

**CO-PO attainment
in
Outcome Based Education
(CCFUP)**

Department of English

Government General Degree College, Kalna-I

Program Outcome (PO)

- ❖ PO1 Disciplinary knowledge
- ❖ PO2 Communication Skills
- ❖ PO3 Critical thinking
- ❖ PO4 Research-related skills
- ❖ PO5 Lifelong learning
- ❖ PO6 Reflective thinking
- ❖ PO7 Multicultural competence
- ❖ PO8 Moral and ethical awareness/reasoning
- ❖ PO9 Self directed learning

Program Specific Outcome (PSO): UG English

- ❖ 1. Literary and Linguistic Competence: The course is aimed to train students into developing abilities to 'close read' and analyze both traditional and popular literary texts in addition to honing their basic communicative reading and writing skills.
- ❖ 2. Comprehensive Knowledge of English Literature: Students acquire a thorough grounding in the various genres of literatures that also include important instances of literatures in translation.
- ❖ 3. Focus on Contemporary Critical and Theoretical Developments: The course is designed to make students have a preliminary grasp of contemporary facets of English literary studies with a focus on critical theory that overlaps with important areas of other branches of humanities.

Course Content: Semester I

English (Major)

Course Code: ENGL1011

Introduction to Poetry and Prose

[4 Cr, Full Marks: 75 (Theory: 60 + IA: 15), LH: 60 hrs]

Unit	Topic	No of Lecture
Unit 1	Literary Forms: Poetry, Drama, Fiction	10
Unit 2	Poems <ul style="list-style-type: none">• Sidney: Sonnet No. 1 (from Astrophel and Stella)• Shakespeare Sonnet No. 29• John Donne: "Go and Catch a Falling Star"• John Milton: "On His Blindness"• William Wordsworth: "The Solitary Reaper"• John Keats: "Bright Star"• Lord Byron: "She Walks in Beauty"• Elizabeth Barrett Browning: "How Do I Love Thee"• W.B. Yeats: "The Wild Swans at Coole"• Wilfred Owen: "Anthem for Doomed Youth"	20
Unit 3	Essays and Short Stories <ul style="list-style-type: none">• Bacon: "Of Studies"• Addison: "Mischiefs of Party Spirit"• Charles Lamb: "Old China"• Somerset Maugham: "The Lotus Eater"• Arthur Conan Doyle: "The Speckled Band"• O' Henry: "The Last Leaf"	20
Unit 4	Rhetoric and Prosody	10

Course Outcome (CO)**Paper: ENGL1011**

Sl. No.	Course Outcome (CO)	Knowledge Level (Bloom's Level)	POs	PSOs
1	Define different literary forms such as poetry, drama, and fiction	L1: Remember	1, 2, 3	1, 2, 3
2	Explain the structural elements of various poetic forms, including sonnets, odes, and ballads	L2: Understand	1, 3, 4, 7	1, 2, 3
3	Interpret the themes and symbolism present in selected poems and essays	L3: Apply	1, 3, 5	1, 2, 3
4	Evaluate the use of literary devices such as metaphor, imagery, and irony in poetry	L5: Evaluate	1, 3, 6, 8	1, 2, 3
5	Compare and contrast the stylistic features of different poets and essayists	L4: Analyse	1, 3, 7, 9	1, 2, 3

Programme Articulation Matrix (CO-PO Matrix)

CO	Program Outcome (PO)											
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PSO1	PSO 2	PSO3
1	2	2	2	–	–	–	–	–	–	2	2	3
2	2	–	2	3	–	–	2	–	–	3	2	3
3	3	–	2	–	2	–	–	–	–	2	3	2
4	2	–	3	–	–	2	–	2	–	3	2	2
5	2	–	2	–	–	–	2	–	2	2	2	3
Average	2.2	2	2.2	3	2	2	2	2	2	2.4	2.2	2.6

Course Content: Semester I

English (Major) SEC: ENGL1051: English Grammar and Vocabulary [3 Cr, Full Marks: 50 (Theory: 40 + IA: 10), LH: 45 hrs]

Unit	Topic	No of Lecture
Unit-I	Introducing Grammar <ul style="list-style-type: none">• What is grammar (the philosophy of grammar)• The importance of grammar• Different approaches to grammar (traditional approach, communicative approach, transformational generative grammar)• Grammar in speech and writing	15
Unit-II	Use and Application of Grammar <ul style="list-style-type: none">• Use of correct preposition• Subject-verb agreement• Use of upper and lower case• Use of auxiliaries• Question Tags• Use of Punctuation• Use of countable and uncountable Nouns	15
Unit-III	Sentences <ul style="list-style-type: none">• Correction of errors• Rewriting of sentences	5
Unit-IV	Idioms and Vocabulary <ul style="list-style-type: none">• Vocabulary (basic synonyms and antonyms)• Vocabulary for specific purposes-trades and professions,• Register-Use of Idioms	10

Course Outcome (CO)

