

**CO-PO attainment
in
Outcome Based Education
(CBCS)**

Department of History (Honours)
Government General Degree College, Kalna-I

Program Outcome (PO)

- ❖ **PO1:** Disciplinary knowledge
- ❖ **PO2:** Communication Skills
- ❖ **PO3:** Critical thinking
- ❖ **PO4:** Analytical reasoning
- ❖ **PO5:** Research-related skills
- ❖ **PO6:** Information/digital literacy
- ❖ **PO7:** Multicultural competence
- ❖ **PO8:** Moral and ethical awareness/reasoning
- ❖ **PO9:** Lifelong learning

Program Specific Outcome (PSO): UG History

- ❖ **PSO 1: Learning about the Narratives:** Knowledge and familiarity about the (Important)historical events are the very crucial for this discipline.
- ❖ **PSO 2: Develop rational and investigative reasoning:** Topics we cover in our (Indian) history (or European History) can be interpreted to have very different conclusions. Through this programme students will develop analytical and critical thinking to understand such dichotomies.
- ❖ **PSO 3: Familiarity with the recent trends in History:** Only old research and their findings are not enough to have complete understanding of the subject. That is why this programme will also introduce the students with the contemporary trends in academia.

Course Content

Semester: I

Course Name: HISTORY OF INDIA- I (From Earliest times to 600 AD)

Course Code: CC-I
Total Marks: 75 (60 + 15)

Course Credit: 6
Total Lecture: 60

I. Reconstructing Ancient Indian History

Early Indian notions of History – Sources and tools of historical reconstruction – Historical interpretations with special reference to gender, environment, technology, and regions.

II. Phases of Pre-historic Cultures

Paleolithic, Mesolithic & Neolithic cultures- regional and chronological distribution; new developments in technology and economy; subsistence, and patterns of exchange; Mehrgarh - The advent of food production.

III. The Harappan civilization

Origins; Antiquity and Extent settlement patterns and town planning; agrarian base; craft productions and trade; social and political organization; religious beliefs and practices; art; the problem of urban decline and the late/post-Harappan traditions. Development of Neolithic and Chalcolithic cultures in post Harappan period.

IV. Cultures in transition

Coming of the Aryans and Aryan Debate, Vedic Literature, expansion of Brahmanavarta to Aryavarta, Vedic religion and philosophy; Vedic economy and society. Religious protest movements; Second Urbanization, Sixteen Mahajanpadas to the rise of Magadha.

V. Changing political formations (circa 300 BCE to circa CE 300):

The Mauryan Empire & politics- Asoka and the Fall of the Mauryas Post-Mauryan Polities with special reference to the Kushanas and the Satavahanas; Gana-Sanghas. Rise of the Guptas, development of Gupta Empire, Gupta Art, Architecture and Literature.

VI. Society Economy and Culture in Early India

Agrarian expansion: land grants, changing production relations; graded Land rights and peasantry. Urban growth: north India, central India and the Deccan; craft production: trade and trade routes; coinage Social stratification: class, varna, jati, untouchability; gender; marriage and property relations the problem of urban decline: patterns of trade, currency, and urban Settlements.

Course Outcome (CO)		Paper: CC-I		
Sl. No	Course Outcome (CO) Upon completing the Paper, students will be able to:	Knowledge Level	POs	PSOs
1	describe the Ancient Period of our (Indian) history in a concise manner.	L1: Remembering	1, 2, 7	1, 2, 3
2	examine different dynasties and the buried historical undercurrent which led to their demise and emergence of many kingdoms and empires in this subcontinent.	L4: Analyzing	1, 2, 3, 4, 6, 7, 8	1, 2, 3
3	Explain origin and nature of Harappan civilization.	L2: Understanding	1, 2, 3, 4, 5, 7, 8	1, 2, 3
4	relate our present with the past civilization and settlements which ultimately evolved and materialized the current form of Indian civilization.	L3: Applying	1, 2, 3, 4, 5, 7, 9	1, 2, 3
5	identify the historical sources to reconstruct the past.	L2: Understanding	1, 2, 3, 5, 7	1, 2, 3
6	appraise the mammoth achievements of our long forgotten ancestors.	L5: Evaluating	1, 2, 3, 4, 5, 7	1, 2, 3

Programme Articulation Matrix (CO-PO Matrix)												
Programme Outcome (PO)												
CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PSO1	PSO2	PSO3
1	3	2	-	-	-	-	2	-	-	3	2	3
2	3	1	3	3	-	1	2	2	-	3	2	2
3	2	2	2	2	1	-	1	1	-	3	2	1
4	2	1	3	3	1	-	1	-	1	2	3	2
5	3	2	2	-	2	-	2	-	-	2	3	2
6	1	3	3	3	3	-	1	-	-	3	3	3
Average	2.3	1.8	2.6	2.8	1.8	1	1.5	1.5	1	2.7	2.5	2.2

Course Content

Semester: I	Course Name:	Social Formations and Cultural Patterns of The Ancient World	
	Course Code: CC-II	Course Credit: 6	
	Total Marks: 75 (60 + 15)	Total Lecture: 60	

- I. Evolution of human Society& Food production : Beginnings of agriculture and animal husbandry
- II. Bronze Age Civilizations in general with reference to Mesopotamia (up to the Akkadian Empire)-economy, social stratification, state structure and religion
- III. Nomadic groups in Central and West Asia:Debate on the advent of iron and its implications
- IV. Polis in ancient Greece: origin, features,nature and class composition; Sparta and Athens; decline of the Polis
- V. Peloponnesian War: Origin; Resources of belligerents; Course of war; Melos, Mytilene, Periclean strategy; Sicilian expedition
- VI. Greek Culture and Religion: Sophists, Socrates, Games, Drama, Art and Architecture, Greek Gods

Sl. No.	Course Outcome (CO) Upon completing the Paper, students will be able to:	Knowledge Level	POs	PSOs
1	illustrate the prime movers behind different ages (stone age, bronze and iron age etc.).	L4: Analyzing	1, 2, 3, 4, 5, 7	1, 2, 3
2	classify the historical sources to reconstruct the past.	L2: Understanding	1, 2, 3, 4, 7	1, 2, 3
3	relate the modern human civilization with their ancient ancestors (Mesopotamian and Greek Civilization etc.) in a concise manner.	L3: Applying	1, 2, 3, 4, 9	1, 2, 3
4	explain the early phase of human evolution in the global arena.	L1: Remembering	1, 2, 3, 4	1, 2, 3
5	explain the advent, development and formation of cultural patterns in the ancient world.	L5: Evaluating	1, 2, 3, 4, 6, 8	1, 2, 3
6	develop their own perspective about the sociol-economic and scientific trends.	L6: Creating	1, 3, 4, 5, 7	1, 2, 3

Programme Articulation Matrix (CO-PO Matrix)												
Programme Outcome (PO)												
CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PSO1	PSO2	PSO3
1	2	1	3	3	1	-	1	-	1	2	3	2
2	3	2	2	-	2	-	2	-	-	2	3	2
3	2	2	2	2	1	-	1	1	-	3	2	1
4	3	2	-	-	-	-	2	-	-	3	2	3
5	3	1	3	3	-	1	2	2	-	3	2	2
6	1	3	3	3	3	-	1	-	-	3	3	3
Average	2.3	1.8	2.6	2.8	1.8	1	1.5	1.5	1	2.7	2.5	2.2

Course Content

Semester: II	Course Name:	HISTORY OF INDIA II (600 –1206 AD)	
	Course Code:	CC-I II	Course Credit: 6
	Total Marks:	75 (60 + 15)	Total Lecture: 60

I. Studying Early Medieval India

Historical Geography – Sources: texts, epigraphic and numismatic data Debates on Indian feudalism, rise of the Rajputs and the nature of the state

II. Political Structures

Evolution of political structures: North India- Harsha, Sasanka, Pala, Sena and Pratiharas, Rise of Rajputs

Evolution of political structures: South India –Chalukyas of Badami, Rashtrakutas, Cholas. Legitimization of kingship; brahmanas and temples; royal genealogies and rituals.

