

CO-PO attainment  
in  
Outcome Based Education

Department of Sanskrit  
Government General Degree College, Kalna-I

## Program Outcome (PO)

- ❖ PO1: Disciplinary knowledge
- ❖ PO2: Communication skills
- ❖ PO3: Critical thinking
- ❖ PO4: Problem Solving
- ❖ PO5: Analytical reasoning
- ❖ PO6: Research related Skills
- ❖ PO7: Cooperation/Team work
- ❖ PO8: Moral and Ethical Awareness
- ❖ PO9: Multicultural competence
- ❖ PO10: Lifelong Learning

## Program Specific Outcome (PSO): UG Sanskrit

- ❖ **PSO1: Concept of Indian knowledge System:** The ability to use the methodologies of **Indian knowledge system** (Grammatical, Logical, Historical, Environmental, Paleographical, Sociological, Linguistic, Literary and Scientific ideas of ancient India) to crack problem using suitable logical analysis and techniques.
- ❖ **PSO2: Explanation of Indian knowledge System:** The ability to interpret the fundamental concept and methodologies of **Indian knowledge system**.
- ❖ **PSO3: Development of Indian knowledge System:** The ability to grasped onto our cultural heritage and provide new ideas and innovations towards scientific research.

# Course Content

Semester: I

Course name: Classical Sanskrit Literature (Poetry)

Course

Code: CC-I

(Credits: 06)

**CC –I: Classical Sanskrit Literature (Poetry) L-T-P 5-1-0 (Credits: 06)**

**F.M. = 75 (Theory - 60, Internal Assessment – 15)**

## SYLLABUS

### **Section-A (20 classes):**

(I) Raghuvamśa: Canto-XIV (Verses: 31-68)

### **Section-B (40 classes):**

(I) Kirātārjunīya - Canto I (1-25 Verses)

(II) The History of Sanskrit Literature.

(Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa)

Sl. No.	Course Outcome (CO)	Knowledge Level	POs	PSOs
After completion of this course student will be able to-				
CO1	<b>Identify</b> various styles of Classical Sanskrit Prose literature.	<b>L1: Remembering</b>	1,2,3,4,5,6	1,2,3
CO2	<b>Generalize</b> basic ideas of ancient Indian socio-cultural tradition in our multicultural society. .	<b>L2: Understanding</b>	1,2,3,4,5,7,9,10	1,2,3
CO3	<b>Solve</b> day to day problems with the help of 'Kirātārjunīyam' text.	<b>L3: Applying</b>	1,2,3,4,5,6,7,8,10	1,2,3
CO4	<b>Differentiate</b> various divisions of Classical Indian Prose Literature.	<b>L4: Analyzing</b>	1,2,3,5,9	1,2,3
CO5	<b>Summarize</b> various divisions of Classical Indian Prose Literature.	<b>L5: Evaluating</b>	1,2,3,4,5,6,10	1,2,3
CO6	<b>Develop</b> logical aptitude regarding materialistic world.	<b>L6: Creating</b>	1,2,3,4,5,8,10	1,2,3

## Programme Articulation Matrix (CO-PO Matrix)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1	3	2	3	2	3	1	-	-	-	-	3	2	1
CO2	3	3	2	2	3	-	1		2	2	2	1	1
CO3	2	3	2	3	2	3	2	1	-	1	1	2	1
CO4	3	3	3	-	2	-	-	-	1	-	1	2	1
CO5	2	3	3	2	2	2	-	-	-	2	1	1	1
CO6	3	2	3	3	1	-	-	1	-	2	1	1	1
Average	2.67	2.67	2.67	2.4	2.17	2.0	1.5	1.0	1.5	1.75	1.5	1.5	1.00

# Course Content

Semester: I

Course name: Critical Survey of Sanskrit  
Literature  
Course Code: CC-II  
(Credits: 06)

**CC-2: Critical Survey of Sanskrit Literature L-T-P 5-1-0 (Credits:06 )**  
**F.M.= 75 (Theory-60, Internal Assessment-15)**

## SYLLABUS

### Section-A (30 Classes)

- (I) Vaidika Sāhitya
- (II) Rāmāyaṇa
- (III) Mahābhārata

### Section-B (30 classes)

- (I) Purāṇa
- (II) The History of Sanskrit Grammar
- (III) The History of Indian Philosophy.

Sl. No.	Course Outcome (CO)	Knowledge Level	POs	PSOs
After completion of this course student will be able to-				
CO1	<b>Define</b> various knowledge regarding Veda, Ramayana and Mahabharata	<b>L1: Remembering</b>	1,2,3,4,5,6	1,2,3
CO2	<b>Generalize</b> basic ideas of ancient Indian socio-cultural tradition in our multicultural society.	<b>L2: Understanding</b>	1,2,3,4,5,7,9,10	1,2,3
CO3	<b>Solve</b> day to day problems with the help of Indian Philosophical knowledge.	<b>L3: Applying</b>	1,2,3,4,5,6,7,8,10	1,2,3
CO4	<b>Differentiate</b> various divisions of Purana and Indian Philosophical System.	<b>L4: Analyzing</b>	1,2,3,5,9	1,2,3
CO5	<b>Summarize</b> various divisions of Sanskrit Grammar System.	<b>L5: Evaluating</b>	1,2,3,4,5,6,10	1,2,3
CO6	<b>Develop</b> logical aptitude regarding materialistic world.	<b>L6: Creating</b>	1,2,3,4,5,8,10	1,2,3

## Programme Articulation Matrix (CO-PO Matrix)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1	3	2	3	2	3	1	-	-		-	3	2	2
CO2	3	3	2	2	3	-	1	-	2	2	2	3	1
CO3	2	3	2	3	2	3	2	1	-	1	1	2	1
CO4	3	3	3	-	2	-	-	-	1	-	1	2	1
CO5	2	3	3	2	2	3	-	-	-	1	2	1	1
CO6	3	2	3	3	2	-	-	3	-	1	1	1	2
Average	2.67	2.67	2.67	2.4	2.33	2.33	1.5	2.0	1.5	1.25	1.67	1.83	1.33

# Course Content

Semester: II

Course name: Classical Sanskrit Literature (Prose)

Course Code: CC-III

(Credits: -06)

