further enhance their knowledge of the structural patterns of Sanskrit language.		
Module- I		
Samjñās		
Contents:		
The Concept of the following Samjñās: Sūtra, Vārtika, Bhāṣya, Karmapravacanīya, Nipāta, Gati, Upasarga, Guṇa, Vṛddhi, Ṭi, Ghi, Ghu, Nadī, Upadhā and Samprasāraṇa.		
Specific Module Objectives(SMO):		
After completing Student will be able to know about the technical term of Sanskrit grammar.		
Lecture Serial	Topics of Discussion	Remarks
Lecture-1	Introduction of Sanskrit Grammar	
Lecture-2	History of Sanskrit Grammar	
Lecture-3	Sūtra	
Lecture-4	Vārtika	
Lecture-5	Bhāṣya	
Tutorial 01	Group discussion, doubt clearing & assessment of lecture content from L1-L5	L1= Lecture-1 L5= Lecture -5
Lecture-6	Karmapravacanīya	
Lecture-7	Karmapravacanīya	
Lecture-8	Nipāta	
Lecture-9	Nipāta	
Lecture-10	Gati	
Tutorial 02	Group discussion, doubt clearing & assessment of lecture content from L6-L10	L6= Lecture -1 L10= Lecture-10
Lecture-11	Upasarga	
Lecture-12	Upasarga	
Lecture-13	Guṇa	

Lecture-14	Guṇa	
Lecture-15	Vṛddhi	
Tutorial 03	Group discussion, doubt clearing & assessment of lecture content from L11-L15	
Lecture-16	Ṭi, Ghi	
Lecture-17	Ghu, Nadī	
Lecture-18	Upadhā	
Lecture-19	Samprasāraṇa.	
Lecture-20	Samprasāraṇa.	
Tutorial 04	Group discussion, doubt clearing & assessment of lecture content from L1-L20	
Module- II		
Samāsa		
Contents:		
Samāsa - (Selected Sūtras upto Dvandva Compound)		
Specific Module Objectives(SMO):		
After completing student will be able to make new word.		
Lecture Serial	Topics of Discussion	Remarks
Lecture-1	Introduction	
Lecture-2	Sutra 2/1/1	
Lecture-3	Sutra 2/1/4	
Lecture-4	Sutra 2/4/71	
Lecture-5	Sutra 2/1/5	
Tutorial 01	Group discussion, doubt clearing & assessment of lecture content from L1-L5	
Lecture-6	Sutra 2/1/6	
Lecture-7	Sutra 1/2/43	
Lecture-8	Sutra 2/2/30	
Lecture-9	Sutra 1/2/44	
Lecture-10	Sutra 2/1/9	
Tutorial 02	Group discussion, doubt clearing & assessment of lecture content from L6-L10	
Lecture-11	Sutra 2/1/ 11	
Lecture-12	Sutra 2/1/ 19	
Lecture-13	Sutra 2/1/ 22	
Lecture-14	Sutra 2/1/13	
Lecture-15	Sutra 2/1/14	
Tutorial 03	Group discussion, doubt clearing & assessment of lecture content from L11-L15	
Lecture-16	Sutra 2/1/30	
Lecture-17	Sutra 2/1/32	
Lecture-18	Sutra 2/1/36	
Lecture-19	Sutra 2/1/ 37	
Lecture-20	Sutra 2/2/8	
Tutorial 04	Group discussion, doubt clearing & assessment of	