III. Arrival of Islam in India

Arab conquest of Sindh: nature and impact of the new set-up; Causes and consequences of early Turkish invasions: Mahmud of Ghazni; Shahab-ud-Din of Ghur .

IV. Agrarian Structure and Social Change

Land grants; Agricultural expansion; the feudal debate Proliferation of castes; status of untouchables

V. Trade and Commerce

Inter-regional trade Maritime trade Forms of exchange Process of urbanization and de-urbanization Merchant guilds of South India

VI. Religious and Cultural Developments

Bhakti, Tantricism, Puranic traditions; Buddhism and Jainism; Popular religious cults Islamic intellectual traditions: Al-Biruni; Al-Hujwiri Regional languages and literature Art and architecture: Evolution of regional styles.

Sl. No.	Course Outcome (CO) Upon completing the Paper, students will be able to:	Knowledge Level	POs	PSOs
1	describe the Early Medieval Period of our (Indian) history in a concise manner.	L1: Remembering	1, 2, 3, 4, 6, 7	1, 2, 3
2	distinguish historical courses from the myth	L2: Understanding	1, 2, 3, 4, 5, 9	1, 2, 3
3	summarize the Political, social and economic developments in this era.	L5: Evaluating	1, 2, 3, 4, 5	1, 2, 3
4	Show the importance of arrival of Islam in India.	L3: Applying	1, 2, 3, 4, 6, 7	1, 2, 3
5	breakdown apparently unrelated events which ultimately ted to the emergence of Delhi Sultanate.	L4: Analyzing	1, 2, 3, 4, 7, 8	1, 2, 3
6	discover one of the most neglected juncture of our timeline to understand the forthcoming events.	L3: Applying	1, 2, 3, 4, 5, 8	1, 2, 3

Programme Articulation Matrix (CO-PO Matrix)												
Programme Outcome (PO)												
CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PSO1	PSO2	PSO3
1	3	3	2	2	-	1	1	-	-	3	2	2
2	3	1	2	2	2	-	-	-	1	3	3	1
3	2	2	1	3	1	-	-	-	-	2	3	2
4	2	3	3	3	-	1	1	-	-	2	2	1
5	2	1	3	2	-	-	2	1	-	3	1	2
6	3	1	3	3	3	-	-	1	-	2	3	2
Average	2.5	1.8	2.3	2.5	2	1	1.3	1	1	2.5	2.3	1.7

Course Name : Social Formation and Cultural Pattern of the Medieval World

Semester: II

Course Code: CC-I V
Total Marks: 75 (60 + 15)

Course Credit: 6
Total Lecture: 60

I. Roman Republic

Its Significance, Constitution, Law, & Society, Agrarian economy, urbanization & trade Economy
Growth of Slavery & slave society in ancient Rome II. Religion, culture, literature and Philosophy in ancient Rome III. Crises of the Roman Empire & transition to Principate

IV. Economic developments in Europe (7th to 14th centuries)

Feudalism, Organization of production, towns and trade, technological developments. Crisis of feudalism.

V. Religion and culture in medieval Europe

VI. Societies in Central Islamic Lands

The tribal background, ummah, Caliphate state; rise of Sultanates Religious developments: the origins of shariah, Mihna, Sufism Urbanization and trade.

Sl. No.	Course Outcome (CO) Upon completing the Paper, students will be able to:	Knowledge Level	POs	PSOs
1	Show the importance of economic changes and how they effected the life of common folks.	L3: Applying	1, 2, 3, 4, 5, 7	1, 2, 3
2	explain the socio-cultural aspect of the Roman Civilization.	L2: Understanding	1, 2, 3, 4, 7	1, 2, 3
3	discover the underlying currents which contributed in the demise of the Great Civilization that is ‘The Roman Civilization’.	L3: Applying	1, 2, 3, 4, 7	1, 2, 3
4	Define and describe the Republic of Rome.	L1: Remembering	1, 2, 3, 4, 6, 7, 9	1, 2, 3
5	differentiate Feudalism from other mode of production.	L4: Analyzing	1, 2, 3, 4, 5	1, 2, 3
6	evaluate the economic development of Europe and its impact on Europe and the rest of the Globe.	L5: Evaluating	1, 2, 3, 4, 5, 6, 7, 8	1, 2, 3

Programme Articulation Matrix (CO-PO Matrix)

Programme Outcome (PO)												
CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PSO1	PSO2	PSO3
1	2	1	3	3	2	-	1	-	-	2	3	2
2	2	3	3	3	-	-	2	-	-	3	2	2
3	3	1	3	3	2	-	1	-	-	3	2	3
4	3	2	2	2	-	1	1	-	1	3	2	2
5	2	2	3	3	1	-	-	-	-	2	3	2
6	3	1	3	3	2	1	1	1	-	2	3	3
Average	2.5	1.7	2.8	2.8	1.8	1	1.2	1	1	2.5	2.5	2.3

Course Content

Semester: III	Course Name: HISTORY OF INDIA III (circa 1206 CE–circa 1525 CE)
Course Code: CC- V Total Marks: 75 (60 + 15)	Course Credit: 6 Total Lecture: 60

I. Sources for studying/Interpreting the Delhi Sultanate

Survey of sources: Persian tarikh tradition; vernacular histories; epigraphy

II. Sultanate Political Structures

Foundation, expansion and consolidation of the Sultanate of Delhi; The Khaljis and the Tughluqs; Mongol hreat and Timur’s invasion; The Lodis: Conquest of Bahlul and Sikandar; Ibrahim Lodi and the battle of Panipat Theories of kingship; Ruling elites; Sufis, ulama and the political authority; imperial monuments and coinage.

III. Regional Political structures

Emergence of provincial dynasties: Bahamanis, Vijayanagar and Bengal Consolidation of regional identities; regional art, architecture and literature

IV. Sultanate Society and Economy-1

Iqta and the revenue-free grants Agricultural production;

V. Sultanate Society and Economy-2

Changes in rural society; revenue systems Monetization; market regulations; growth of urban centers; trade and commerce; Indian Ocean trade

IV. Religion and Culture

Sufi silsilas: Chishtis and Suhrawardis; doctrines and practices; social roles Bhakti movements and monotheistic traditions in South and North India; Women Bhaktas; Nathpanthis; Kabir, Nanak and the Sant tradition

Sl. No.	Course Outcome (CO) Upon completing the Paper, students will be able to:	Knowledge Level	POs	PSOs
1	define the Sultani phase on Indian History.	L1: Remembering	1, 2, 3, 4	1, 2, 3
2	explain the Delhi Sultanate and its organ in a detail manner.	L2: Understanding	1, 2, 3, 4, 6, 7, 8	1, 2, 3
3	relate emergence of regional powers with the central power politics.	L3: Applying	1, 3, 4, 5, 7	1, 2, 3
4	Describe the emergence of provincial dynasties.	L2: Understanding	1, 2, 3, 4, 6, 8	1, 2, 3
5	illustrate the Iqta, land revenue and other aspects of the sociopolitical life of that era.	L4: Analyzing	1, 2, 3, 4, 7	1, 2, 3
6	decide the importance of this era for our History.	L5: Evaluating	1, 2, 3, 4, 7, 9	1, 2, 3

Programme Articulation Matrix (CO-PO Matrix)

Programme Outcome (PO)

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PSO1	PSO2	PSO3
1	3	2	3	3	-	-	-	-	-	3	2	1
2	3	3	2	2	-	1	1	1	-	2	2	3
3	1	-	3	3	1	-	1	-	-	1	3	3
4	2	2	2	2	-	1	-	2	-	2	2	3
5	2	2	2	2	-	-	1	-	-	2	3	3
6	2	1	3	3	-	-	2	-	1	2	3	1
Average	2.2	2	2.5	2.5	1	1	1.3	1.5	1	2	2.5	2.3

Course Content

Semester: III

Course Name:

**RISE OF THE MODERN WEST – I
(15th & 16th centuries)**

Course Code: CC- VI

Course Credit: 6

Total Marks: 75 (60 + 15)

Total Lecture: 60

I. Transition from and theories. Feudalism

II. Early colonial expansion:

motives, voyages and explorations; the conquests of the Americas: beginning of the era of colonization; mining and plantation; the African slaves.