**CC-3: Classical Sanskrit Literature (Prose), L-T-P 5-1-0, Credit 6**

**F.M = 75, (Theory - 60, Internal Assesment - 15)**

## SYLLABUS

- A) **Śukanāśopadeśa- Kādambarī** (As in Sanskrit Pāṭhamālā, BU [ evaṃ samatīkrāmatsubhrātara ucchedyāḥ] (15 classes)
- B) **Daśakumāracarita-**(Rājavāhanacarita) --- As in Sanskrit Pāṭhamālā ,BU (15 Classes)
- C) (I)**The History of Sanskrit Literature (Prose):** Subandhu, Daṇḍin, Bāṇabhaṭṭa  
(II) **The History of Sanskrit Literature (Fables):**  
(Pañcatantra, Hitopadeśa, Vetālapañcaviṃśati, Siṅhāsanadvātriṃśikā, Puruṣaparīkṣā) [30 Classes]

Sl. No.	Course Outcome (CO)	Knowledge Level	POs	PSOs
After completion of this course student will be able to-				
CO1	<b>Identify</b> various styles of Classical Sanskrit Prose literature.	<b>L1: Remembering</b>	<b>1,2,3,4,5,6</b>	1,2,3
CO2	<b>Generalize</b> basic ideas of ancient Indian socio-cultural tradition in our multicultural society.	<b>L2: Understanding</b>	<b>1,2,3,4,5,7,9,10</b>	1,2,3
CO3	<b>Solve</b> day to day problems with the help of 'Śukanāsopadeśa' text.	<b>L3: Applying</b>	<b>1,2,3,4,5,6,7,8,10</b>	1,2,3
CO4	<b>Differentiate</b> various divisions of Classical Indian Prose Literature.	<b>L4: Analyzing</b>	<b>1,2,3,5,9</b>	1,2,3
CO5	<b>Summarize</b> various divisions of Classical Indian Prose Literature.	<b>L5: Evaluating</b>	<b>1,2,3,4,5,6,10</b>	1,2,3
CO6	<b>Develop</b> logical aptitude regarding materialistic world.	<b>L6: Creating</b>	<b>1,2,3,4,5,8,10</b>	1,2,3

## Programme Articulation Matrix (CO-PO Matrix)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1	3	2	3	2	3	1	-	-		-	1	2	1
CO2	3	3	2	2	3	-	2		3	2	2	1	1
CO3	2	3	2	3	2	3	2	3	-	1	1	2	2
CO4	3	3	3	-	2	-	-	-	2	-	1	2	1
CO5	2	3	3	2	2	2	-	-	-	1	1	1	1
CO6	3	2	3	3	1	-	-	2	-	1	1	2	1
Average	2.67	2.67	2.67	2.4	2.17	2.0	2.0	2.5	2.5	1.25	1.17	1.67	1.17



Semester: II

Course name : Self Management in the Gītā  
Course Code: CC-IV  
(Credits: Theory-06)

**CC- 4 : Self Management in the Gītā L-T-P 5-1-0, Credit – 6,  
F.M. = 75, (Theory- 60, Internal Assessment - 15)**

### **SYLLABUS**

#### **Section-A:**

**Śrīmadbhagavadgītā (35 classes) (Adhyāya-4th) (Whole)**

#### **Section-B:**

**Selected ślokas from the Gītā (25 classes)**

I. Meditation -Adhyāya-VI (10-26)

II. Diet Control-Adhyāya-XVII (8-10)

III. Rajoguṇa- Adhyāya III (36-40)

Sl. No.	Course Outcome (CO)	Knowledge Level	POs	PSOs
<b>After completion of this course student will be able to-</b>				
CO1	<b>Memories and Chanting</b> the Slokas of the Gītā.	<b>L1: Remembering</b>	<b>1,2,3,5,8</b>	<b>1,2,3</b>
CO2	<b>Evaluate</b> ancient Indian Philosophical concept.	<b>L5: Evaluating</b>	<b>1,2,3,4,5,6,9,10</b>	<b>1,2,3</b>
CO3	<b>Solve</b> day to day problems with the help of 'Gītā'.	<b>L3: Applying</b>	<b>1,2,3,4,5,6,7,8,10</b>	<b>1,2,3</b>
CO4	<b>Concentrate</b> in each and every work.	<b>L3: Applying</b>	<b>1,2,3,4,5,6,7,8</b>	<b>1,2,3</b>
CO5	<b>Explain</b> various Slokas of the Gītā.	<b>L2: Understanding</b>	<b>1,2,3,4,5,6,8,10</b>	<b>1,2,3</b>
CO6	<b>Develop</b> logical aptitude regarding materialistic world	<b>L6: Creating</b>	<b>1,2,3,5,6,8,7,10</b>	<b>1,2,3</b>

## Programme Articulation Matrix (CO-PO Matrix)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1	3	2	3	2	3	-	-	2		-	3	2	2
CO2	3	3	2	2	3	2	-	-	2	2	2	1	1
CO3	2	3	2	3	2	3	2	1	-	1	1	2	3
CO4	3	3	3	1	2	1	2	1	-	-	1	2	1
CO5	2	3	3	2	2	2	-	1	-	1	1	1	1
CO6	3	2	3	3	1	1	1	1	-	2	1	1	1
Average	2.67	2.67	2.67	2.17	2.17	1.8	1.67	1.2	2.0	1.5	1.5	1.5	1.5

# Course Content

Semester: III

Course name: Classical Sanskrit Literature (Drāmā)

Course Code: CC-V

(Credits: 06)

**CC-5: Classical Sanskrit Literature (Drāmā), L-T-P 5-1-0, Credit 6,**

**F.M. = 75, (Theory - 60, Internal Assessment - 15)**

## SYLLABUS

**A) Section-A: Abhijñānaśakuntala (I-V) (40 classes)**

**B) Section-B: The History of Sanskrit Literature (Drāmā)(20 classes)**

- Bhāsa,
- Kālidāsa
- Śūdraka
- Viśākhadatta
- Śrīharṣa
- Bhavabhūti
- Bhaṭṭanārāyaṇa