	lecture content from L16-L20	
Lecture-21	Sutra 2/2/10 & Sutra 2/2/11	
Lecture-22	Sutra 2/2/12 & Sutra 2/2/13	
Lecture-23	Sutra 2/2/14 & Sutra 2/2/15	
Lecture-24	Sutra 2/2/16 & Sutra 2/2/2	
Lecture-25	Sutra 2/1/52 & Sutra 2/4/1	
Tutorial 05	Group discussion, doubt clearing & assessment of lecture content from L21-L25	
Lecture-26	Sutra 2/1/55 & Sutra 2/1/56	
Lecture-27	Sutra 2/1/57 & Sutra 2/2/18	
Lecture-28	Sutra 3/1/92 & Sutra 2/2/19	
Lecture-29	Sutra 5/4/91 & Sutra 2/4/22	
Lecture-30	Sutra 2/4/23 & Sutra 6/3/46	
Tutorial 06	Group discussion, doubt clearing & assessment of lecture content from L26-L30	
Lecture-31	Sutra 2/2/23 & Sutra 2/2/24	
Lecture-32	Sutra 2/2/27 & Sutra 2/2/28	
Lecture-33	Sutra 5/4/134 & Sutra 6/1/66	
Lecture-34	Sutra 5/4/135 & Sutra 5/4/150	
Lecture-35	Sutra 2/2/25 & Sutra 2/2/29	
Tutorial 07	Group discussion, doubt clearing & assessment of lecture content from L31- L35	
Lecture-36	Sutra 2/4/ 2 & Sutra 2/4/ 9	
Lecture-37	Sutra 6/3/26 & Sutra 1/2/46	
Lecture-38	Revision	
Lecture-39	Revision	
Lecture-40	Revision	
Tutorial 08	Group discussion, doubt clearing & assessment of lecture content from L1-L40	
Course Code: DSE-1	Course Title: Dramaturgy -- Sāhityadarpaṇa - Chapter- VI	
Credit : 6	L-T-P = 5-1-0	Marks =75
Course Objectives:		
<p>With its audio-visual characteristics, drama is considered to be the best amongst all forms of arts. The history of theatre in India is very old, the glimpses of which can be traced in the hymns (saṁvādasūkta) of the Ṛgveda. The dramaturgy was later developed by the Bharatamuni. The objectives of this curriculum are to help students in identifying the richness of drama and to become aware of the classical aspects of Indian theatre.</p>		
Module- I		
Dramaturgy -- Sāhityadarpaṇa - Chapter- VI		
Contents:		
Rūpaka, Nāndī, Vṛttis (without Aṅgas), Prastāvanā, Arthaprakṛti, Arthopakṣepaka, Patākāsthānakas, Kārya, Avasthā, Sandhi (without Aṅgas) & Nāṭikā		
Specific Module Objectives(SMO):		
Student will be able to know about the dramaturgy of ancient Indian drama like classification of drama, nāndī , vṛttis etc.		
Lecture Serial	Topics of Discussion	Remarks

Lecture-1	Introduction	
Lecture-2	Rūpaka	
Lecture-3	Rūpaka	
Lecture-4	Rūpaka	
Lecture-5	Rūpaka	
Tutorial 01	Group discussion, doubt clearing & assessment of lecture content from L1-L5	
Lecture-6	Rūpaka	
Lecture-7	Nāndī	
Lecture-8	Nāndī	
Lecture-9	Nāndī	
Lecture-10	Nāndī	
Tutorial 02	Group discussion, doubt clearing & assessment of lecture content from L6-L10	
Lecture-11	Vṛttis	
Lecture-12	Vṛttis	
Lecture-13	Vṛttis	
Lecture-14	Vṛttis	
Lecture-15	Vṛttis	
Tutorial 03	Group discussion, doubt clearing & assessment of lecture content from L11-L15	
Lecture-16	Prastāvanā	
Lecture-17	Prastāvanā	
Lecture-18	Prastāvanā	
Lecture-19	Prastāvanā	
Lecture-20	Prastāvanā	
Tutorial 04	Group discussion, doubt clearing & assessment of lecture content from L16- L20	
Lecture-21	Arthaprakṛti	
Lecture-22	Arthaprakṛti	
Lecture-23	Arthaprakṛti	
Lecture-24	Arthaprakṛti	
Lecture-25	Arthaprakṛti	
Tutorial 05	Group discussion, doubt clearing & assessment of lecture content from L20-L25	
Lecture-26	Arthopakṣepaka	
Lecture-27	Arthopakṣepaka	
Lecture-28	Arthopakṣepaka	
Lecture-29	Arthopakṣepaka	
Lecture-30	Arthopakṣepaka	
Tutorial 06	Group discussion, doubt clearing & assessment of lecture content from L26-L30	
Lecture-31	Patākāsthānakas	
Lecture-32	Patākāsthānakas	
Lecture-33	Patākāsthānakas	

Lecture-34	Patākāsthānakas	
Lecture-35	Patākāsthānakas	
Tutorial 07	Group discussion, doubt clearing & assessment of lecture content from L31-L35	
Lecture-36	Kārya	
Lecture -37	Kārya	
Lecture-38	Kārya	
Lecture-39	Kārya	
Lecture-40	Kārya	
Tutorial 08	Group discussion, doubt clearing & assessment of lecture content from L36-L40	
Lecture-41	Avasthā	
Lecture-42	Avasthā	
Lecture-43	Avasthā	
Lecture-44	Avasthā	
Lecture-45	Avasthā	
Tutorial 09	Group discussion, doubt clearing & assessment of lecture content from L41-L45	
Lecture-46	Sandhi	
Lecture-47	Sandhi	
Lecture-48	Sandhi	
Lecture-49	Sandhi	
Lecture-50	Sandhi	
Tutorial 10	Group discussion, doubt clearing & assessment of lecture content from L46-L50	
Lecture-51	Nāṭikā	
Lecture-52	Nāṭikā	
Lecture-53	Nāṭikā	
Lecture-54	Nāṭikā	
Lecture-55	Nāṭikā	
Tutorial 11	Group discussion, doubt clearing & assessment of lecture content from L51-L55	
Lecture-56	Revision	
Lecture-57	Revision	
Lecture-58	Revision	
Lecture-59	Revision	
Lecture-60	Revision	
Tutorial 12	Group discussion, doubt clearing & assessment of lecture content from L1-L60	
Course Code –DSE 2		Course Title: Elements of Linguistics
Credit : 6	L-T-P = 5-1-0	Marks =75
Course Objectives: This course aims to provide knowledge about the linguistic features of Sanskrit. Students will develop a scientific approach to the study of languages; they will able to know about linguistic structure of Sanskrit.		
Module- I		
General Ideas on Linguistics		