III. Renaissance:

its social roots, city-states of Italy; spread of humanism in Europe; Art.

IV. Origins, course and results of the European Reformation in the 16th century.

V. Economic developments of the sixteenth century:

Shift of economic balance from the Mediterranean to the Atlantic; Commercial Revolution; Influx of American silver and the Price Revolution.

VI. Emergence of European state system:

Spain; France; England.

Sl. No.	Course Outcome (CO) Upon completing the Paper, students will be able to:	Knowledge Level	POs	PSOs
1	construct their opinion on the issue of emergence of modern state system in Europe.	L5: Evaluating	1, 3, 4, 5, 7, 8, 9	1, 2, 3
2	discuss what is Renaissance.	L2: Understanding	1, 2, 3, 4, 6, 7	1, 2, 3
3	explain the prime movers behind the colonial expansion of the European powers.	L2: Understanding	1, 2, 3, 4, 6, 7, 8	1, 2, 3
4	show origin and characteristics of Renaissance and also its immediate and prolong impact on society and countries.	L3: Applying	1, 2, 3, 4, 5	1, 2, 3
5	evaluate the impact of Renaissance on economy and Science at large.	L4: Analyzing	1, 3, 4, 5, 7, 8	1, 2, 3
6	describe the core concepts of Feudalism and Capitalism.	L1: Remembering	1, 2, 3, 4, 5	1, 2, 3

Programme Articulation Matrix (CO-PO Matrix)

Programme Outcome (PO)

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PSO1	PSO2	PSO3
1	2	-	2	3	1	-	1	1	1	2	2	3
2	2	3	2	2	-	1	2	-	-	2	3	3
3	3	2	3	3	-	1	2	2	-	3	3	3
4	2	2	2	2	2	-	-	-	-	3	2	3
5	2	-	3	3	2	-	2	1	-	1	2	2
6	3	2	2	2	1	-	-	-	-	3	2	3
Average	2.3	2.3	2.3	2.5	1.5	1	1.8	1.3	1	2.3	2.3	2.8

Course Content

Semester: III

Course Name: HISTORY OF INDIA IV (1526 – 1757 CE)

Course Code: CC- V II

Course Credit: 6

Total Marks: 75 (60 + 15)

Total Lecture: 60

I. Sources and Historiography

Persian literary culture; translations Literature in regional languages.

II. Establishment of Mughal rule

Babur's invasion of India - Struggle for Empire in North India –significance of Babar and Humayun's reign - Significance of Afghan despotism and rise of Sher Shah to power, His administrative and revenue reforms.

III. Akbar &Consolodation of Mughal Empire

Akbar's Conquests - his Rajput Policy & administrative and religious reforms, Reign of Jahangir, Nurjahan- her role in imperial politics; The Mughals and the North Western frontier and central Asia.Making of a new imperial system and administration, the Mughal nobility, Mansab and Jagir.

IV. Mughal Empire Under Aurangazeb

State and religion under Aurangzeb; issues in the war of success ion; policies regarding Religious groups and Institutions -Conquests and limits of expansion - Beginning of the crisis: contemporary perceptions; agrarian and Jagir crises; revolts. Inland and ocean trade network.

V. Mughal Art, Architecture & Painting

VI. Patterns of Regional Politics

Rajput political culture and state formation -Rise of Maratha power under Shivaji, &expansion under the Peshwas - emergence of regional powers – case studies of Maharashtra, Awadh and Bengal; Bengal Nawabs and the rise of the English East India Company in Bengal.Debate of the 18 th Century on the decline of the Mughal Empire;

Sl. No.	Course Outcome (CO) Upon completing the Paper, students will be able to:	Knowledge Level	POs	PSOs
1	identify the historical sources for Mughal period.	L1: Remembering	1, 2, 3, 4, 5, 6, 7, 9	1, 2, 3
2	illustrate the Mughal art and its relation with the state policies and economic developments.	L4: Analyzing	1, 2, 3, 4, 7	1, 2, 3
3	explain the emergence course and downfall of the Great Mughal empire.	L2: Understanding	1, 2, 3, 4, 7	1, 2, 3
4	relate the political aspect with the socioeconomic prosperity.	L3: Applying	1, 2, 3, 4, 5, 7	1, 2, 3
5	describe the Mughal establishments.	L2: Understanding	1, 2, 3, 4, 7, 8	1, 2, 3
6	measure the Mughal art and architecture on a sociocultural and liberal religious sense.	L5: Evaluating	1, 2, 3, 4, 7	1, 2, 3

Programme Articulation Matrix (CO-PO Matrix)												
CO	Programme Outcome (PO)											
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PSO1	PSO2	PSO3
1	3	1	3	3	1	1	1	-	1	3	2	3
2	3	3	1	1	-	-	1	-	-	2	1	3
3	2	3	2	2	-	-	1	-	-	2	3	3
4	2	3	2	2	1	-	1	-	-	2	3	3
5	2	3	2	2	-	-	1	1	-	2	2	3
6	1	2	1	1	-	-	3	-	-	1	3	3
Average	2.2	2.5	1.8	1.8	1	1	1.3	1	1	2	2.3	3

Semester: III

Course Name: Archives and museums in India

Course Code: SEC-1

Course Credit: 2

Total Marks: 50 (40 + 10)

Total Lecture: 40

This course introduces students to the institutions that house and maintain documentary, visual and material remains of the past. Museums and archives are among the most important such repositories and this course explains their significance and how they work. Students will be encouraged to undertake collection, documentation and exhibition of such materials in their localities and colleges. Visit to National Archives and National Museum are an integral part of the course.

I. Definition and history of development (with special reference to India)

II. Types of archives and museums:

Understanding the traditions of preservation in India Collection policies, ethics and procedures Collection: field exploration, excavation, purchase, gift and bequests, loans and deposits, exchanges, treasure trove confiscation and others Documentation: accessioning, indexing, cataloguing, digital documentation and de-accessioning Preservation: curatorial care, preventive conservation, chemical preservation and restoration.