Sl. No.	Course Outcome (CO)	Knowledge Level	POs	PSOs
After completion of this course student will be able to-				
CO1	<b>Identify</b> various styles of Classical Sanskrit Drāmā literature.	L1 <b>Remembering</b>	1,2,3,4,5,6	1,2,3
CO2	<b>Generalize</b> basic ideas of ancient Indian socio-cultural tradition in our multicultural society.	L2 <b>Understanding</b>	1,2,3,4,5,7,9,10	1,2,3
CO3	<b>Solve</b> day to day problems with the help of 'Abhijñānaśakuntala' text.	L3 <b>Applying</b>	1,2,3,4,5,6,7,8,10	1,2,3
CO4	<b>Differentiate</b> various divisions of Classical Indian Drāmā Literature.	L4 <b>Analyzing</b>	1,2,3,5,9	1,2,3
CO5	<b>Summarize</b> various divisions of Classical Indian Drāmā Literature.	L5 <b>Evaluating</b>	1,2,3,4,5,6,10	1,2,3
CO6	<b>Develop</b> logical aptitude regarding materialistic world.	L6 <b>Creating</b>	1,2,3,4,5,8,10	1,2,3

## Programme Articulation Matrix (CO-PO Matrix)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1	3	2	3	3	3	1	-	-		-	3	2	1
CO2	3	3	2	2	3	-	1	-	2	2	2	1	1
CO3	2	3	2	3	2	3	2	1	-	1	1	3	1
CO4	3	3	3	-	2	-	-	-	1	-	1	2	1
CO5	2	3	3	3	2	2	-	-	-	1	1	1	2
CO6	3	2	3	3	1	-	-	1	-	-	1	1	2
Average	2.67	2.67	2.67	2.8	2.17	2.0	1.5	1.0	1.5	1.5	1.5	1.67	1.33

# Course Content

Semester: III

Course name: Poetics and Literary Criticism

Course Code: CC-VI

(Credits: 6)

**CC - 6: Poetics and Literary Criticism L-T-P 5-1-0 Credit - 6**

**F.M = 75 (Theory - 60, Internal Assessment - 15)**

## SYLLABUS

### Section-(A) (35 classes)

**(I) Vāmana's kāvyālaṃkārasūtravṛtti** – First Adhikaraṇa-- (Chapters –I, II & III)

**(II) Metrics** – A General Concept of Sanskrit Metres and the definitions of the following Meters ---

- Indravajrā
- Upendravajrā
- Upajāti
- Vaṃśasthavila
- Vasantatilaka
- Mālinī & Mandākrāntā

### Section-B (25 classes)

**(I) Sāhityadarpaṇa –Chapter-X**

- Śleṣa
- Upamā
- Rūpaka
- Utprekṣā
- Atiśayokti
- Dṛṣṭānta
- Nidarśanā & Arthāntaranyāsa

Sl. No.	Course Outcome (CO)	Knowledge Level	POs	PSOs
After completion of this course student will be able to-				
CO1	Identify various styles of classical Sanskrit poems.	L1: Remembering	1,2,3,5,8	1,2,3
CO2	Evaluate ancient Indian Literary concept.	L5: Evaluating	1,2,3,4,5,6,9,10	1,2,3
CO3	Utilize the knowledge of metrics to chant Sanskrit slokas.	L3: Applying	1,2,3,4,5,6,7,8,10	1,2,3
CO4	Differentiate various divisions of Metrics and <i>Alamkras</i> .	L4: Analyzing	1,2,3,5,9	1,2,3
CO5	Explain various divisions of Metrics and <i>Alamkras</i> .	L2: Understanding	1,2,3,4,5,6,8,10	1,2,3
CO6	Compose short poems in Sanskrit language.	L6: Creating	1,2,3,5,6,8,7,10	1,2,3

## Programme Articulation Matrix (CO-PO Matrix)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1	3	2	3	2	3	1	-	-		-	3	2	1
CO2	3	3	2	2	3	-	1		2	2	2	2	3
CO3	2	3	2	3	2	3	2	1	-	1	1	2	1
CO4	3	3	3	-	2	-	-	-	1	-	1	2	1
CO5	2	3	3	3	2	1	-	3	-	3	3	1	2
CO6	3	2	3	3	1	1	2	1	-	1	1	1	1
Average	2.67	2.67	2.67	2.6	2.17	1.5	1.67	1.67	1.5	1.75	1.83	1.67	1.5

# Course Content

Semester: III

Course name: Indian Social Institution and Polity

Course Code: CC-VII

(Credits: 6)

**CC - 7: Indian Social Institution and Polity, L-T-P 5-1-0, Credit – 6,  
F.M. = 75, (Theory - 60, Internal Assessment - 15)**

## SYLLABUS

**Section-A Manusamhitā –Chapter-VII State Politics-(1-15), Upāyacatuṣṭaya-(106-110) &  
Sāḍguṇya – (161-170) (35 classes)**

**Section-B. Arthaśāstra- (Dūtapraṇidhi) (25 classes)**

Sl. No.	Course Outcome (CO)	Knowledge Level	POs	PSOs
After completion of this course student will be able to-				
CO1	<b>Identify</b> various political and administrative ideas of Ancient India.	<b>L1: Remembering</b>	1,2,3,5,8	1,2,3
CO2	<b>Evaluate</b> ancient Indian administrative concept.	<b>L5: Evaluating</b>	1,2,3,4,5,6,9,10	1,2,3
CO3	<b>Solve</b> day to day problem with the help of Manusamhitā	<b>L3: Applying</b>	1,2,3,4,5,6,7,8,10	1,2,3
CO4	<b>Differentiate</b> various sociological and political issues of Ancient India	<b>L4: Analyzing</b>	1,2,3,5,9	1,2,3
CO5	<b>Explain</b> various concepts of ancient Indian social institution and polity.	<b>L2: Understanding</b>	1,2,3,4,5,6,8,10	1,2,3
CO6	<b>Develop</b> logical aptitude regarding materialistic world.	<b>L6: Creating</b>	1,2,3,5,6,8,7,10	1,2,3

## Programme Articulation Matrix (CO-PO Matrix)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1	3	2	3	-	3	-	-	2		-	3	2	1
CO2	3	3	2	2	3	2	-	-	2	2	3	1	1
CO3	2	3	2	3	2	3	2	1	-	1	1	2	3
CO4	3	3	3	-	2	-	-	-	1	-	1	2	1
CO5	2	3	3	2	2	2	-	2	-	1	1	3	1
CO6	3	2	3	-	1	1	3	1	-	1	1	1	2
Average	2.67	2.67	2.67	2.33	2.17	2.0	2.5	1.5	1.5	1.25	1.67	1.83	1.5



