

**CO-PO attainment  
in  
Outcome Based Education**

**Department of History  
Government General Degree College, Kalna-I**

## Program Outcome (PO)

- ❖ **PO1:** Disciplinary knowledge
- ❖ **PO2:** Communication Skills
- ❖ **PO3:** Critical thinking
- ❖ **PO4:** Analytical reasoning
- ❖ **PO5:** Research-related skills
- ❖ **PO6:** Information/digital literacy
- ❖ **PO7:** Multicultural competence
- ❖ **PO8:** Moral and ethical awareness/reasoning
- ❖ **PO9:** Lifelong learning

## Program Specific Outcome (PSO): UG History

- ❖ **PSO 1: Learning about the Narratives:** Knowledge and familiarity about the (Important)historical events are the very crucial for this discipline.
- ❖ **PSO 2: Develop rational and investigative reasoning:** Topics we cover in our (Indian) history (or European History) can be interpreted to have very different conclusions. Through this programme students will develop analytical and critical thinking to understand such dichotomies.
- ❖ **PSO 3: Familiarity with the recent trends in History:** Only old research and their findings are not enough to have complete understanding of the subject. That is why this programme will also introduce the students with the contemporary trends in academia.

# Course Content

Semester: I

Course Name: HISTORY OF INDIA- I (From Earliest times to 600 AD)

Course Code: CC-I  
Total Marks: 75 (60 + 15)

Course Credit: 6  
Total Lecture: 60

## I. Reconstructing Ancient Indian History

Early Indian notions of History – Sources and tools of historical reconstruction – Historical interpretations with special reference to gender, environment, technology, and regions.

## II. Phases of Pre-historic Cultures

Paleolithic, Mesolithic & Neolithic cultures- regional and chronological distribution; new developments in technology and economy; subsistence, and patterns of exchange; Mehrgarh - The advent of food production.

## III. The Harappan civilization

Origins; Antiquity and Extent settlement patterns and town planning; agrarian base; craft productions and trade; social and political organization; religious beliefs and practices; art; the problem of urban decline and the late/post-Harappan traditions. Development of Neolithic and Chalcolithic cultures in post Harappan period.

## IV. Cultures in transition

Coming of the Aryans and Aryan Debate, Vedic Literature, expansion of Brahmvarta to Aryavarta, Vedic religion and philosophy; Vedic economy and society. Religious protest movements; Second Urbanization, Sixteen Mahajanpadas to the rise of Magadha.

## V. Changing political formations (circa 300 BCE to circa CE 300):

The Mauryan Empire & politics- Asoka and the Fall of the Mauryas Post-Mauryan Polities with special reference to the Kushanas and the Satavahanas; Gana-Sanghas. Rise of the Guptas, development of Gupta Empire, Gupta Art, Architecture and Literature.

## VI. Society Economy and Culture in Early India

Agrarian expansion: land grants, changing production relations; graded Land rights and peasantry. Urban growth: north India, central India and the Deccan; craft production: trade and trade routes; coinage Social stratification: class, varna, jati, untouchability; gender; marriage and property relations the problem of urban decline: patterns of trade, currency, and urban Settlements.

Sl. No.	Course Outcome (CO)	Knowledge Level	POs	PSOs
1	<b>describe</b> the Ancient Period of our (Indian) history in a concise manner.	<b>L1:</b> Remembering	1, 2, 7	<b>1, 2, 3</b>
2	<b>examine</b> different dynasties and the buried historical undercurrent which led to their demise and emergence of many kingdoms and empires in this subcontinent.	<b>L4:</b> Analyzing	1, 2, 3, 4, 6, 7, 8	<b>1, 2, 3</b>
3	<b>Explain</b> origin and nature of Harappan civilization.	<b>L2:</b> Understanding	1, 2, 3, 4, 5, 7, 8	<b>1, 2, 3</b>
4	<b>relate</b> our present with the past civilization and settlements which ultimately evolved and materialized the current form of Indian civilization.	<b>L3:</b> Applying	1, 2, 3, 4, 5, 7, 9	<b>1, 2, 3</b>
5	<b>identify</b> the historical sources to reconstruct the past.	<b>L2:</b> Understanding	1, 2, 3, 5, 7	<b>1, 2, 3</b>
6	<b>appraise</b> the mammoth achievements of our long forgotten ancestors.	<b>L5:</b> Evaluating	1, 2, 3, 4, 5, 7	<b>1, 2, 3</b>