III. Museum Presentation and Exhibition.

IV. Museums, Archives and Society:

(Education and communication Outreach activities)

Course Outcome (CO)

Paper: SEC-1

Sl. No.	Course Outcome (CO) Upon completing the Paper, students will be able to:	Knowledge Level	POs	PSOs
1	identify the importance of Museum Presentation and Exhibition.	L4: Analyzing	1, 2, 3, 4, 8	1, 2, 3
2	distinguish the characteristics of museum and archive.	L2: Understanding	1, 2, 4, 5, 8	1, 2, 3
3	relate the establishment and development of museum and archives in India with the rest of the world.	L3: Applying	1, 2, 3, 4, 7	1, 2, 3
4	illustrate the importance of museum and archives for our society and state.	L4: Analyzing	1, 2, 3, 4, 8	1, 2, 3
5	define what museum and Archives are.	L1: Remembering	1, 2, 3, 4, 6, 7, 8, 9	1, 2, 3
6	evaluate the different roles they (museum and archives) can play for our society.	L5: Evaluating	1, 2, 3, 4, 5	1, 2, 3

Programme Articulation Matrix (CO-PO Matrix)

Programme Outcome (PO)

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PSO1	PSO2	PSO3
1	2	1	3	3	-	-	-	3	-	2	2	2
2	3	3	-	1	1	-	-	2	-	3	2	3
3	3	1	3	1	-	-	3	-	-	3	2	2
4	2	2	3	3	-	-	-	2	-	2	2	3
5	2	1	3	3	-	1	3	2	1	2	3	3
6	1	1	3	3	1	-	-	-	-	1	3	3
Average	2.2	1.5	3	2.3	1	1	3	2.3	1	2.2	2.3	2.7

Course Content

Semester: IV	Course Name:	RISE OF THE MODERN WEST II (17th & 18th centuries)
	Course Code: CC- V III Total Marks: 75 (60 + 15)	Course Credit: 6 Total Lecture: 60

I. 17th century European crisis:
economic, social and political dimensions II. The English Revolution: major issues; political and intellectual currents III. Rise of modern science in relation to European society from the Renaissance to the 17th century

IV. Mercantilism and European economics: 17th and 18thcenturies.

V. European politics in the 18th century: parliamentary monarchy; patterns of Absolutism in Europe

VI. Prelude to the Industrial Revolution.

Course Outcome (CO)		Paper: CC-VIII		
Sl. No.	Course Outcome (CO) Upon completing the Paper, students will be able to:	Knowledge Level	POs	PSOs
1	identify events of 17 th and 18 th century in European History.	L1: Remembering	1, 2, 3, 4, 5, 8	1, 2, 3
2	explain the 17 th century economic crisis, its causes and implications.	L2: Understanding	1, 2, 3, 4, 7	1, 2, 3
3	identify the causes which made the European subcontinent (most of it) so strong from the rest of the world.	L4: Analyzing	1, 2, 3, 4, 7	1, 2, 3
4	show the transition of European economy and its implications.	L3: Applying	1, 2, 3, 4, 6	1, 2, 3
5	discuss about the economic systems.	L2: Understanding	1, 2, 3, 4, 5	1, 2, 3
6	assess the causes, importance and implications of emergence of parliamentary democracy in the European Soil.	L5: Evaluating	1, 2, 3, 4, 5, 7, 9	1, 2, 3

Programme Articulation Matrix (CO-PO Matrix)

Programme Outcome (PO)

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PSO1	PSO2	PSO3
1	3	3	2	2	1	-	-	1	-	3	3	3
2	2	3	3	3	-	-	1	-	-	2	3	3
3	2	1	2	3	-	-	2	-	-	2	3	1
4	3	3	2	2	-	1	-	-	-	3	2	2
5	2	2	3	3	1	-	-	-	-	2	3	3
6	3	1	2	2	1	-	1	-	1	2	3	2
Average	2.5	2.2	2.3	2.5	1	1	1.3	1	1	2.3	2.8	2.3

Course Content

Semester: IV

Course Name:

**HISTORY OF INDIA V
(c. 1757- 1857)**

**Course Code: CC- IX
Total Marks: 75 (60 + 15)**

**Course Credit: 6
Total Lecture: 60**

I. Foundations of Company's Rule:

Early contestations between the Dutch, French and the British East India Company Bengal Nawabs and the battle of Plassey, Buxar and the grant of Dewani, Anglo Mysore; Anglo Maratha and Anglo Sikh relations. The Subsidiary alliance and the Doctrine of Lapse.

II. Legitimization of Company's rule in India

Regulating Act; Pitt's India Act; Charter Acts of 1813, 1833 and 1853 Administrative , Military, Police and Educational Reforms.

III. Rural Economy and Society

Land revenue systems. Permanent settlement, Rayatwari and Mahalwari Commercialization of agriculture and indebtedness. Rural society: change and continuity, Famines.

IV. Trade and Industry:

De industrialization Trade and fiscal policy Drain of Wealth Growth of modern industry.

V. Renaissance and Reforms:

Bengal Renaissance and Socio-religious Reforms: Rammohan Roy (Brahma Samaj), Young Bengal, Vidyasagar and Others Educational Reforms initiated by the Company.

VI. Popular Resistance:

Santhal uprising (1856-7); Sanyasi Uprising, Kol Bhumij uprising, Wahabi Faraizi and Santhal Uprising
Revolt of 1857: causes and nature.

Sl. No.	Course Outcome (CO) Upon completing the Paper, students will be able to:	Knowledge Level	POs	PSOs
1	explain the prime movers behind the spectacular victories of European powers.	L2: Understanding	1, 2, 3, 4, 5, 7	1, 2, 3
2	describe the emergence of European powers in India.	L1: Remembering	1, 2, 3, 4, 7, 8	1, 2, 3
3	discuss what is colonialism?	L2: Understanding	1, 2, 3, 4, 5, 7, 8, 9	1, 2, 3
4	interpret the Indian socio-economic and cultural situation of that age.	L3: Applying	1, 2, 3, 4, 6, 7, 8	1, 2, 3
5	evaluate the impact and consequences colonial rule in our country.	L4: Analyzing	1, 3, 4, 5, 8	1, 2, 3
6	summarize first phase of colonization of India and popular resistances such as Sanyasi Uprising, Kol Bhumij, uprisings, Wahabi Faraizi, Santhal Uprising and Revolt of 1857.	L5: Evaluating	1, 2, 3, 4, 5, 7, 8	1, 2, 3

Programme Articulation Matrix (CO-PO Matrix)

Programme Outcome (PO)

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PSO1	PSO2	PSO3
1	2	1	2	2	1	-	2	-	-	2	2	3
2	3	2	2	2	-	-	1	2	-	3	2	2
3	2	1	2	2	1	-	3	3	1	2	3	3
4	3	1	3	3	-	1	2	3	-	2	3	3
5	2	-	3	3	1	-	-	3	-	2	2	3
6	3	1	1	1	1	-	3	2	-	3	1	3
Average	2.5	1.2	2.2	2.2	1	1	2.2	2.6	1	2.3	2.2	2.8

Semester: IV

**Course Name : HISTORY OF INDIA VI
(1858-1964)**

**Course Code: CC- X
Total Marks: 75 (60 + 15)**

**Course Credit: 6
Total Lecture: 60**

I. The aftermath of 1857:

Queen's Proclamation; The Indigo rebellion, The Deccan Riots, The growth of the new middle class; the age of associations, The Aligarh movement, The Arya and the Prarthana Samaj.

II. The early phase of Indian Freedom Movement:

Historiography of Indian Nationalism; Birth of Indian National Congress, The Moderates and the Extremists, Partition of Bengal, the Swadeshi movement, Muslim League, Morle Minto Reforms; Revolutionaries in India and abroad, the Lucknow pact.

III. The Gandhian era:

Gandhi's rise to power, Rowlatt Satyagraha, Montagu Chelmsford reforms; Khilafat and Non-co-operation movement, The Swarajya party, Poona Pact, Civil Disobedience Movement, Quit India Movement.

IV. Towards freedom:

Government of India Act 1935, The rise of the leftist movements, The Peasant and Working class movements, Cripps Mission, Subhas Bose and INA, RIN mutiny; Wavell Plan, Cabinet Mission; Tebhaga and Telengana movements.

V. Communal Politics:

Demand for Pakistan; Lahore session of the Muslim League, rise of Hindu Mahasabha and the RSS; Akali Dal, Partition and its consequences.