Semester: III

Course name: Basic Sanskrit  
Course Code: SEC-1  
(Credits: -02)

**SEC-I: Basic Sanskrit L-T-P 2-0-0 Credit -2**

**F.M. = 50 (Theory - 40, Internal Assessment - 10)**

**SYLLABUS**

**Section-A (10 classes) :Brāhmī Script Writing**

**Section-B (7 classes):Declensions (a-kārānta,i-kārānta, u-kārānta and ṛ-kārānta - Masculine,Feminine &Neuter, Pronouns & Number)**

**Section-C (7 classes):**

**Conjugations – (Bhū, Paṭh,Gam, Dṛś,Sev,Labh,Pac,Vṛt, Kṛ,Dā, Śru, Jñā - laṭ, loṭ lañ,liñ & lṛ)**

**Section-D (6 classes): Translation**

**Saction-E (10 classes) : Brahmadata-karkaṭa-kathā-(Aparīkṣitakāraka) –from Pañcatantra**

Sl. No.	Course Outcome (CO)	Knowledge Level	POs	PSOs
CO1	Define various Grammatical definitions.	L1: Remembering	1,2,3,5,8	1,2,3
CO2	Recall Brāhmī Script writing.	L1: Remembering	1,2,3,4,5,6,9,10	1,2,3
CO3	Modify Sentence Structure.	L3: Applying	1,2,3,4,5,6,7,8,10	1,2,3
CO4	Compare various rules of conjugations	L4: Analyzing	1,2,3,5,9	1,2,3
CO5	Create new sentences.	L6: Creating	1,2,3,5,6,8,10	1,2,3
CO6	Explain basic ideas of Brahmadata-karkaṭa-kathā.	L2: Understanding	1,2,3,4,5,6,7,8,10	1,2,3

## Programme Articulation Matrix (CO-PO Matrix)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1	3	2	3	2	3	-	-	1	-	-	3	3	1
CO2	3	3	2	2	3	1	-	-	2	2	2	1	2
CO3	2	3	2	3	2	2	2	1	-	1	1	2	1
CO4	3	3	3	-	2	-	-	-	1	-	1	2	1
CO5	2	3	3	2	2	2	-	1	2	1	1	1	3
CO6	3	2	3	-	1	1	2	1	-	1	1	1	1
Average	2.67	2.67	2.67	2.25	2.17	1.5	2.0	1.0	1.67	1.25	1.5	1.67	1.5

# Course Content

**Semester: IV**

**Course name: Indian Epigraphy and Chronology**  
**Course Code: CC-VIII**  
**(Credits: 06)**

**CC-8: Indian Epigraphy and Chronology L-T-P 5-1-0, Credit - 6**  
**F.M. = 75 (Theory - 60, Internal Assessment - 15)**

## **SYLLABUS**

**Section-A (30 classes)** (I) Epigraphy-The History of Epigraphical study in India

**Section B- (30 classes)** (II) Śilālekha-(a) Rudradāmanśilālipi (b) Meharauli Iron Pillar  
Inscription of Candra

Sl. No.	Course Outcome (CO)	Knowledge Level	POs	PSOs
After completion of this course student will be able to-				
CO1	<b>Differentiate</b> various divisions of Indian Epigraphy.	<b>L4: Analyzing</b>	<b>1,2,3,5,9</b>	<b>1,2,3</b>
CO2	<b>Improve</b> logical aptitude regarding ancient Indian historical as well as political condition.	<b>L6: Creating</b>	<b>1,2,3,4,5,8,10</b>	<b>1,2,3</b>
CO3	<b>Construct</b> new ideas regarding ancient Indian Society.	<b>L3: Applying</b>	<b>1,2,3,4,5,6,7,8, 10</b>	<b>1,2,3</b>
CO4	<b>Evaluate</b> socio religious heritage of ancient India.	<b>L5: Evaluating</b>	<b>1,2,3,4,5,6,10</b>	<b>1,2,3</b>
CO5	<b>Generalize</b> basic ideas of ancient Indian historical tradition in our multicultural society.	<b>L2: Understanding</b>	<b>1,2,3,4,5,7,10,9</b>	<b>1,2,3</b>
CO6	<b>Identify</b> various definition of Epigraphy.	<b>L1: Remembering</b>	<b>1,2,3,4,5,6</b>	<b>1,2,3</b>

## Programme Articulation Matrix (CO-PO Matrix)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1	3	2	3	-	3	-	-	-	1	-	3	2	1
CO2	3	3	2	2	3	-	-	2	-	2	2	1	1
CO3	2	3	2	3	2	3	2	1	-	1	1	2	1
CO4	3	3	3	2	2	2	-	-	-	2	1	2	1
CO5	2	3	3	2	2	-	3	-	1	1	1	1	1
CO6	3	2	3	3	1	1	-	-	-	-	1	1	1
Average	2.67	2.67	2.67	2.4	2.17	2.0	2.5	1.5	1.0	2.0	1.5	1.5	1.00

# Course Content

Semester: IV

Course name: Modern Sanskrit Literature

Course

Code: CC-IX

(Credits: 6)

**CC-9 : Modern Sanskrit Literature, L-T-P 5-1-0, Credit - 6**

**F.M. = 75, (Theory - 60, Internal Assessment - 15)**

## SYLLABUS

**Section-A:** Survey of Modern Sanskrit Literature in Bengal (30 classes)

**Section-B:** Cipiṭakacarvaṇa- Śrījiva Nyāyatīrtha (30 classes)

Sl. No.	Course Outcome (CO)	Knowledge Level	POs	PSOs
After completion of this course student will be able to-				
CO1	Compose various writing (Poem,Drama etc) in Sanskrit language.	L6: Creating	1,2,3,5,6,8,7,10	1,2,3
CO2	Evaluate modern Sanskrit literature.	L5: Evaluating	1,2,3,4,5,6,9,10	1,2,3
CO3	Compare classical Sanskrit literatureand contemporary Sanskrit literature.	L4: Analyzing	1,2,3,4,5,6,10	1,2,3
CO4	Identify the heritage of Sanskrit literature.	L3: Applying	1,2,3,4,5,6,7,8	1,2,3
CO5	Explain social issues throughcontemporary writings.	L2: Understanding	1,2,3,4,5,6,8,10	1,2,3
CO6	Reproduce various Slokas from Cipiṭakacarvaṇa.	L1: Remembering	1,2,3,5,8	1,2,3