Contents:

Primitive Indo-European, Division of Indo-European, Indo-Iranian (Aryan), Emergence of Indo-Aryan, Non-Aryan Influence on Sanskrit, Vedic and Classical Sanskrit.

Specific Module Objectives(SMO):

After completing this module student will get some general ideas on linguistics. They will be also able to know about the difference between classical Sanskrit and Vedic Sanskrit.

Lecture Serial	Topics of Discussion	Remarks
Lecture-1	Introduction	
Lecture-2	General Ideas on Linguistics	
Lecture-3	Primitive Indo-European	
Lecture-4	Primitive Indo-European	
Lecture-5	Primitive Indo-European	
Tutorial 01	Group discussion, doubt clearing & assessment of lecture content from L1-L5	
Lecture-6	Division of Indo-European	
Lecture-7	Division of Indo-European	
Lecture-8	Division of Indo-European	
Lecture-9	Division of Indo-European	
Lecture-10	Division of Indo-European	
Tutorial 02	Group discussion, doubt clearing & assessment of lecture content from L6-L10	
Lecture-11	Indo-Iranian (Aryan)	
Lecture-12	Indo-Iranian (Aryan)	
Lecture-13	Indo-Iranian (Aryan)	
Lecture-14	Indo-Iranian (Aryan)	
Lecture-15	Indo-Iranian (Aryan)	
Tutorial 03	Group discussion, doubt clearing & assessment of lecture content from L11-L15	
Lecture-16	Emergence of Indo-Aryan	
Lecture-17	Emergence of Indo-Aryan	
Lecture-18	Emergence of Indo-Aryan	
Lecture-19	Emergence of Indo-Aryan	
Lecture-20	Emergence of Indo-Aryan	
Tutorial 04	Group discussion, doubt clearing & assessment of lecture content from L16-L20	
Lecture-21	Non -Aryan Influence on Sanskrit	
Lecture-22	Non- Aryan Influence on Sanskrit	
Lecture-23	Non -Aryan Influence on Sanskrit	
Lecture-24	Non -Aryan Influence on Sanskrit	
Lecture-25	Non- Aryan Influence on Sanskrit	
Tutorial 05	Group discussion, doubt clearing & assessment of lecture content from L21-L25	
Lecture-26	Vedic and Classical Sanskrit	
Lecture-27	Vedic and Classical Sanskrit	
Lecture-28	Vedic and Classical Sanskrit	

Lecture-29	Vedic and Classical Sanskrit	
Lecture-30	Vedic and Classical Sanskrit	
Tutorial 06	Group discussion, doubt clearing & assessment of lecture content from L26-L30	
Module- II		
Some Phonetic Laws and Tendencies		
Contents:		
Some Phonetic Laws and Tendencies – Grimm’s Law, Verner’s Law, Grassmann’s Law, Collitz’s Law, Assimilation, Dissimilation, Metathesis, Prothesis, Epenthesis, Anaptyxis and Haplology		
Specific Module Objectives(SMO):		
After completing this module students will be able to get knowledge regarding some Phonetic laws and Tendencies.		
Lecture-1	Introduction	
Lecture-2	Grimm’s Law	
Lecture-3	Grimm’s Law	
Lecture-4	Grimm’s Law	
Lecture-5	Verner’s Law	
Tutorial 01	Group discussion, doubt clearing & assessment of lecture content from L1-L5	
Lecture-6	Verner’s Law	
Lecture -7	Verner’s Law	
Lecture-8	Grassmann’s Law	
Lecture-9	Grassmann’s Law	
Lecture-10	Grassmann’s Law	
Tutorial 02	Group discussion, doubt clearing & assessment of lecture content from L6-L10	
Lecture-11	Collitz’s Law	
Lecture-12	Collitz’s Law	
Lecture-13	Collitz’s Law	
Lecture-14	Assimilation	
Lecture-15	Assimilation	
Tutorial 03	Group discussion, doubt clearing & assessment of lecture content from L11-L15	
Lecture-16	Dissimilation	
Lecture-17	Dissimilation	
Lecture-18	Metathesis	
Lecture-19	Metathesis	
Lecture-20	Prothesis	
Tutorial 04	Group discussion, doubt clearing & assessment of lecture content from L16- L20	
Lecture-21	Prothesis	
Lecture-22	Epenthesis	
Lecture-23	Epenthesis	