VI. The Nehru era:

Internal policy between 1947 to 1964- movements for social justice, the new constitution, integration of the princely states, growth of parliamentary democracy, five years plan; India's foreign policy – Non alignment, India's relation with her neighbours.

Sl. No.	Course Outcome (CO) Upon completing the Paper, students will be able to:	Knowledge Level	POs	PSOs
1	define the 1857 revolt and its impact visible and long term.	L1: Remembering	1, 2, 3, 4, 7, 8, 9	1, 2, 3
2	explain the Gandhian era and its importance in the Indian freedom movement.	L2: Understanding	1, 2, 3, 4, 7, 8	1, 2, 3
3	discuss why we call this the Gandhian Era.	L2: Understanding	1, 2, 3, 4, 5, 7	1, 2, 3
4	sketch the restless and turbulent last phase of Indian freedom struggle.	L3: Applying	1, 2, 3, 4, 8	1, 2, 3
5	evaluate the importance of the Nehruvian policies in modernizing our newly independent Nation.	L5: Evaluating	1, 2, 3, 4, 5, 7, 8	1, 2, 3
6	illustrate the causes behind the emergence of the communal discontent in our national politics.	L4: Analyzing	1, 2, 3, 4, 6, 7, 8	1, 2, 3

Programme Articulation Matrix (CO-PO Matrix)												
CO	Programme Outcome (PO)											
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PSO1	PSO2	PSO3
1	2	1	2	3	-	-	2	3	1	2	3	3
2	2	2	2	2	-	-	1	2	-	2	3	2
3	1	1	3	3	1	-	1	-	-	1	2	3
4	3	2	2	2	-	-	-	3	-	2	1	3
5	2	1	2	2	1	-	1	3	-	2	3	3
6	2	1	2	2	-	1	1	1	-	2	3	3
Average	2	1.3	2.2	2.3	1	1	1.2	2.4	1	1.8	2.5	2.8

Course Content

Semester: IV

**Course Name: Art Appreciation:
An Understanding to Indian Art**

**Course Code: SEC-1I
Total Marks: 50 (40 + 10)**

**Course Credit: 2
Total Lecture: 40**

The purpose of this course is to introduce students to Indian art, from ancient to contemporary times, in order to understand and appreciate its diversity and its aesthetic richness. The course will equip students with the abilities to understand art as a medium of cultural expression. It will give students direct exposure to Indian art through visuals, and visits to sites and museums.

I. Prehistoric and protohistoric art: _Rock art; Harappan arts and crafts

II. Indian art (c. 600 BCE – 600 CE):

World Heritage Site Managers, UNESCO World Heritage Manuals [can be downloaded/ accessed at www.unesco.org] Notions of art and craft_Canons of Indian paintings_Major developments in stupa, cave, and temple art and architecture Early Indian sculpture: style and iconography_Numismatic art

III. Indian Art (c. 600 CE – 1200 CE) :_Temple forms and their architectural features_Early illustrated manuscripts and mural painting traditions Early medieval sculpture: style and iconography_Indian bronzes or metal icons.

IV. Indian art and architecture (c. 1200 CE – 1800 CE) :

Sultanate and Mughal architecture_Minature painting traditions: Mughal, Rajasthani,Pahari Introduction to fort, palace and haveli Architecture.

V. Modern and Contemporary Indian art and Architecture:

The Colonial Period Art movements: Bengal School of Art, Progressive Artists Group, etc. Major artists and their art works_Popular art forms (folk art traditions).

Course Outcome (CO)

Paper: SEC-2

Sl. No.	Course Outcome (CO) Upon completing the Paper, students will be able to:	Knowledge Level	POs	PSOs
1	define what Prehistoric and protohistoric art are.	L1: Remembering	1, 2, 3, 4, 6, 7, 8, 9	1, 2, 3
2	illustrate the importance of Indian art for our society and state.	L4: Analyzing	1, 2, 3, 4, 8	1, 2, 3
3	relate the Sultanate and Mughal architecture and painting	L3: Applying	1, 2, 3, 4, 7	1, 2, 3
4	distinguish the characteristics of Miniature painting and traditional painting.	L2: Understanding	1, 2, 4, 5, 8	1, 2, 3
5	identify the importance of Bengal School of Art	L4: Analyzing	1, 2, 3, 4, 8	1, 2, 3
6	evaluate the different roles of Indian art and Architecture for our society and Economy.	L5: Evaluating	1, 2, 3, 4, 5	1, 2, 3

Programme Articulation Matrix (CO-PO Matrix)

Programme Outcome (PO)

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PSO1	PSO2	PSO3
1	2	1	3	3	-	1	3	2	1	2	3	3
2	2	2	3	3	-	-	-	2	-	2	2	3
3	3	1	3	1	-	-	3	-	-	3	2	2
4	3	3	-	1	1	-	-	2	-	3	2	3
5	2	1	3	3	-	-	-	3	-	2	2	2
6	1	1	3	3	1	-	-	-	-	1	3	3
Average	2.2	1.5	3	2.3	1	1	3	2.3	1	2.2	2.3	2.7

Course Content

Semester: V

Course Name:

HISTORY OF MODERN EUROPE II (1789-1870)

Course Code: CC- XI

Course Credit: 6

Total Marks: 75 (60 + 15)

Total Lecture: 60

I. The French Revolution and its European repercussions:

Crisis of Ancien regime ----- Political, social, economic and intellectual background (role of Philosophers) of the French Revolution The revolution in the making – the Aristocratic Revolt and the consolidation of the Third Estate.

The Constituent Assembly; Radicalization of the Revolution; the reign of Terror and the Thermidorian reaction; social base of the Revolution- Sans culottes, peasants and women; the directory and its achievements and failures.

II. Napoleon Bonaparte and the French Revolution:

Rise of Napoleon; Napoleonic reforms, Napoleonic Empire and Europe Fall of Napoleon: The Continental System; The Spanish Ulcer; The Moscow campaign. Assessment of Napoleon: Character of the French Revolution; Impact of French Revolution on Europe and abroad.

III. Restoration and Revolution (1815-1848):

Vienna Congress; Concert of Europe; Metternich system Greek War of Independence, Revolution of 1830 & 1848, & their Impact.

IV. Industrialization and socio economic transformation:

Industrial Revolution; Definition and characteristics ; Pre Industrial society; Industrial Revolution in Britain; Impact on society, economy and politics. Industrialization in the continents, case study of France, Germany and Russia.

Emergence of working class and its movements; early Utopian socialist thoughts.

V. Age of Nationalism:

Unification of Italy and Germany Specificities of economic development, political and administrative re organization – Italy and Germany The second Empire in France and Louis Napoleon.

VI. The Eastern Question:

The Crimean War; Treaty of Paris, Balkan Nationalism.