## Programme Articulation Matrix (CO-PO Matrix)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1	3	2	3	-	3	2	2	2		2	3	2	1
CO2	3	3	2	2	3	3	-	-	2	2	2	2	1
CO3	2	3	2	3	2	3	-	-	-	1	1	2	2
CO4	3	3	3	-	2	-	2	2	-	-	2	2	1
CO5	2	3	3	2	2	2	-	1	-	1	2	1	2
CO6	3	2	2	2	1	2	-	1	-	-	1	1	1
Average	2.67	2.67	2.5	2.25	2.17	2.0	2.0	1.5	2.0	1.5	1.83	1.67	1.33

**CC - 10 : Sanskrit and World Literature, L-T-P 5-1-0, Credit - 6  
F.M. = 75 (Theory - 60, Internal Assessment - 15)**

### **SYLLABUS**

**Section-A:Sanskrit Studies Across the World-** William Jones, Charles Wilkins, H.Wilson, Max Muller, J.G.Buhler, Sri Aurobindo, Dayānanda Sarasvatī, Haridāsa Siddhāntavāgīśa, Śrījīva Nyāyatīrtha, Nityānada Smṛitīrtha, Kshitish Chandra Chatterji, Roma Chaudhuri, Pañcānana Tarkaratna & Ramaranjan Mukherji) **(60 classes)**

Sl. No.	Course Outcome (CO)	Knowledge Level	POs	PSOs
After completion of this course student will be able to-				
CO1	Improve their views regarding Studies across the world.	L6: Creating	1,2,3,4,5,7,10	1,2,3
CO2	Criticize the valuable role of foreigner to promote Sanskrit Study.	L5: Evaluating	1,2,3,5,6,8,10	1,2,3
CO3	Survey the magnificent work of great Indians in Sanskrit Literature.	L4: Analyzing	1,2,3,4,5,6,9,10	1,2,3
CO4	Construct new ideas contemporary Sanskrit writings.	L3: Applying	1,2,3,4,5,6,7,8,10	1,2,3
CO5	Explain the role of famous Bengali great personalities to protect their heritage.	L2: Understanding	1,2,3,5,6,7,8,9	1,2,3
CO6	Recall the role of foreigner and great Indian personalities to promote the Sanskrit Literature.	L1: Remembering	1,2,3, 5,6,9,10	1,2,3

## Programme Articulation Matrix (CO-PO Matrix)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1	3	2	3	3	3	-	2	-	-	3	3	2	1
CO2	3	3	2	-	3	3	-	2	-	2	2	1	1
CO3	2	3	2	3	2	3	-	-	2	1	1	3	1
CO4	3	3	3	2	2	2	2	2	-	1	1	2	1
CO5	2	3	3	-	2	2	-	1	1	-	2	2	3
CO6	3	2	2	-	1	1	-	-	2	2	1	1	1
Average	2.67	2.67	2.67	2.67	2.17	2.2	2.0	1.67	1.67	1.8	1.67	1.83	1.33



Semester: IV

Course name: Political  
Thought in Sanskrit Literature

Course Code: SEC-2

(Credits: -02)

**SEC – 2 , Political Thought in Sanskrit Literature, L.T.P 2-0-0, Credit – 2,  
F.M. = 50 (Theory – 40, Internal Assessment 10)**

## **SYLLABUS**

- I. Mudrārākṣasa – (Acts-I & II) **(20 classes)**
- II. Arthaśāstra- Śāsanādhikāra **(20 classes)**

Sl. No.	Course Outcome (CO)	Knowledge Level	POs	PSOs
1	<b>Identify</b> various political and administrative ideas of Ancient India.	<b>L1: Remembering</b>	1,2,3,5,8	1,2,3
2	<b>Evaluate</b> ancient Indian administrative concept.	<b>L5: Evaluating</b>	1,2,3,4,5,6,9,10	1,2,3
3	<b>Solve</b> day to day problem with the help of Arthasastra.	<b>L3: Applying</b>	1,2,3,4,5,6,7,8,10	1,2,3
4	<b>Differentiate</b> various sociological and political issues of Ancient India	<b>L4: Analyzing</b>	1,2,3,5,9	1,2,3
5	<b>Explain</b> various concepts of ancient Indian social institution and polity.	<b>L2: Understanding</b>	1,2,3,4,5,6,8,10	1,2,3
6	<b>Develop</b> logical aptitude regarding materialistic world.	<b>L6: Creating</b>	1,2,3,5,6,8,7,10	1,2,3

## Programme Articulation Matrix (CO-PO Matrix)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1	3	2	3	-	3	-	-	2		-	3	2	3
CO2	3	3	2	2	3	3	-	-	2	2	2	1	1
CO3	2	3	2	3	2	3	2	1	-	1	1	2	2
CO4	3	3	3	-	2	-	-	-	3	-	1	2	1
CO5	2	3	3	2	2	2	-	1	-	1	1	1	1
CO6	3	2	2	-	1	2	1	1	-	1	1	2	1
Average	2.67	2.67	2.67	2.33	2.17	2.5	1.5	1.25	2.5	1.25	1.5	1.67	1.5

# Course Content

Semester: V

Course name: Vedic Literature

Course Code: CC-XI

(Credits: -06)