Lecture-24	Anaptyxis	
Lecture-25	Anaptyxis	
Tutorial 05	Group discussion, doubt clearing & assessment of lecture content from L21-L25	
Lecture-26	Haplology	
Lecture-27	Haplology	
Lecture-28	Revision	
Lecture-29	Revision	
Lecture-30	Revision	
Tutorial 06	Group discussion, doubt clearing & assessment of lecture content from L1-L30	
B.A 6 th Semester (Hons) Courses under CBCS		
Course Code: CC-13		Course Title: Indian Ontology and Epistemology
Credit : 6	L-T-P = 5-1-0	Marks =75
Course Objectives:		
<p>This Course aims at to get the students acquainted with the cardinal principles of the Nyaya-Vaisesika Philosophy and Vedanta Philosophy. It also intends to give them an understanding of essential aspects of Indian Philosophy like Realism, Idealism, Monism, Dualism etc. Students will become familiar with Nyaya-Vaisesika Philosophy through its basic text the Tarkasangraha and Vedanta Philosophy through its basic text the Vedantasara.</p>		
Module- I		
Tarkasāṅgraha		
Contents:		
Tarkasāṅgraha – (saptapadārtha, karaṇa, pratyakṣa and sannikarṣa)		
Specific Module Objectives(SMO):		
<p>Students will become familiar with primary and one of the most important and influential school of Indian Philosophy i.e. Nyaya-Vaisesika through its basic text the Tarkasangraha.</p> <p>They will also be introduced to essential problems in philosophy - Causation, Ontology and Epistemology. This will enable them to engage with other texts in Indian philosophy with some ease.</p>		
Lecture Serial	Topics of Discussion	Remarks
Lecture-1	Introduction	
Lecture-2	General idea on Indian Philosophy	
Lecture-3	Saptapadārtha	
Lecture-4	saptapadārtha	
Lecture-5	Saptapadārtha	
Tutorial 1	Group discussion, doubt clearing & assessment of lecture content from L1-L5	
Lecture-6	Saptapadārtha	
Lecture-7	Saptapadārtha	
Lecture-8	Saptapadārtha	
Lecture-9	Saptapadārtha	
Lecture-10	karaṇa	
Tutorial 2	Group discussion, doubt clearing &	

	assessment of lecture content from L6-10	
Lecture-11	karāṇa	
Lecture-12	karāṇa	
Lecture-13	karāṇa	
Lecture-14	karāṇa	
Lecture-15	karāṇa	
Tutorial 3	Group discussion, doubt clearing & assessment of lecture content from L11-L15	
Lecture-16	karāṇa	
Lecture-17	pratyakṣa	
Lecture-18	pratyakṣa	
Lecture-19	pratyakṣa	
Lecture-20	pratyakṣa	
Tutorial 4	Group discussion, doubt clearing & assessment of lecture content from L16-L20	
Lecture-21	pratyakṣa	
Lecture-22	pratyakṣa	
Lecture-23	pratyakṣa	
Lecture-24	sannikarṣa	
Lecture-25	sannikarṣa	
Tutorial 5	Group discussion, doubt clearing & assessment of lecture content from L21-L25	
Lecture-26	sannikarṣa	
Lecture-27	sannikarṣa	
Lecture-28	sannikarṣa	
Lecture-29	sannikarṣa	
Lecture-30	sannikarṣa	
Tutorial 6	Group discussion, doubt clearing & assessment of lecture content from L26-L30	
Module- II		
Vedāntasāra		
Contents:		
Vedāntasāra - (Excluding the last portion beginning with Mahāvākyārtha) [We divided whole syllabus into 47 small paragraph]		
Specific Module Objectives (SMO):		
Students will become familiar with primary and one of the most important and influential school of Indian Philosophy i.e. Vedanta Philosophy through its basic text the Vedantasara.		
Students will be able to realize the educational implications of Vedanta Philosophy i.e. all round development of a learner's personality.		
Lecture Serial	Topics of Discussion	Remarks
Lecture-1	Introduction	
Lecture-2	Paragraph 1 &2	
Lecture-3	Paragraph 3 &4	
Lecture-4	Paragraph 5 &6	
Lecture-5	Paragraph 7 & 8	