### Programme Articulation Matrix (CO-PO Matrix)

#### Program Outcome (PO)

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PSO1	PSO2	PSO3
1	3	2	-	-	-	-	2	-	-	3	2	3
2	3	1	3	3	-	1	2	2	-	3	2	2
3	2	2	2	2	1	-	1	1	-	3	2	1
4	2	1	3	3	1	-	1	-	1	2	3	2
5	3	2	2	-	2	-	2	-	-	2	3	2
6	1	3	3	3	3	-	1	-	-	3	3	3
Average	2.3	1.8	2.6	2.8	1.8	1	1.5	1.5	1	2.7	2.5	2.2

# Course Content

Semester: I

Course Name:

**Social Formations and Cultural Patterns of  
The Ancient World**

Course Code: CC-II

Course Credit: 6

Total Marks: 75 (60 + 15)

Total Lecture: 60

- I.** Evolution of human Society& Food production : Beginnings of agriculture and animal husbandry
  
- II.** Bronze Age Civilizations in general with reference to Mesopotamia (up to the Akkadian Empire)-economy, social stratification, state structure and religion
  
- III.** Nomadic groups in Central and West Asia:Debate on the advent of iron and its implications
  
- IV.** Polis in ancient Greece: origin, features,nature and class composition; Sparta and Athens; decline of the Polis
  
- V.** Peloponnesian War: Origin; Resources of belligerents; Course of war; Melos, Mytilene, Periclean strategy; Sicilian expedition
  
- VI.** Greek Culture and Religion: Sophists, Socrates, Games, Drama, Art and Architecture, Greek Gods

Sl. No.	Course Outcome (CO) Upon completing the Paper, students will be able to:	Knowledge Level	POs	PSOs
1	<b>illustrate</b> the prime movers behind different ages (stone age, bronze and iron age etc.).	<b>L4:</b> Analyzing	1, 2, 3, 4, 5, 7	<b>1, 2, 3</b>
2	<b>classify</b> the historical sources to reconstruct the past.	<b>L2:</b> Understanding	1, 2, 3, 4, 7	<b>1, 2, 3</b>
3	<b>relate</b> the modern human civilization with their ancient ancestors (Mesopotamian and Greek Civilization etc.) in a concise manner.	<b>L3:</b> Applying	1, 2, 3, 4, 9	<b>1, 2, 3</b>
4	<b>explain</b> the early phase of human evolution in the global arena.	<b>L1:</b> Remembering	1, 2, 3, 4	<b>1, 2, 3</b>
5	<b>explain</b> the advent, development and formation of cultural patterns in the ancient world.	<b>L5:</b> Evaluating	1, 2, 3, 4, 6, 8	<b>1, 2, 3</b>
6	<b>develop</b> their own perspective about the sociol-economic and scientific trends.	<b>L6:</b> Creating	1, 3, 4, 5, 7	<b>1, 2, 3</b>

### Programme Articulation Matrix (CO-PO Matrix)

#### Program Outcome (PO)

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PSO1	PSO2	PSO3
1	2	1	3	3	1	-	1	-	1	2	3	2
2	3	2	2	-	2	-	2	-	-	2	3	2
3	2	2	2	2	1	-	1	1	-	3	2	1
4	3	2	-	-	-	-	2	-	-	3	2	3
5	3	1	3	3	-	1	2	2	-	3	2	2
6	1	3	3	3	3	-	1	-	-	3	3	3
Average	2.3	1.8	2.6	2.8	1.8	1	1.5	1.5	1	2.7	2.5	2.2