**CC - 11: Vedic Literature, L-T-P 5-1-0, Credit – 6,  
F.M. = 75, (Theory - 60, Internal Assessment - 15)**

## SYLLABUS

**A) Section-A: Ṛgvedasaṁhitā ( Agnisūkta-(2/6), Indrasūkta(2/12) Akṣasūkta-(10/34)  
Devīsūkta-(10/125) (40 classes)**

**B) Section-B: Declension of Vedic Subjunctive, Vedic Infinitive, The Vedic Accent & Pada  
pāṭha (10 Classes)**

**C) Section-C: Ísopaniṣad – Whole (10 classes)**

Sl. No.	Course Outcome (CO)	Knowledge Level	POs	PSOs
After completion of this course student will be able to-				
CO1	<b>Identify</b> various technical term of Vedic Grammar	<b>L1: Remembering</b>	<b>1,2,3,4,5,6</b>	<b>1,2,3</b>
CO2	<b>Generalize</b> basic ideas of ancient Indian socio-cultural tradition in our multicultural society.	<b>L2: Understanding</b>	<b>1,2,3,4,5,7,9,10</b>	<b>1,2,3</b>
CO3	<b>Solve</b> day to day problems with the help of the Ísopanişad.	<b>L3: Applying</b>	<b>1,2,3,4,5,6,7,8,10</b>	<b>1,2,3</b>
CO4	<b>Differentiate</b> various divisions of Vedic Cultural traditions.	<b>L4: Analyzing</b>	<b>1,2,3,5,9</b>	<b>1,2,3</b>
CO5	<b>Summarize</b> various divisions of Vedic Cultural traditions.	<b>L5: Evaluating</b>	<b>1,2,3,4,5,6,10</b>	<b>1,2,3</b>
CO6	<b>Develop</b> logical aptitude regarding materialistic world.	<b>L6: Creating</b>	<b>1,2,3,4,5,8,10</b>	<b>1,2,3</b>

## Programme Articulation Matrix (CO-PO Matrix)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1	3	2	3	2	3	1	-	-		-	3	2	1
CO2	3	3	2	2	3	-	1		2	2	2	1	1
CO3	2	3	2	3	2	3	2	1	-	1	1	2	3
CO4	3	3	3	-	2	-	-	-	1	2	1	2	1
CO5	2	3	3	2	2	2	-	-	-	1	1	1	1
CO6	3	2	3	3	1	1	-	1	-	-	1	1	1
Average	2.67	2.67	2.67	2.4	2.17	1.75	1.5	1.0	1.5	1.5	1.5	1.5	1.33

**CC - 12: Sanskrit Grammar, L-T-P 5-1-0, Credit – 6,  
F.M. = 75, (Theory - 60, Internal Assessment - 15)**

**SYLLABUS**

**Section A :**

The concept of the following Samjñās: Sūtra, Vārtika, Bhāṣya, Karmapravacanīya, Nipāta, Gati, Upasarga, Guṇa, Vṛddhi, Ṭi, Ghi, Ghu, Nadī, Upadhā and Samprasāraṇa. (20 classes)

**Section- B :-**

Samāsa - (Selected Sūtras upto Dvandva Compound) (40 classes)

Sl. No.	Course Outcome (CO)	Knowledge Level	POs	PSOs
After completion of this course student will be able to-				
CO1	Identify various rules of Sanskrit grammar.	L1: Remembering	1,2,3,5,8,9	1,2,3
CO2	Evaluate ancient Indian Grammar System.	L5: Evaluating	1,2,3,4,5,6,9,10	1,2,3
CO3	Modify sentence structure.	L3: Applying	1,2,3,4,5,6,7,8,10	1,2,3
CO4	Differentiate various rules of Samasa.	L4: Analyzing	1,2,3,5,7,9	1,2,3
CO5	Explain various divisions of Samasa.	L2: Understanding	1,2,3,4,5,6,8,10	1,2,3
CO6	Compose sentences in Sanskrit language.	L6: Creating	1,2,3,5,6,8,7,10	1,2,3

## Programme Articulation Matrix (CO-PO Matrix)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1	3	2	3	-	3	1	-	2	2	-	2	2	1
CO2	3	3	2	2	3	3	-	-	2	2	2	1	2
CO3	2	3	2	3	2	3	2	1	-	1	3	2	1
CO4	3	3	3	-	2	-	2	-	3	-	2	2	3
CO5	2	3	3	2	2	2	-	1	-	1	3	1	1
CO6	3	2	2	-	1	2	1	1	-	1	1	1	2
Average	2.67	2.67	2.5	2.33	2.17	2.2	1.67	1.25	2.33	1.25	2.17	1.5	1.67

# Course Content

Semester: V

Course name: Dramaturgy Sāhityadarpaṇa

Course Code: DSE-1

(Credits: -06)

**DSE-1: Dramaturgy Sāhityadarpaṇa - Chapter- VI, L-T-P 5-1-0 , Credit – 6,**

**F.M. = 75, (Theory- 60, Internal Assessment - 15) (60 classes)**

## SYLLABUS

- Rūpaka
- Nāndī
- Vṛttis(without Aṃgas)
- Nāndī
- Prastāvanā
- Arthaprakṛti
- Arthopakṣepaka
- Patākāsthānakas
- Kārya
- Avasthā
- Sandhi(without Aṃgas) & Nāṭikā

Sl. No.	Course Outcome (CO)	Knowledge Level	POs	PSOs
After completion of this course student will be able to-				
1	<b>Define</b> various technical term of dramaturgy.	<b>L1: Remembering</b>	<b>1,2,3,5, 7,8</b>	<b>1,2,3</b>
2	<b>Evaluate</b> ancient Indian dramatically concept.	<b>L5: Evaluating</b>	<b>1,2,3,4,5,6,9</b>	<b>1,2,3</b>
3	<b>Construct</b> new ideas to modern Sanskrit drama.	<b>L3: Applying</b>	<b>1,2,3,4,5,6,7,8,</b>	<b>1,2,3</b>
4	<b>Classify</b> various concepts of ancient Indian dramaturgy.	<b>L4: Analyzing</b>	<b>1,2,3,5,9</b>	<b>1,2,3</b>
5	<b>Explain</b> various concepts of ancient Indian dramaturgy.	<b>L2: Understanding</b>	<b>1,2,3,4,5,6,8,</b>	<b>1,2,3</b>
6	<b>Compose</b> short drama in simple Sanskrit.	<b>L6: Creating</b>	<b>1,2,3,5,6,8,7,10</b>	<b>1,2,3</b>

## Programme Articulation Matrix (CO-PO Matrix)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1	3	2	3	-	3	-	2	2	-	-	3	2	1
CO2	3	3	2	2	3	3	-	-	2	2	2	2	1
CO3	2	3	2	3	2	3	2	1	-	1	1	2	2
CO4	3	3	3	-	2	-	-	-	3	-	3	2	1
CO5	2	3	3	2	2	2	-	1	-	1	1	1	3
CO6	3	2	2	-	1	2	1	1	-	1	1	1	1
Average	2.67	2.67	2.5	2.33	2.17	2.5	1.67	1.25	2.5	1.25	1.83	1.67	1.5