Sl. No.	Course Outcome (CO) Upon completing the Paper, students will be able to:	Knowledge Level	POs	PSOs
1	discuss about the importance and significance of the Napolionic Era.	L2: Understanding	1, 2, 3, 4, 8	1, 2, 3
2	explain the meteoric rise of Napolion Bonaparte in France and how came to control the fate of all of Europe.	L2: Understanding	1, 2, 3, 4, 7, 8	1, 2, 3
3	describe the one of the most important event of modern human history and that is the French Revolution.	L1: Remembering	1, 2, 3, 4, 5, 7, 8, 9	1, 2, 3
4	interpret how The French Revolution changed the European map and its nature of state forever.	L3: Applying	1, 2, 3, 4, 5, 7	1, 2, 3
5	illustrate the event and and the impact of Vienna Congress on Europe.	L4: Analyzing	1, 2, 3, 4, 6, 7, 8	1, 2, 3
6	argue the about the cause, effect and impact of the Industrial Revolution on human kind.	L5: Evaluating	1, 2, 3, 4, 7, 8	1, 2, 3

Programme Articulation Matrix (CO-PO Matrix)

Programme Outcome (PO)

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PSO1	PSO2	PSO3
1	3	3	2	2	1	-	2	3	1	3	3	3
2	2	3	1	1	-	-	1	2	-	2	2	3
3	1	2	3	3	-	-	-	2	-	1	2	3
4	2	3	1	1	1	-	1	-	-	2	2	3
5	2	3	2	2	-	1	1	1	-	2	2	2
6	2	3	2	2	-	-	2	2	-	2	3	2
Average	2	2.8	1.8	1.8	1	1	1.4	2	1	2	2.3	2.7

Course Name : **STUDYING HISTORY WRITING: INDIAN & WESTERN**

Semester: V

Course Code: CC- X II
Total Marks: 75 (60 + 15)

Course Credit: 6
Total Lecture: 60

I. Time, Space & Human Agency: Notion of Time and Space in History.

II. Importance of sources in History:

Written, Oral, Visual and Archaeological Sources - Classification of Primary and Secondary sources – Source criticism and authentication

III. Philosophy and Theory of History:

Facts and Interpretation - Philosophy of History – Hypothesis, argumentation and Problematique - Objectivity/Subjectivity in History – Historical Narrative and Generalization.

IV. Indian & Western Historiography:

Pre-colonial forms of writing Indian History – Different schools of Indian historiography (Cambridge, Nationalists, Marxists, Subaltern) - Different schools of Western historiography (Rationalist, Romantist, Positivist, Marxist and Annales.

V. History and other disciplines:

Relationship between History and Science - History and Anthropology - History and Literature etc.,

VI. Research Process in History:

Different stages and steps involved in the process of doing research in History.

Sl. No.	Course Outcome (CO) Upon completing the Paper, students will be able to:	Knowledge Level	POs	PSOs
1	identify the origin of both the Indian and Western historiography.	L1: Remembering	1, 2, 3, 4, 5, 7, 8, 9	1, 2, 3
2	differentiate between the Indian and western historiography.	L4: Analyzing	1, 2, 3, 4, 6, 7	1, 2, 3
3	discuss the reasons behind the emergence of different historical schools.	L3: Applying	1, 2, 3, 4, 7	1, 2, 3
4	relate with with the early emergence of national historiography.	L4: Analyzing	1, 2, 3, 4, 8	1, 2, 3
5	differentiate between different historical schools.	L4: Analyzing	1, 2, 3, 4, 8	1, 2, 3
6	decide which school of historiography suits them best for history writing.	L5: Evaluating	1, 3, 4, 5, 8	1, 2, 3

Programme Articulation Matrix (CO-PO Matrix)

Programme Outcome (PO)

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PSO1	PSO2	PSO3
1	3	2	2	2	1	-	1	1	1	2	2	3
2	2	1	2	2	-	1	2	-	-	3	2	3
3	3	3	1	1	-	-	1	-	-	2	2	3
4	2	1	2	2	-	-	-	3	-	2	3	3
5	3	1	2	2	-	-	-	3	-	3	2	3
6	2	-	3	3	1	-	-	3	-	3	1	3
Average	2.5	1.6	2	2	1	1	1.3	2.5	1	2.5	2	3

Course Content

Semester: V

Course Name: **LIFE AND CULTURE IN PRE-COLONIAL BENGAL:**
Prehistoric times to mid 18th century

Course Code: DSE- I
Total Marks: 75 (60 + 15)

Course Credit: 6
Total Lecture: 60

I. The land environs and places

Historical Geography- ancient and medieval divisions

II People and Society

Demography and ethnology – earliest inhabitants; Aryanization of Bengal; Rise of different castes and communities of Bengal; Life of the people- position of women, dress, foods, games and leisure, conveyance.

III. Political development of Bengal-an overview

Bengal up to Gupta period; Rise of sovereign Bengal; The Muslim invasion and rise of Islam in Bengal up to the rule of the Nawabs.

IV. Economic life in Bengal

Agriculture, crafts and industries; Trade and commerce; Rise of Calcutta and Murshidabad; Emergence of Zamindari system.

V. Religions and art in Bengal

Spread of Brahmanism and Brahmanic culture; Vaisnavism; Spread of Buddhism and Jainism; Islam and Bengal; Srichaitanya and Bhakti movement, Sufism; Architecture, sculpture and other forms of art; monastic and temple architecture with reference to Paharpur, Bishnupur; terracotta art.

VI. Literature and traits of regional culture

- a) Pre Bengali Sanskrit literature- kavyas, Jaydeb, UmapatiDhar, Dhoyi
- b) The rise and development of Bengali language and literature- Charyapada; Kirtivasa and Kasiram Das, the Mangalkavyas.
- c) Origin of Folk traditions of Bengal.

Sl. No.	Course Outcome (CO) Upon completing the Paper, students will be able to:	Knowledge Level	POs	PSOs
1	explain the ancient geography of the region which came to be known as Bengal.	L2: Understanding	1, 2, 3, 4, 5, 7, 9	1, 2, 3
2	illustrate , the literature (Pre Bengali Sanskrit literature- kavyas, Jaydeb, Umapati Dhar, Dhoyi) and traits of regional culture of Bengal.	L4: Analyzing	1, 2, 3, 4, 7	1, 2, 3
3	show how its economy (economic activity such agriculture, craft and industry, trade and commerce etc.) evolved with the tide of time.	L3: Applying	1, 2, 3, 4	1, 2, 3
4	recognize the demography, evolution of the society and the connection with its unique natural environment.	L2: Understanding	1, 2, 3, 4	1, 2, 3
5	identify the nature of Bengali Culture.	L4: Analyzing	1, 2, 3, 4, 7	1, 2, 3
6	evaluate how its (Bengals) religion and art art played an important role in its cultural life.	L5: Evaluating	1, 2, 3, 4, 6, 7	1, 2, 3

Programme Articulation Matrix (CO-PO Matrix)

Programme Outcome (PO)

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PSO1	PSO2	PSO3
1	3	2	1	1	1	-	1	-	1	3	2	3
2	2	1	2	2	-	-	3	-	-	2	3	2
3	2	1	3	3	-	-	-	-	-	2	2	3
4	1	1	3	3	-	-	-	-	-	2	2	3
5	2	1	2	3	-	-	2	-	-	2	3	1
6	2	1	3	3	-	1	1	-	-	3	2	3
Average	2	1.2	2.3	2.5	1	1	1.8	0	1	2.3	2.3	2.5

Course Content

Semester: V

Course Name: LIFE AND CULTURE IN COLONIAL BENGAL (1757-1947)

Course Code: DSE- II
Total Marks: 75 (60 + 15)

Course Credit: 6
Total Lecture: 60

1. Establishment of East India Company's rule in Bengal

- a) Relation between the East India Company and Bengal Nawabs- especially Sirajudaullah.
- b) Battle of Plassy to grant of Diwani, Dual Government, Famine of 1770
- c) Experiments in Revenue Administration and Establishment Permanent Settlement-Social and Economic impact of the Permanent Settlement.

2. Changes in Social and Economic life up to 19th Century

- a) The Village community, so called self sufficient Village breaking the said society; Introduction of money index in place of cast system in social status.
- b) Rise and growth of Calcutta and decline of the old urban centers.
- c) Popular protests in the 19th Century- Sannyasi, Wababi, Faraiji, Indigo Revolts & Pabna uprising.

3. Impact of company's Rule

- a) Western Education- Role of Missionaries; Women's Education- Medical Education – Emergence of educated middle class.
- b) The Bengal Renaissance –Religious and social Reforms Movements- Rammohan Roy, Vidyasagar, Young Bengal, Brahma Samaj, Bankim Chandra Chattopadhyay, Vivekananda; The Muslim and Non- Bengalis in Bengal.
- c) De-industrialization and emergence of Labour Force; Impact of Railways.