# Course Content

Semester: II

Course Name: HISTORY OF INDIA II (600 –1206 AD)

Course Code: CC-I II

Course Credit: 6

Total Marks: 75 (60 + 15)

Total Lecture: 60

## I. Studying Early Medieval India

Historical Geography – Sources: texts, epigraphic and numismatic data Debates on Indian feudalism, rise of the Rajputs and the nature of the state

## II. Political Structures

Evolution of political structures: North India- Harsha, Sasanka, Pala, Sena and Pratiharas, Rise of Rajputs

Evolution of political structures: South India –Chalukyas of Badami, Rashtrakutas, Cholas. Legitimization of kingship; brahmanas and temples; royal genealogies and rituals.

## III. Arrival of Islam in India

Arab conquest of Sindh: nature and impact of the new set-up; Causes and consequences of early Turkish invasions: Mahmud of Ghazni; Shahab-ud-Din of Ghur .

## IV. Agrarian Structure and Social Change

Land grants; Agricultural expansion; the feudal debate Proliferation of castes; status of untouchables

## V. Trade and Commerce

Inter-regional trade Maritime trade Forms of exchange Process of urbanization and de-urbanization Merchant guilds of South India

## VI. Religious and Cultural Developments

Bhakti, Tantricism, Puranic traditions; Buddhism and Jainism; Popular religious cults Islamic intellectual traditions: Al-Biruni; Al-Hujwiri Regional languages and literature Art and architecture: Evolution of regional styles.

Sl. No.	Course Outcome (CO) Upon completing the Paper, students will be able to:	Knowledge Level	POs	PSOs
1	<b>describe</b> the Early Medieval Period of our (Indian) history in a concise manner.	<b>L1:</b> Remembering	1, 2, 3, 4, 6, 7	<b>1, 2, 3</b>
2	<b>distinguish</b> historical courses from the myth	<b>L2:</b> Understanding	1, 2, 3, 4, 5, 9	<b>1, 2, 3</b>
3	<b>summarize</b> the Political, social and economic developments in this era.	<b>L5:</b> Evaluating	1, 2, 3, 4, 5	<b>1, 2, 3</b>
4	<b>Show</b> the importance of arrival of Islam in India.	<b>L3:</b> Applying	1, 2, 3, 4, 6, 7	<b>1, 2, 3</b>
5	<b>breakdown</b> apparently unrelated events which ultimately led to the emergence of Delhi Sultanate.	<b>L4:</b> Analyzing	1, 2, 3, 4, 7, 8	<b>1, 2, 3</b>
6	<b>discover</b> one of the most neglected juncture of our timeline to understand the forthcoming events.	<b>L3:</b> Applying	1, 2, 3, 4, 5, 8	<b>1, 2, 3</b>

### Programme Articulation Matrix (CO-PO Matrix)

#### Program Outcome (PO)

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PSO1	PSO2	PSO3
1	3	3	2	2	-	1	1	-	-	3	2	2
2	3	1	2	2	2	-	-	-	1	3	3	1
3	2	2	1	3	1	-	-	-	-	2	3	2
4	2	3	3	3	-	1	1	-	-	2	2	1
5	2	1	3	2	-	-	2	1	-	3	1	2
6	3	1	3	3	3	-	-	1	-	2	3	2
Average	2.5	1.8	2.3	2.5	2	1	1.3	1	1	2.5	2.3	1.7



**Course Name :** Social Formation and Cultural Pattern of the Medieval World

**Semester: II**

**Course Code: CC-I V**  
**Total Marks: 75 (60 + 15)**

**Course Credit: 6**  
**Total Lecture: 60**

### **I. Roman Republic**

Its Significance, Constitution, Law, & Society, Agrarian economy, urbanization & trade Economy  
Growth of Slavery & slave society in ancient Rome II. Religion, culture, literature and Philosophy in ancient Rome III. Crises of the Roman Empire & transition to Principate

### **IV. Economic developments in Europe (7<sup>th</sup> to 14<sup>th</sup> centuries)**

Feudalism, Organization of production, towns and trade, technological developments. Crisis of feudalism.