# Course Content

Course Name: Elements of Linguistics

Semester: V

Course Code: DSE-2

(Credits: 06)

**DSE-2: Elements of Linguistics, L-T-P 5-1-0, Credit – 6,**

**F.M. = 75, (Theory - 60, Internal Assessment - 15) (60 classes)**

## SYLLABUS

- (I) Primitive Indo-European, Division of Indo-European, Indo-Iranian ( Aryan), Emergence of Indo-Aryan, Non Aryan Influence on Sanskrit, Vedic and Classical Sanskrit.
- (II) Some Phonetic Laws and Tendencies- Grimm’s Law, Verner’s Law, Grassmann’s Law, Collitz’s Law, Assimilation, Dissimilation, Metathesis, Prothesis, Epenthesis, Anaptyxis and Haplology

## Course Outcome (CO)

Paper: DSE-2

Sl. No.	Course Outcome (CO)	Knowledge Level	POs	PSOs
1	<b>Define</b> various technical terms of Linguistic.	<b>L1: Remembering</b>	1,2,3,5,6,8,9	1,2,3
2	<b>Evaluate</b> modern Linguistic.	<b>L5: Evaluating</b>	1,2,3,4,5,6,9,10	1,2,3
3	<b>Apply</b> phonetic laws in Sanskrit language.	<b>L3: Applying</b>	1,2,3,4,5,6,7,8,10	1,2,3
4	<b>Compare</b> between Vedic Sanskrit and Classical Sanskrit.	<b>L4: Analyzing</b>	1,2,3,5,9	1,2,3
5	<b>Explain</b> various phonetic laws.	<b>L2: Understanding</b>	1,2,3,4,5,6,8,10	1,2,3
6	<b>Design</b> new bridge between ancient and modern Sanskrit Language.	<b>L6: Creating</b>	1,2,3,5,6,8,7,9,10	1,2,3

## Programme Articulation Matrix (CO-PO Matrix)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1	3	2	3	-	3	2	-	2	2	-	3	2	1
CO2	3	3	2	2	3	3	-	-	2	2	2	2	3
CO3	2	3	2	3	2	3	2	1	-	2	1	2	1
CO4	3	3	3	-	2	-	-	-	3	-	2	2	1
CO5	2	3	3	2	2	2	-	1	-	1	2	3	3
CO6	3	2	3	-	1	2	1	1	2	1	2	1	1
Average	2.67	2.67	2.67	2.33	2.17	2.4	1.5	1.25	2.25	1.5	2.0	2.0	1.67

# Course Content

Semester: VI

Course name: Indian Ontology and Epistemology

Course Code: CC-XIII

(Credits: 6)

**CC-13: Indian Ontology and Epistemology, L-T-P 5-1-0, Credit - 6**

**F.M. = 75 (Theory - 60, Internal Assessment - 15)**

## SYLLABUS

- A) Tarkasaṃgraha** – (saptapadārtha, karaṇa, pratyakṣa and sannikarṣa) **(30 classes)**
- B) Vedāntasāra** - (Excluding the last portion beginning with Mahāvākyārtha). **(30 classes)**

Sl. No.	Course Outcome (CO)	Knowledge Level	POs	PSOs
After completion of this course student will be able to-				
CO1	<b>Differentiate</b> various divisions of Indian philosophy.	<b>L4: Analyzing</b>	<b>1,2,3,5,9,7</b>	<b>1, 2, 3</b>
CO2	<b>Develop</b> logical aptitude regarding materialistic world.	<b>L6: Creating</b>	<b>1,2,3,4,5,7,8,10</b>	<b>1, 2, 3</b>
CO3	<b>Solve</b> day to day problems with the help of 'Advaita Vedanta' Philosophy.	<b>L3: Applying</b>	<b>1,2,3,4,5,6,8,10</b>	<b>1, 2, 3</b>
CO4	<b>Summarize</b> ontological and epistemological tradition of ancient India.	<b>L5: Evaluating</b>	<b>1,2,3,4,5,6,10</b>	<b>1, 2, 3</b>
CO5	<b>Generalize</b> basic ideas of ancient Indian philosophical tradition in our multicultural society.	<b>L2: Understanding</b>	<b>1,2,3,4,5,7,9,10</b>	<b>1, 2, 3</b>
CO6	<b>Identify</b> various definition of 'Nyāya-Vaiśeṣika' and 'Advaita Vedanta'	<b>L1: Remembering</b>	<b>1,2,3,4,5,6,7</b>	<b>1,2,3</b>

## Programme Articulation Matrix (CO-PO Matrix)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1	3	2	3	-	3	-	2	-	2	-	3	2	2
CO2	3	3	2	2	2	-	2	2	-	1	3	3	1
CO3	2	3	2	3	2	3	-	1	-	2	1	2	3
CO4	3	3	3	1	2	1	-	-	-	3	1	2	1
CO5	2	3	3	2	2	-	3	-	1	1	2	1	2
CO6	3	2	3	3	1	1	3	-	-	-	1	1	1
Average	2.67	2.67	2.67	1.8	2.0	1.67	2.5	1.5	1.5	1.75	1.83	1.83	1.67

# Course Content

Semester: VI

Course name: Sanskrit Composition and Communication

Course Code: CC-XIV

(Credits: 06)

**CC-14 : Sanskrit Composition and Communication, L-T-P 5-1-0, Credit - 6,**

**F.M. = 75 (Theory 60, Internal Assessment - 15)**

## SYLLABUS

- (A) **Case-endings and Cases-**(From First Case-ending and Nominative case to Fifth case ending and Ablative case as in Siddhāntakaumudī (40 classes)
- (B) **Translation and Comprehension** (10 classes)
- (C) **Reporting** (10 classes)