4. Cultural Scenario in 19th Century

- a) Bengali Language and Literature; Printing and Press
- b) Visual & performing arts , painting ,Music , Theatre
- c) Popular religions –(Sahebhdhani, Kartabhaja, Lalansahi,), Culture- (Yatra, Kabigan)
- d) Science , Technology and Medicine

5. Emergence of Nationalism

- a) Swadeshi Movement and impact,
- b) Rise of Extremism; Foundation of Muslim League;
- c) Gandhian ideology in Bengal,
- d) Non-co operation, Civil Disobediences and Quit India Movement in Bengal.

6. Changes in the 20th Century

- a) Influence of Nationalism on Literature; Introduction of popular Utsab and Melas
- b) Evolution Theatres in the 20th Century
- c) Visions of integration and humanity – Rabindranath, Kazi Nazrul and Sarat Chandra Chattopadhyay
- d) Social and cultural impact of the Partition; changing role of Women in Society.

Sl. No.	Course Outcome (CO) Upon completing the Paper, students will be able to:	Knowledge Level	POs	PSOs
1	explain establishment and growth of east India Co. in Bengal.	L2: Understanding	1, 2, 3, 4, 6, 7	1, 2, 3
2	question the establishment and the impact of the western education in Bengal.	L4: Analyzing	1, 2, 3, 4, 7,8	1, 2, 3
3	interpret the popular resistance movements (Sannyasi, Wababi, Faraiji, Indigo Revolts &Pabna uprising) and the reason behind their formation.	L3: Applying	1, 2, 3, 4, 8	1, 2, 3
4	describe the social changes that came with the colonization of our country.	L2: Understanding	1, 2, 3, 4, 5, 8	1, 2, 3
5	identify the essence of Bengal Renaissance.	L4: Analyzing	1, 2, 3, 4, 7, 8	1, 2, 3
6	evaluate the reasons behind the emergence of nationalism in Bengal.	L5: Evaluating	1, 2, 3, 4, 7, 8	1, 2, 3

Programme Articulation Matrix (CO-PO Matrix)

Programme Outcome (PO)

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PSO1	PSO2	PSO3
1	2	3	2	2	-	1	2	-	-	2	3	2
2	3	2	2	2	-	-	1	3	-	2	2	3
3	2	3	3	3	-	-	-	2	-	2	3	2
4	2	3	1	1	1	-	-	2	-	2	3	3
5	2	1	2	3	-	-	3	3	-	2	2	3
6	2	1	2	2	-	-	2	3	1	3	3	2
Average	2.2	2.2	2	2.2	1	1	2	2.6	1	2.2	2.7	2.5

Course Content

Semester: VI

Course Name: HISTORY OF MODERN EUROPE II (1871 – 1945)

Course Code: CC- XIII

Course Credit: 6

Total Marks: 75 (60 + 15)

Total Lecture: 60

I. Imperial Expansion: Bismarck's diplomacy and the new balance of power; Kaiser William II and Welt Politik; new course in German foreign policy; the eastern question of the late 19th century, Balkan wars.

II. First World War and its aftermath: Outbreak of the first world war, emergence of the two armed camps; impact of the first world; the Russian revolution, the peace settlements of 1919, the League of nations.

III
Challenges to the new European order: Consolidation and Development of power of the Soviet State, French search for security, Rise of Fascism in Italy and Nazism in Germany, World Economic depression of 1929, the Crisis of the Inter War European Order.

IV. The Road to 2nd World War: Germany's aggressive foreign policy; the role of the war economy, Spanish civil war, Mussolini's foreign policy and Abyssinian crisis, formation of the Rome Berlin Tokyo Axis.

V. Second World War: Outbreak of the 2nd World War and its impact.

VI. United Nations Organization: its origin and functions

Sl. No.	Course Outcome (CO) Upon completing the Paper, students will be able to:	Knowledge Level	POs	PSOs
1	Describe the period from Bismark to the establishment of UNO.	L1: Remembering	1, 2, 3, 4, 5, 7, 8	1, 2, 3
2	Interpret the origin of the First World War.	L3: Applying	1, 2, 3, 4, 6, 7, 8	1, 2, 3
3	Evaluate the impact of devastating Second World War on the human kind.	L5: Evaluating	1, 2, 3, 4, 7, 8	1, 2, 3
4	Illustrate the emergence of Fascism in Europe.	L4: Analyzing	1, 2, 3, 4, 7, 8	1, 2, 3
5	Identify the reasons behind the Second World War.	L4: Analyzing	1, 2, 3, 4, 7, 8, 9	1, 2, 3
6	Sketch the European turmoil after the First World War. (in Russia, in Germany and in Italy)	L3: Applying	1, 2, 3, 4, 7, 8	1, 2, 3

Programme Articulation Matrix (CO-PO Matrix)												
CO	Programme Outcome (PO)											
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PSO1	PSO2	PSO3
1	3	3	2	1	1	-	2	1	-	2	2	3
2	2	1	2	3	-	1	2	3	-	2	3	3
3	1	1	3	3	-	-	2	3	-	2	3	2
4	3	1	2	2	-	-	2	1	-	2	2	3
5	2	1	2	3	-	-	2	3	1	3	2	3
6	3	2	2	2	-	-	2	3	-	3	2	3
Average	2.3	1.5	2.2	2.3	1	1	2	2.3	1	2.3	2.3	2.8

Course Content

Semester: VI

Course Name:

**MAKING OF THE CONTEMPORARY WORLD
(1946-2000)**

Course Code: CC- XIV

Total Marks: 75 (60 + 15)

Course Credit: 6

Total Lecture: 60

PAPER – XIV

6 Credits, Total marks, 75 (60 + 15)

MAKING OF THE CONTEMPORARY WORLD (1946-2000)

Total – 60 Lectures

I. Post War Development

- a. An overview of post-war developments Social, Political and Economic
- b. Cold war Politics- ideological clash & power rivalry between super powers
- c. Military and Defense Alliances and Peace Pacts - Containment of Communism- Marshal Plan- Truman Doctrine- Warsaw Pact- Military Alliances-NATO; SEATO- Bagdad Pact- Cominform, Berlin after 1945- Fall of the Berlin Wall & German Re-Unification

II. Decolonization and the emergence of the Third world]

- a. National Movements in Asia & Africa
- b. Emergence of the Third World; Non –alignment
- c. Third World Organizations-OPEC, ASEAN, SAARC

III. Cold War Escalates

- a. War in Korea, Cuban missile crisis, Vietnam problem
- b. Palestine Problem; Suez Crisis, Iran- Iraq conflicts, Gulf War
- c. Arab- Israel wars- activities of the PLO, Afghan Problem

IV. Perspectives on Development and under development

- a. Globalization & its impact on the Third World
- b. Liberalization&its impact on Indian economy; Multinational Companies, World Bank, IMF
- c. Information Revolution

V. Modernity and cultural transformation

Emerging trends in culture, Media and consumption; Information Revolution

VI. Changing World

- a. Collapse of Soviet Bloc; Process of disintegrations, Glasnost and Perestroika,
- b. American Uni-polarism; USA as a global policeman
- c. Current threats confronting the World - Ethnic Clashes & Cross border Terrorism.