### **V. Religion and culture in medieval Europe**

### **VI. Societies in Central Islamic Lands**

The tribal background, ummah, Caliphate state; rise of Sultanates Religious developments: the origins of shariah, Mihna, Sufism Urbanization and trade.

Sl. No.	Course Outcome (CO) Upon completing the Paper, students will be able to:	Knowledge Level	POs	PSOs
1	<b>Show</b> the importance of economic changes and how they effected the life of common folks.	<b>L3:</b> Applying	1, 2, 3, 4, 5, 7	<b>1, 2, 3</b>
2	<b>explain</b> the socio-cultural aspect of the Roman Civilization.	<b>L2:</b> Understanding	1, 2, 3, 4, 7	<b>1, 2, 3</b>
3	<b>discover</b> the underlying currents which contributed in the demise of the Great Civilization that is ‘The Roman Civilization’.	<b>L3:</b> Applying	1, 2, 3, 4, 7	<b>1, 2, 3</b>
4	<b>Define</b> and describe the Republic of Rome.	<b>L1:</b> Remembering	1, 2, 3, 4, 6, 7, 9	<b>1, 2, 3</b>
5	<b>differentiate</b> Feudalism from other mode of production.	<b>L4:</b> Analyzing	1, 2, 3, 4, 5	<b>1, 2, 3</b>
6	<b>evaluate</b> the economic development of Europe and its impact on Europe and the rest of the Globe.	<b>L5:</b> Evaluating	1, 2, 3, 4, 5, 6, 7, 8	<b>1, 2, 3</b>

**Programme Articulation Matrix (CO-PO Matrix)**

**Program Outcome (PO)**

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PSO1	PSO2	PSO3
1	2	1	3	3	2	-	1	-	-	2	3	2
2	2	3	3	3	-	-	2	-	-	3	2	2
3	3	1	3	3	2	-	1	-	-	3	2	3
4	3	2	2	2	-	1	1	-	1	3	2	2
5	2	2	3	3	1	-	-	-	-	2	3	2
6	3	1	3	3	2	1	1	1	-	2	3	3
Average	<b>2.5</b>	<b>1.7</b>	<b>2.8</b>	<b>2.8</b>	<b>1.8</b>	<b>1</b>	<b>1.2</b>	<b>1</b>	<b>1</b>	<b>2.5</b>	<b>2.5</b>	<b>2.3</b>

# Course Content

Semester: III

Course Name:

**HISTORY OF INDIA III**  
(circa 1206 CE–circa 1525 CE)

Course Code: CC- V

Total Marks: 75 (60 + 15)

Course Credit: 6

Total Lecture: 60

## **I. Sources for studying/Interpreting the Delhi Sultanate**

Survey of sources: Persian tarikh tradition; vernacular histories; epigraphy

## **II. Sultanate Political Structures**

Foundation, expansion and consolidation of the Sultanate of Delhi; The Khaljis and the Tughluqs; Mongol threat and Timur's invasion; The Lodis: Conquest of Bahlul and Sikandar; Ibrahim Lodi and the battle of Panipat Theories of kingship; Ruling elites; Sufis, ulama and the political authority; imperial monuments and coinage.