Tutorial 1	Group discussion, doubt clearing & assessment of lecture content from L1-L5	
Lecture-6	Paragraph 9 &10	
Lecture-7	Paragraph 11 &12	
Lecture-8	Paragraph 13 &14	
Lecture-9	Paragraph 15 &16	
Lecture-10	Paragraph 17 &18	
Tutorial 2	Group discussion, doubt clearing & assessment of lecture content from L6-L10	
Lecture-11	Paragraph 19 &20	
Lecture-12	Paragraph 21 &22	
Lecture-13	Paragraph 23 &24	
Lecture-14	Paragraph 25 &26	
Lecture-15	Paragraph 27 &28	
Tutorial 3	Group discussion, doubt clearing & assessment of lecture content from L11-L15	
Lecture-16	Paragraph 29 &30	
Lecture-17	Paragraph 31 &32	
Lecture-18	Paragraph 33 &34	
Lecture-19	Paragraph 35 &36	
Lecture-20	Paragraph 37 &38	
Tutorial 4	Group discussion, doubt clearing & assessment of lecture content from L16-L20	
Lecture-21	Paragraph 39 &40	
Lecture-22	Paragraph 41 &42	
Lecture-23	Paragraph 43 & 44	
Lecture-24	Paragraph 45 & 46	
Lecture-25	Paragraph 47	
Tutorial 5	Group discussion, doubt clearing & assessment of lecture content from L21-L25	
Lecture-26	Revision	
Lecture-27	Revision	
Lecture-28	Revision	
Lecture-29	Revision	
Lecture-30	Revision	
Tutorial 6	Group discussion, doubt clearing & assessment of lecture content from L26-L30	

Course Code: CC-14	Course Title: Sanskrit Composition and Communication
Credit : 6	L-T-P = 5-1-0 Marks =75

Course Objectives:

This paper aims at developing writing skills in Sanskrit. Students will also learn the art of translation from Sanskrit into Bengali and vice versa. This course will help the learners develop a critical, linguistic and scientific approach towards Sanskrit language. The practice of comprehension and report writing will make the students form ideas and express them in Sanskrit.

**Module- I
Karaka Prakaranam****Contents:**

Case-endings and Cases-(From First Case-ending and Nominative case to Fifth case ending and Ablative case as in Siddhāntakaumudī)

Specific Module Objectives(SMO)

Students will be able to make sentence in Sanskrit.

Students will be able to know the philosophy of sentence construction.

The practice of the application of the rules learnt from the reading of the texts will further enhance their knowledge of the structural patterns of Sanskrit language.

Lecture Serial	Topics of Discussion	Remarks
Lecture-1	Introduction	
Lecture-2	Sutra 2/3/46	
Lecture-3	Sutra 2/3/46	
Lecture-4	Sutra 2/3/46, Sutra 2/3/47	
Lecture-5	Sutra 1/4/23 & Sutra 1/4/49	
Tutorial 1	Group discussion, doubt clearing & assessment of lecture content from L1-L5	
Lecture-6	Sutra 1/4/49, Sutra 2/3/1	
Lecture-7	Sutra 2/3/2, Sutra 1/4/50	
Lecture-8	Sutra 1/4/51, Sutra 1/4/52	
Lecture-9	Sutra 1/4/52	
Lecture-10	Sutra 1/4/53	
Tutorial 2	Group discussion, doubt clearing & assessment of lecture content from L6-L10	
Lecture-11	Sutra 1/4/46, Sutra 1/4/47	
Lecture-12	Sutra 1/4/48, Sutra 2/3/4	
Lecture-13	Sutra 1/4/83, Sutra 1/4/84	
Lecture-14	Sutra 2/3/8, Sutra 1/4/85	
Lecture-15	Sutra 1/4/86, Sutra 1/4/87	
Tutorial 3	Group discussion, doubt clearing & assessment of lecture content from L11-L15	
Lecture-16	Sutra 1/4/90, Sutra 1/4/91	
Lecture-17	Sutra 1/4/93 & Sutra 1/4/94	
Lecture-18	Sutra 1/4/95 & Sutra 1/4/96	
Lecture-19	Sutra 2/3/5, Sutra 1/4/54	
Lecture-20	Sutra 1/4/42, Sutra 2/3/18,	