Sl. No.	Course Outcome (CO) Upon completing the Paper, students will be able to:	Knowledge Level	POs	PSOs
1	discuss what is Cold War?	L3: Applying	1, 2, 3, 4, 6, 7	1, 2, 3
2	Explain the post war world and sphere of influence building process.	L2: Understanding	1, 2, 3, 4, 6, 7, 8	1, 2, 3
3	Relate with the de-colonization of the most of the globe.	L3: Applying	1, 2, 3, 4, 6, 7, 8	1, 2, 3
4	Describe ever changing nature of our contemporary modern world.	L1: Remembering	1, 2, 3, 4, 5, 7	1, 2, 3
5	Illustrate the modernization efforts of the newly independent nations.	L4: Analyzing	1, 2, 4	1, 2, 3
6	Measure the impact the Globalization have on our culture and mindset.	L5: Evaluating	1, 2, 3, 4, 5	1, 2, 3

Programme Articulation Matrix (CO-PO Matrix)												
Programme Outcome (PO)												
CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PSO1	PSO2	PSO3
1	3	2	1	1	-	-	1	-	-	3	2	3
2	3	2	2	2	-	1	2	2	-	2	2	3
3	2	1	2	2	-	-	2	2	1	2	2	1
4	2	3	2	2	1	-	2	-	-	2	2	3
5	2	3	-	1	-	-	-	-	-	2	1	2
6	2	1	3	3	1	-	-	-	-	2	3	3
Average	2.3	2	2	1.8	1	1	1.8	2	1	2.2	2	2.5

Course Content

Semester: VI

Course Name: History of Modern East Asia-1 (1840-1919)

Course Code: DSE- II
Total Marks: 75 (60 + 15)

Course Credit: 6
Total Lecture: 60

I. Pre-colonial China

- [a] Nature and structure of the traditional Chinese society.
- [b] The peasantry and gentry; Government bureaucracy and central control.
- [c] The Confucian value system.
- [d] China's pre-modern economy.

II. Anglo Chinese relations till the Opium War

- [a] The Tribute system; the Canton trade and its collapse.
- [b] First & Second Opium Wars—the unequal treaties.
- [c] Financial Imperialism: Open Door policy.

III. Rebellion, Restoration and Nationalism

- [a] The Taiping Rebellion: causes, nature and failure.
- [b] Tung- Chih Restoration; the Hundred Days' Reform and the Self –Strengthening Movement.
- [c] Boxer Uprising : causes, nature and failure.
- [d] The Revolution of 1911: background and causes, nature and significance; role of Dr. Sun Yat-Sen; principles and politics, formation of the Republic; Yuan Shih-kai and warlordism; the rise of the Kuomintang.

IV Pre-Meiji Japan

- [a] Tokugawa Shogunate: the feudal society and the government; Shintoism.
- [b] Economic condition.
- [c] Encounter with the West: the Perry Mission; the opening of the Japan to the west.
- [d] The crisis and fall of the Shogunate.

V. Meiji Restoration

- [a] Causes and nature of Restoration.
- [b] Transformation of Japan: process of modernization.
- [c] Meiji Constitution.

VI. Expansion of Japan up to the First World war

- [a] Sino–Japanese war (1894-95).
- [b] The Anglo-Japanese Alliance (1902).
- [c] Contest for Korea and the Russo-Japanese war (1904-05).
- [d] Japan and the First World War.

Sl. No.	Course Outcome (CO) Upon completing the Paper, students will be able to:	Knowledge Level	POs	PSOs
1	Describe the situation and state of China-Japan prior to the advent of European powers.	L1: Remembering	1, 2, 3, 4, 7, 8	1, 2, 3
2	Summarize the Maiji Restoration in Japan.	L5: Evaluating	1, 2, 3, 4, 7, 8	1, 2, 3
3	Sketch the causes behind the discomfort and anger of China.	L3: Applying	1, 2, 3, 4, 7, 8	1, 2, 3
4	Identify the needs which ultimately led to the Maiji Restoration in Japan.	L4: Analyzing	1, 2, 3, 4, 7, 8	1, 2, 3
5	Show how the European powers started colonizing China.	L3: Applying	1, 2, 3, 4, 5, 7, 8	1, 2, 3
6	Criticize the Japanese aggression on her neighboring regions.	L5: Evaluating	1, 2, 3, 4, 7, 8	1, 2, 3

Programme Articulation Matrix (CO-PO Matrix)												
CO	Programme Outcome (PO)											
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PSO1	PSO2	PSO3
1	3	2	2	2	-	-	3	1	-	3	2	2
2	2	1	3	2	-	-	2	1	-	2	3	1
3	2	3	2	2	-	-	2	1	-	2	2	3
4	3	1	3	3	-	-	1	3	-	3	1	3
5	2	3	2	2	1	-	2	2	-	2	1	3
6	1	2	3	3	-	-	1	3	-	2	2	3
Average	2.2	2	2.5	2.3	1	0	1.8	1.8	0	2.3	1.8	2.5

Course Content

Semester: VI	Course Name:	History of China and Japan (1919-1939)
	Course Code: DSE- IV	Course Credit: 6
	Total Marks: 75 (60 + 15)	Total Lecture: 60

II Nationalism in China

- [a] Emergence of the Republic and Yuan Shih Kai: Warlordism.
- [b] May 4th Movement: origin, nature and significance.

2. The Kuomintang and the Nationalist government

- [a] The rise of the Kuomintang Party: Political crisis in the 1920s; The First United Front
- [b] Chiang Kai-shek: the KMT-CCP conflict.
- [c] Ten Years of Nanking Government.

3. The Communist Victory in China

- [a] Background of the foundation of the Communist Party.
- [b] CCP under Mao Tse-tung: the making of the Red Army; the Second United Front; Long March.
- [c] The Yen-an experiment;
- [d] The Chinese Revolution (1949): Ideology, causes and significance; the establishment of the Peoples’ Republic of China.

IV. Rise of modern Japan

- [a] Process of modernization: social, military, political and educational; popular and democratic movement;
- [b] Rise of Political Parties, abolition of feudalism and economic growth.
- [c] Industrialization and the role of the state; the Zaibatsu.

V. Imperial Japan

- [a] Japan and World war I: Twenty-one Demands.
- [b] Washington Conference.
- [c] Manchurian crisis: role of the League of Nations.
- [d] Failure of the Democratic system and the rise of militarism in the 1930s and the 1940s.

VI. Japan and World War II

- [a] Japan’s bid for supremacy and defeat.
- [b] Post war Japan under General Douglas MacArthur.

Sl. No.	Course Outcome (CO) Upon completing the Paper, students will be able to:	Knowledge Level	POs	PSOs
1	Explain the emergence of nationalism in China and Japan.	L2: Understanding	1, 2, 3, 4, 7, 8	1, 2, 3
2	Illustrate the prime movers in imperial Japan.	L4: Analyzing	1, 2, 3, 4, 7, 8	1, 2, 3
3	Prepare a clear picture of the rise of Japan in Asia.	L3: Applying	1, 2, 3, 4, 7	1, 2, 3
4	Describe the growing popularity Communist party in china.	L2: Understanding	1, 2, 3, 4, 7	1, 2, 3
5	identify the role Japanese Militarism in Second World War.	L4: Analyzing	1, 2, 3, 4, 5, 7, 8	1, 2, 3
6	assess the role of Japan in Second World War.	L5: Evaluating	1, 2, 3, 4, 7, 8	1, 2, 3

Programme Articulation Matrix (CO-PO Matrix)												
CO	Programme Outcome (PO)											
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PSO1	PSO2	PSO3
1	1	2	3	3	-	-	2	2	-	2	2	3
2	2	2	1	1	-	-	2	2	-	3	2	2
3	2	2	1	1	-	-	2	-	-	2	3	3
4	1	3	1	1	-	-	3	-	-	2	3	3
5	2	1	3	3	1	-	2	2	-	2	2	3
6	1	1	2	2	-	-	2	3	-	2	3	3
Average	1.5	1.8	1.8	1.8	1	0	2.2	2.3	0	2.2	2.5	2.8