Paper: ENGL1051

Sl. No.	Course Outcome (CO)	Knowledge Level (Bloom's Level)	POs	PSOs
1	Define the concept of grammar and its significance in language use.	L1: Remember	1, 3, 5, 6, 9	1, 2, 3
2	Compare and contrast different approaches to grammar such as traditional, communicative, and transformational generative grammar.	L4: Analyse	1, 3, 6, 7, 8	1, 2, 3
3	Demonstrate the application of grammar rules in speech and writing taking into consideration different ways of transformation of sentences.	L3: Apply	1, 2, 3, 4, 5, 6	1, 2, 3
4	Identify and discuss correct prepositions, subject-verb agreement, auxiliary usage, appropriate punctuation, including the use of question tags, upper and lower case, countable and uncountable nouns effectively in writing.	L2: Understand	1, 3, 4, 6, 9	1, 2, 3

Programme Articulation Matrix (CO-PO Matrix)

CO	Program Outcome (PO)									Programme Outcome (PSO)		
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PSO1	PSO 2	PSO3
1	3	–	2	–	2	2	–	–	2	2	3	2
2	2	–	3	–	–	2	2	2	–	2	2	3
3	2	2	3	2	2	3	–	–	–	3	3	2
4	2	–	2	2	–	3	–	–	2	2	3	2
Average	2.25	2	2.5	2	2	2.5	2	2	2	2.25	2.75	2.25

Course Content: Semester I

IDC: ENGL1031: Introduction to Communication Skills

[3 Cr, Full Marks: 50 (Theory: 40 + IA: 10), LH: 45 hrs]

Introduction to Communication Skills

Listening(LH: 10)

listening to casual conversations; listening to lectures; listening to instructions; listening to theatrical or movie dialogues; listening to news bulletins

Speaking(LH: 10)

speaking during casual conversations; speaking to a gathering; delivering a formal speech; offering instructions / advice; speaking as a presenter on television and radio; speaking during group discussions; speaking while facing an interview board

Reading(LH: 10)

reading for pleasure; reading for examinations; reading for research; reading in a group; reading newspapers

Writing(LH: 15)

writing formal letters; writing emails; writing messages on social media; writing for popular magazines; report writing for newspapers; feature writing for newspapers; writing a resume, writing applications for jobs, writing memos

Course Outcome (CO)

Paper: ENGL1031

Sl. No.	Course Outcome (CO)	Knowledge Level (Bloom's Level)	POs	PSOs
1	Demonstrate active listening skills in various contexts without distractions	L3: Apply	1, 2, 3, 9	1, 2, 3
2	Articulate ideas clearly and effectively in diverse speaking situations	L2: Understand	1, 2, 6	1, 2, 3
3	Analyze written texts for different purposes including pleasure, research, and study	L4: Analyse	1, 2, 3, 4, 6	1, 2, 3
4	Repeat modes of written communication appropriate to specific audiences and purposes	L1: Remember	1, 2, 4, 7	1, 2, 3

Programme Articulation Matrix (CO-PO Matrix)

CO	Program Outcome (PO)											
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PSO1	PSO 2	PSO3
1	3	2	–	2	–	–	2	–	–	2	1	3
2	3	2	–	–	–	2	–	–	–	2	3	2
3	2	2	2	–	–	–	–	–	2	2	3	2
4	2	2	3	2	–	2	–	–	–	2	2	2
Average	2.5	2	2.5	2	–	2	2	–	2	2	2.25	2.25

Course Content: Semester I

English (Minor)

Course Code: ENGL1021

Poems, Essays and Short Stories, Rhetoric and Prosody

[4 Cr, Full Marks: 75 (Theory: 60 + IA: 15), LH: 60 hrs]

Unit	Topic	No of Lecture
Unit 1	Poems <ul style="list-style-type: none">William Shakespeare: Sonnet 116William Wordsworth: "A Slumber did my Spirit Seal"P. B. Shelley: "One Word is Too Often Profaned"Rupert Brooke – "Soldier"	16
Unit 2	Essays and Short Stories <ul style="list-style-type: none">Charles Lamb – "Dream Children"Bernard Shaw: "Spoken English and Broken English"Ruskin Bond: "The Night Train at Deoli"R. K. Narayan: "Out of Business"	32
Unit 3	Rhetoric and Prosody	12

Course Outcome (CO)

Paper: ENGL1021

Sl. No.	Course Outcome (CO)	Knowledge Level (Bloom's Level)	POs	PSOs
1	Define different literary forms such as poetry, drama, and fiction	L1: Remember	1, 2, 3	1, 2, 3
2	Explain the structural elements of various poetic forms, including sonnets, odes, and ballads	L2: Understand	1, 3, 4, 7	1, 2, 3
3	Interpret the themes and symbolism present in selected poems and essays	L3: Apply	1, 3, 5	1, 2, 3
4	Evaluate the use of literary devices such as metaphor, imagery, and irony in poetry	L5: Evaluate	1, 3, 6, 8	1, 2, 3
5	Compare and contrast the stylistic features of different poets and essayists	L4: Analyse	1, 3, 7, 9	1, 2, 3

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	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PSO1	PSO 2	PSO3
1	2	2	2	–	–	–	–	–	–	2	2	3
2	2	–	2	3	–	–	2	–	–	3	2	3
3	3	–	2	–	2	–	–	–	–	2	3	2
4	2	–	3	–	–	2	–	2	–	3	2	2
5	2	–	2	–	–	–	2	–	2	2	2	3
Average	2.2	2	2.2	3	2	2	2	2	2	2.4	2.2	2.6