Tutorial 4	Group discussion, doubt clearing & assessment of lecture content from L16-L20	
Lecture-21	Sutra 1/4/43, Sutra 2/3/6	
Lecture-22	Sutra 2/3/19, Sutra 2/3/20	
Lecture-23	Sutra 2/3/21, Sutra 2/3/22	
Lecture-24	Sutra 2/3/23, Sutra 1/4/32	
Lecture-25	Sutra 2/3/23, Sutra 1/4/32	
Tutorial 5	Group discussion, doubt clearing & assessment of lecture content from L21-L25	
Lecture-26	Sutra 2/3/13, Sutra 1/4/33	
Lecture-27	Sutra 1/4/34, Sutra 2/3/26	
Lecture-28	Sutra 1/4/35, Sutra 1/4/36	
Lecture-29	Sutra 1/4/37, Sutra 1/4/38	
Lecture-30	Sutra 1/4/39, Sutra 1/4/40	
Tutorial 6	Group discussion, doubt clearing & assessment of lecture content from L26-L30	
Lecture-31	Sutra 1/4/44, Sutra 2/3/14	
Lecture-32	Sutra 2/3/15, Sutra 2/3/17	
Lecture-33	Sutra 2/3/12, Sutra 1/4/24	
Lecture-34	Sutra 2/3/8, Sutra 1/4/25	
Lecture-35	Sutra 1/4/26, Sutra 1/4/27	
Tutorial 7	Group discussion, doubt clearing & assessment of lecture content from L31-L35	
Lecture-36	Sutra 1/4/28, Sutra 1/4/29, Sutra 1/4/30	
Lecture-37	Sutra 1/4/31, Sutra 2/3/29, Sutra 1/4/88,	
Lecture-38	Sutra 1/4/89, Sutra 2/3/10, Sutra 1/4/92,	
Lecture-39	Sutra 2/3/11, Sutra 2/3/24, Sutra 2/3/25,	
Lecture-40	Sutra 2/3/32, Sutra 2/3/33, Sutra 2/3/35	
Tutorial 8	Group discussion, doubt clearing & assessment of lecture content from L36-L40	
Module- I		
Translation and Comprehension.		
Contents:		
Translation and Comprehension.		
Specific Module Objectives (SMO):		
After completion of this module Students will be able to explain their ideas into Sanskrit.		

Lecture Serial	Topics of Discussion	Remarks
Lecture-1	Rules of Translation	
Lecture-2	Rules of Translation	
Lecture-3	Rules of Translation	
Lecture-4	Rules of Translation	
Lecture-5	Rules of Translation	
Tutorial 1	Group discussion, doubt clearing & assessment of lecture content from L1-L5	
Lecture-6	Translation from Bengali to Sanskrit	
Lecture-7	Translation from Bengali to Sanskrit	
Lecture-8	Translation from Sanskrit to Bengali	
Lecture-9	Rules of Comprehension	
Lecture-10	Comprehension Practice	
Tutorial 2	Group discussion, doubt clearing & assessment of lecture content from L6-L10	
Module- II		
Reporting		
Contents:		
Reporting		
Specific Module Objectives(SMO)		
After completion of this module Students will be able to explain their ideas into Sanskrit.		
Lecture Serial	Topics of Discussion	Remarks
Lecture-1	Technique of reporting	
Lecture-2	Technique of reporting	
Lecture-3	Technique of reporting	
Lecture-4	Technique of reporting	
Lecture-5	Technique of reporting	
Tutorial 1	Group discussion, doubt clearing & assessment of lecture content from L1-L5	
Lecture-6	Report writing practice	
Lecture-7	Report writing practice	
Lecture-8	Report writing practice	
Lecture-9	Report writing practice	
Lecture-10	Report writing practice	
Tutorial 2	Group discussion, doubt clearing & assessment of lecture content from L6-L10	

Course Code: DSE -3	Course Title: Environmental Awareness in Sanskrit	
Credit : 6	L-T-P = 5-1-0	Marks =75
Course Objectives:		

The main objective of this course is to make the students acquainted with the basic concept of Indian Environmental Science and salient features of environmental awareness as reflected in 'Dharmasastra' and Puranas. After completing this course, students will realize that they are a part of nature and nature belongs to all creatures; therefore, they should be more careful about the utilization and preservation of natural resources. This will make them better citizens of the world.

Module- I
Manusāmhītā

Contents:

Manusāmhītā- -2/54, 57, 3/163. 4/56, 60, 62,66,76,83,138,139. 6/46. 8/285. 9/281,289. 11/64-66,145.

Specific Module Objectives (SMO):

Students will be able to get the concept of environmental awareness as reflected in Manusāmhītā.