Sl. No.	Course Outcome (CO)	Knowledge Level	POs	PSOs
After completion of this course student will be able to-				
CO1	<b>Compose</b> various writing (Report, Letter, Essays) in Sanskrit language.	<b>L6: Creating</b>	1,2,3,5,6,8,7,10	1,2,3
CO2	<b>Evaluate</b> ancient Indian Grammar system.	<b>L5: Evaluating</b>	1,2,3,4,5,6,9,10	1,2,3
CO3	<b>Distinguish</b> several parts of Case-ending.	<b>L4: Analyzing</b>	1,2,3,4,5,6,10	1,2,3
CO4	<b>Modify</b> sentence structure.	<b>L3: Applying</b>	1,2,3,4,5,6,7,8	1,2,3
CO5	<b>Explain</b> specific uses of cases.	<b>L2: Understanding</b>	1,2,3,4,5,6,8,10	1,2,3
CO6	<b>Reproduce</b> grammatical rules of Case ending and Translation.	<b>L1: Remembering</b>	1,2,3,5,8	1,2,3

## Programme Articulation Matrix (CO-PO Matrix)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1	3	2	3	-	3	2	2	2	-	1	3	2	1
CO2	3	3	2	2	3	-	-	-	2	2	2	1	1
CO3	2	3	2	3	2	3	-	-	-	1	1	2	1
CO4	3	3	3	2	2	1	1	1	-	-	1	2	2
CO5	2	3	3	2	2	2	-	2	-	1	1	1	1
CO6	3	2	3	-	1	-	-	1	-	-	1	1	2
Average	2.67	2.67	2.67	2.25	2.17	2.0	1.5	1.5	2.0	1.25	1.5	1.5	1.33

# Course Content

Semester: VI

Course name: Environmental Awareness in Sanskrit

Course Code: DSE-3

(Credits: -06)

**DSE-3: Environmental Awareness in Sanskrit, L-T-P 5-1-0, Credit - 6  
F.M. = 75, (Theory - 60, Internal Assessment - 15)**

## SYLLABUS

### **I. Manuṣaṁhitā-**

2/54, 57, 3/163 .4/56, 60 ,62 ,66, 76 , 83, 138, 139. 6/46.8/285. 9/281,289.11/64-66, 145.  
(30classes)

### **II. Varāhapurāṇa-**

172/35,36,37.(10classes)

### **III. Brahmanāradīyapurāṇa-**

13/52(10classes)

### **IV. Yājñavalkyaṣaṁhitā—**

2/230-232.(10classes)

Sl. No.	Course Outcome (CO)	Knowledge Level	POs	PSOs
After completion of this course student will be able to-				
CO1	<b>Develop</b> logical aptitude regarding Environment.	<b>L6: Creating</b>	1,2,3,4,5,7,10	1,2,3
CO2	<b>Judge</b> ancient Indian Environmental concept.	<b>L5: Evaluating</b>	1,2,3,5,6,8,10	1,2,3
CO3	<b>Relate</b> with ancient Indian Environment.	<b>L4: Analyzing</b>	1,2,3,4,5,6,9,10	1,2,3
CO4	<b>Solve</b> modern environmental pollution issues through the ancient Indian environmental knowledge.	<b>L3: Applying</b>	1,2,3,4,5,6,7,8	1,2,3
CO5	<b>Explain</b> concept of ancient Indian environment.	<b>L2: Understanding</b>	1,2,3,5,6,7,8,9	1,2,3
CO6	<b>Identify</b> various rules of 'Dharamsastra' to save environment.	<b>L1: Remembering</b>	1,2,3, 5,6,9,10	1,2,3

## Programme Articulation Matrix (CO-PO Matrix)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1	3	2	3	2	3	-	2	-	-	2	3	2	1
CO2	3	3	2	-	3	2	-	1	-	1	2	1	3
CO3	2	3	2	3	2	3	-	-	2	1	1	2	2
CO4	3	3	3	2	2	2	1	1	-	-	1	3	1
CO5	2	3	3	-	2	2	1	1	1	1	3	1	2
CO6	3	2	3	-	1	1	-	-	1	1	2	1	1
Average	2.67	2.67	2.67	2.33	2.17	2.0	1.33	1.0	1.33	1.2	2.0	1.67	1.67



# Course Content

Semester: VI

Course name: Art of Balanced Living

Course Code: DSE-4

(Credits: -06)

**DSE-4: Art of Balanced Living, L-T-P 5-1-0, Credit – 6,**

**F.M. = 75 (Theory - 60, Internal Assessment - 15)**

## SYLLABUS

**(A) Yogasūtra–I(1,2&12-16) (30classes)**

**Yogasūtra–II (29,30,32,46,49&50)**

**(B) Śrīmadbhagavadgītā–Chapter–III (5-8,10-16,20&21) (30classes)**

Sl. No.	Course Outcome (CO)	Knowledge Level	POs	PSOs
After completion of this course student will be able to-				
CO1	<b>Construct</b> moral and ethical awareness in every part of life.	<b>L6: Creating</b>	<b>1,2,3,4,5,8,10</b>	<b>1,2,3</b>
CO2	<b>Reframe</b> positive thinking through concentration.	<b>L5: Evaluating</b>	<b>1,2,3,5,7,8,9</b>	<b>1,2,3</b>
CO3	<b>Identify</b> the causes of every confusion and will learn how emotional solidity can lead to clear thinking.	<b>L4: Analyzing</b>	<b>1,2,3,5,6,7,9</b>	<b>1,2,3</b>
CO4	<b>Solve</b> day to day problems with the help of Yoga Philosophy.	<b>L3: Applying</b>	<b>1,2,3,4,5,6,7,8</b>	<b>1,2,3</b>
CO5	<b>Extend</b> their views on <i>Pranayama, Asana, Chitta etc.</i>	<b>L2: Understanding</b>	<b>1,2,3, 5,7,10,9</b>	<b>1,2,3</b>
CO6	<b>Define</b> various technical terms of Yogasūtra and Bhagavadgītā (like <i>Karma, Samadhi</i> etc)	<b>L1: Remembering</b>	<b>1,2,3,5,6,7,10</b>	<b>1,2,3</b>

## Programme Articulation Matrix (CO-PO Matrix)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1	3	2	3	2	3	1	-	-		-	3	2	1
CO2	3	3	2	2	3	-	1		2	2	3	1	1
CO3	2	3	2	3	2	3	2	1	-	1	1	2	2
CO4	3	3	3	-	2	-	-	-	1	-	2	2	1
CO5	2	3	3	2	2	2	-	-	-	1	2	2	2
CO6	3	2	3	3	1	1	-	1	-	-	1	1	1
Average	2.67	2.67	2.67	2.4	2.17	1.75	1.5	1.0	1.5	1.33	2.0	1.67	1.6