

### **Report of 'Rabindra Najrul smarane' 2022**

Usually the birthday ceremony of Gurudev Rabindranath Tagore is celebrated on 25th Baisakh according to Bengali calendar but this year it was jointly observed with the birth anniversary of kazi Najrul Islam by the college cultural committee, GGDCK-1 in collaboration with IQAC with the grand nomenclature – 'Rabindra Najrul Smarane 2022' on 04.06.2022 at 12:00 noon amidst colourful cultural programmes in the college premises.

The objective is to celebrate the great work of Rabindranath Tagore and Kazi Najrul Islam in the fields of culture, literature and poetry. The opening song 'hey nutan dyakha dik arbar' by Deblina Chakraborty(student of 1st Semester), was the perfect homage for the entire day. It was followed by the welcome speech by Dr. Krishnendu Dutta, the Principal, GGDCK-1 and he exquisitely explained the greatness of Tagore and Najrul, their achievements and how they were appreciated by each and every individual who knew them. It was followed by the recitation of 'nirjharer swapno bhongo' by Subodh Ghosh (4th Semester, Department of Sanskrit). After that Paromita Bhattacharya, student of Bengali department( sem 3), graced the stage with a melodious song – 'prano bhoirye trisha hoirye'. And then Dr Rakhi Bhattacharya(tcs) enthralled everyone with her significant speech- 'rabindranather shikhabhabna'.. We enjoyed each and every program as everything was knowledgeable and eye opening about ourselves. After this our 2nd Semester student Dolly Khatun inspired us with her recitation 'pachishe boishakh'. Debarati Mondal(4<sup>th</sup> sem ,Dept. of Education) made everyone sing along her tune 'barish dhara majhe shantir bani'.

This was balanced by a power pact group performance by Najma Sultana Begum, Sabana Khatun, Mousumi Das, Pratima Das and Sucheta Nath. This was followed by the polemic speech by our faculty member Bidyut kumar Das on Najrul's love Life sphere – 'najrul shahitye bidroha o prem'. Then came Paromita Bhattacharya, student of Bengali department( sem 3) with her poetry reading-'aami'. Tanmoy Mitra (asst. prof. Dept. of Mathematics) sang so beautifully and effortlessly 'har mana har parab tomar gale'. The stage was again ablazed by a group dance performance by Moumita Mukherjee, Sangita Pramanik, Riku Biswas, Rinki Pramanik and Shreya Roy. Next came Krititapa Garai(4th sem, Bengali Department) and Kaberi Adhikary(non teaching staff) and won the audience with their strong performances. Then came Priti Pal and Deblina Chakraborty with their Singing performances on 'alokeri jhorna dharay'. The star studded program reached its zenith when Manishankar Mandal (Department of Mathematics) presented his song. Our singing expert Ms Neetu Chettri gave birth to singularly exceptional Rabindra sangeet. The central masterpiece was the musical play 'tasher desh' by Tagore.

Last but not the least committee convenor Sila rani Basak extended her vote of thanks marking the closing ceremony of the program. This long and strenuous flow of talent was adeptly anchored by Subrata Das, Asst. Professor and Imran Parvez, asst. prof., without whom this entire program would not have reached its successful completion.