Lecture Serial	Topics of Discussion	Remarks
Lecture-1	Introduction	
Lecture-2	Modern Environment	
Lecture-3	Our heritage regarding Environment	
Lecture-4	Verse 2/54 & 2/57	
Lecture-5	Verse 3/163	
Tutorial 1	Group discussion, doubt clearing & assessment of lecture content from L1-L5	
Lecture-6	Verse 4/56	
Lecture-7	Verse 4/60	
Lecture-8	Verse 4/62	
Lecture-9	Verse 4/ 66	
Lecture-10	Verse 4/76	
Tutorial 2	Group discussion, doubt clearing & assessment of lecture content from L6-L10	
Lecture-11	Verse 4/83	
Lecture-12	Verse 4/138	
Lecture-13	Verse 4/139	
Lecture-14	Verse 6/46	
Lecture-15	Verse 8/285	
Tutorial 3	Group discussion, doubt clearing & assessment of lecture content from L11-L15	
Lecture-16	Verse 9/281	
Lecture-17	Verse 4/289	
Lecture-18	Verse 11/64	
Lecture-19	Verse 11/65	
Lecture-20	Verse 11/66	
Tutorial 4	Group discussion, doubt clearing & assessment of lecture content from L16-L20	
Lecture-21	Verse 11/145	
Lecture-22	Verse 11/145	
Lecture-23	Verse 11/145	
Lecture-24	Verse 11/145	

Lecture-25	Verse 11/145	
Tutorial 5	Group discussion, doubt clearing & assessment of lecture content from L21-L25	
Lecture-26	Revision	
Lecture-27	Revision	
Lecture-28	Revision	
Lecture-29	Revision	
Lecture-30	Revision	
Tutorial 5	Group discussion, doubt clearing & assessment of lecture content from L1-L30	
Module- II		
Varāhapurāṇa-		
Contents:		
Varāhapurāṇa- 172/35, 36, 37		
Specific Module Objectives(SMO):		
Students will be able to get the concept of environmental awareness as reflected in Varāhapurāṇa.		
Lecture Serial	Topics of Discussion	Remarks
Lecture-1	Introduction	
Lecture-2	Verse 172/35	
Lecture-3	Verse 172/35	
Lecture-4	Verse 172/35	
Lecture-5	Verse 172/36	
Tutorial 1	Group discussion, doubt clearing & assessment of lecture content from L1-L5	
Lecture-6	Verse 172/36	
Lecture-7	Verse 172/36	
Lecture-8	Verse 172/37	
Lecture-9	Verse 172/37	
Lecture-10	Verse 172/37	
Tutorial 2	Group discussion, doubt clearing & assessment of lecture content from L6-L10	
Module- III		
Brahmanārādīyapurāṇa-		
Contents:		
Brahmanārādīyapurāṇa-13/52		
Specific Module Objectives (SMO):		
Students will be able to get the concept of environmental awareness as reflected in Brahmanārādīyapurāṇa.		
Lecture Serial	Topics of Discussion	Remarks
Lecture-1	Basic Concept of Environment	
Lecture-2	Basic Concept of Purāṇas	
Lecture-3	Flora & Fauna in Purāṇas	
Lecture-4	Flora & Fauna in Purāṇas	
Lecture-5	Environment in Purāṇas	

Tutorial 1	Group discussion, doubt clearing & assessment of lecture content from L1-L5	
Lecture-6	Brahmanārādīyapurāṇa- Verse 13/52	
Lecture-7	Brahmanārādīyapurāṇa- Verse 13/52	
Lecture-8	Brahmanārādīyapurāṇa- Verse 13/52	
Lecture-9	Revision	
Lecture-10	Revision	
Tutorial 2	Group discussion, doubt clearing & assessment of lecture content from L6-L10	
Module- IV		
Yājñavalkyasamhitā		
Contents:		
Yājñavalkyasamhitā—2/230-232		
Specific Module Objectives (SMO):		
Students will be able to get the concept of environmental awareness as reflected in Yājñavalkyasamhitā.		
Lecture Serial	Topics of Discussion	Remarks
Lecture-1	General Idea on Yājñavalkyasamhitā	
Lecture-2	General Idea on Yājñavalkyasamhitā	
Lecture-3	Environmental awareness in Yājñavalkyasamhitā	
Lecture-4	Verse 2/230	
Lecture-5	Verse 2/230	
Tutorial 1	Group discussion, doubt clearing & assessment of lecture content from L1-L5	
Lecture-6	Verse 2/231	
Lecture-7	Verse 2/231	
Lecture-8	Verse 2/232	
Lecture-9	Verse 2/232	
Lecture-10	Verse 2/232	
Tutorial 2	Group discussion, doubt clearing & assessment of lecture content from L6-L10	

Course Code: DSE-4	Course Title: Art of Balanced Living	
Credit : 6	L-T-P = 5-1-0	Marks =75
Course Objectives:		
The course aims to make students aware of the importance of balance in life and to make them aware of the theoretical and practical aspects of Balanced Living inherent in Sanskrit texts and apply them to live a better life. In this segment students can learn how to improve concentration. They will be able to identify the causes for vacillation and confusion and will learn how emotional stability can lead to clearer thinking. This section should help students to understand the importance of Ashtang yoga and Kriyayoga for the purification mind. Student should learn how active engagement with action is most conducive to healthy and successful living. By reading this segment, learners should develop a more balanced approach to life.		

Module- I		
Yogasūtra		
Contents:		
Yogasūtra –I (1,2 &12-16) Yogasūtra –II (29,30,32,46,49 & 50)		
Specific Module Objectives(SMO):		
After completion students will be able to control their selves.		
They will be able to concentrate each and every work.		
They will get the way of tension free life.		
Lecture Serial	Topics of Discussion	Remarks
Lecture-1	Introduction	
Lecture-2	Yogasūtra –I Verse 1	
Lecture-3	Yogasūtra –I Verse 1	
Lecture-4	Yogasūtra –I Verse 2	
Lecture-5	Yogasūtra –I Verse 2	
Tutorial 1	Group discussion, doubt clearing & assessment of lecture content from L1-L5	
Lecture-6	Yogasūtra –I Verse 12	
Lecture-7	Yogasūtra –I Verse 12	
Lecture-8	Yogasūtra –I Verse 13	
Lecture-9	Yogasūtra –I Verse 13	
Lecture-10	Yogasūtra –I Verse 14	
Tutorial 2	Group discussion, doubt clearing & assessment of lecture content from L6-L10	
Lecture-11	Yogasūtra –I Verse 14	
Lecture-12	Yogasūtra –I Verse 15	
Lecture-13	Yogasūtra –I Verse 15	
Lecture-14	Yogasūtra –I Verse 16	
Lecture-15	Yogasūtra –I Verse 16	
Tutorial 3	Group discussion, doubt clearing & assessment of lecture content from L11-L15	
Lecture-16	Yogasūtra –II Verse 29	
Lecture-17	Yogasūtra –II Verse 29	
Lecture-18	Yogasūtra –II Verse 30	
Lecture-19	Yogasūtra –II Verse 30	
Lecture-20	Yogasūtra –II Verse 32	
Tutorial 4	Group discussion, doubt clearing & assessment of lecture content from L16-L20	
Lecture-21	Yogasūtra –II Verse 32	
Lecture-22	Yogasūtra –II Verse 46	

Lecture-23	Yogasūtra –II Verse 46	
Lecture-24	Yogasūtra –II Verse 49	
Lecture-25	Yogasūtra –II Verse 49	
Tutorial 5	Group discussion, doubt clearing & assessment of lecture content from L21-L25	
Lecture-26	Yogasūtra –II Verse 50	
Lecture-27	Yogasūtra –II Verse 50	
Lecture-28	Revision	
Lecture-29	Revision	
Lecture-30	Revision	
Tutorial 6	Group discussion, doubt clearing & assessment of lecture content from L26-L30	

Module- II		
Śrīmadbhagavadgītā		
Contents: Śrīmadbhagavadgītā – Chapter –III (5-8,10-16, 20&21)		
Specific Module Objectives (SMO):		
<p>After completing this module students will be able to control their minds. They will get psychologically strength in their minds. They will be energetic and will do their best for the positive development of our society</p>		
Lecture Serial	Topics of Discussion	Remarks
Lecture-1	Introduction	
Lecture-2	Verse 5	
Lecture-3	Verse 5	
Lecture-4	Verse 6	
Lecture-5	Verse 6	
Tutorial 1	Group discussion, doubt clearing & assessment of lecture content from L1-L5	
Lecture-6	Verse 7	
Lecture-7	Verse 7	
Lecture-8	Verse 10	
Lecture-9	Verse 10	
Lecture-10	Verse 11	
Tutorial 2	Group discussion, doubt clearing & assessment of lecture content from L6-L10	
Lecture-11	Verse 11	
Lecture-12	Verse 12	

Lecture-13	Verse 12	
Lecture-14	Verse 13	
Lecture-15	Verse 13	
Tutorial 3	Group discussion, doubt clearing & assessment of lecture content from L11-L15	
Lecture-16	Verse 14	
Lecture-17	Verse 14	
Lecture-18	Verse 15	
Lecture-19	Verse 15	
Lecture-20	Verse 16	
Tutorial 4	Group discussion, doubt clearing & assessment of lecture content from L16-L20	
Lecture-21	Verse 16	
Lecture-22	Verse 20	
Lecture-23	Verse 20	
Lecture-24	Verse 21	
Lecture-25	Verse 21	
Tutorial 5	Group discussion, doubt clearing & assessment of lecture content from L21-L25	
Lecture-26	Revision	
Lecture-27	Revision	
Lecture-28	Revision	
Lecture-29	Revision	
Lecture-30	Revision	
Tutorial 6	Group discussion, doubt clearing & assessment of lecture content from L26-L30	