## **III. Regional Political structures**

Emergence of provincial dynasties: Bahamanis, Vijayanagar and Bengal Consolidation of regional identities; regional art, architecture and literature

## **IV. Sultanate Society and Economy-1**

Iqta and the revenue-free grants Agricultural production;

## **V. Sultanate Society and Economy-2**

Changes in rural society; revenue systems Monetization; market regulations; growth of urban centers; trade and commerce; Indian Ocean trade

## **IV. Religion and Culture**

Sufi silsilas: Chishtis and Suhrawardis; doctrines and practices; social roles Bhakti movements and monotheistic traditions in South and North India; Women Bhaktas; Nathpanthis; Kabir, Nanak and the Sant tradition

Sl. No.	Course Outcome (CO) Upon completing the Paper, students will be able to:	Knowledge Level	POs	PSOs
1	<b>define</b> the Sultani phase on Indian History.	<b>L1:</b> Remembering	1, 2, 3, 4	<b>1, 2, 3</b>
2	<b>explain</b> the Delhi Sultanate and its organ in a detail manner.	<b>L2:</b> Understanding	1, 2, 3, 4, 6, 7, 8	<b>1, 2, 3</b>
3	<b>relate</b> emergence of regional powers with the central power politics.	<b>L3:</b> Applying	1, 3, 4, 5, 7	<b>1, 2, 3</b>
4	<b>Describe</b> the emergence of provincial dynasties.	<b>L2:</b> Understanding	1, 2, 3, 4, 6, 8	<b>1, 2, 3</b>
5	<b>illustrate</b> the Iqta, land revenue and other aspects of the sociopolitical life of that era.	<b>L4:</b> Analyzing	1, 2, 3, 4, 7	<b>1, 2, 3</b>
6	<b>decide</b> the importance of this era for our History.	<b>L5:</b> Evaluating	1, 2, 3, 4, 7, 9	<b>1, 2, 3</b>

### Programme Articulation Matrix (CO-PO Matrix)

#### Program Outcome (PO)

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PSO1	PSO2	PSO3
1	3	2	3	3	-	-	-	-	-	3	2	1
2	3	3	2	2	-	1	1	1	-	2	2	3
3	1	-	3	3	1	-	1	-	-	1	3	3
4	2	2	2	2	-	1	-	2	-	2	2	3
5	2	2	2	2	-	-	1	-	-	2	3	3
6	2	1	3	3	-	-	2	-	1	2	3	1
Average	2.2	2	2.5	2.5	1	1	1.3	1.5	1	2	2.5	2.3

# Course Content

Semester: III

Course Name: **RISE OF THE MODERN WEST – I**  
(15th & 16th centuries)

Course Code: CC- VI  
Total Marks: 75 (60 + 15)

Course Credit: 6  
Total Lecture: 60

## **I. Transition from and theories. Feudalism**

### **II. Early colonial expansion:**

motives, voyages and explorations; the conquests of the Americas: beginning of the era of colonization; mining and plantation; the African slaves.

### **III. Renaissance:**

its social roots, city-states of Italy; spread of humanism in Europe; Art.

## **IV. Origins, course and results of the European Reformation in the 16th century.**

### **V. Economic developments of the sixteenth century:**

Shift of economic balance from the Mediterranean to the Atlantic; Commercial Revolution; Influx of American silver and the Price Revolution.

### **VI. Emergence of European state system:**

Spain; France; England.

Sl. No.	Course Outcome (CO) Upon completing the Paper, students will be able to:	Knowledge Level	POs	PSOs
1	<b>construct</b> their opinion on the issue of emergence of modern state system in Europe.	<b>L5:</b> Evaluating	1, 3, 4, 5, 7, 8, 9	<b>1, 2, 3</b>
2	<b>discuss</b> what is Renaissance.	<b>L2:</b> Understanding	1, 2, 3, 4, 6, 7	<b>1, 2, 3</b>
3	<b>explain</b> the prime movers behind the colonial expansion of the European powers.	<b>L2:</b> Understanding	1, 2, 3, 4, 6, 7, 8	<b>1, 2, 3</b>
4	<b>show</b> origin and characteristics of Renaissance and also its immediate and prolong impact on society and countries.	<b>L3:</b> Applying	1, 2, 3, 4, 5	<b>1, 2, 3</b>
5	<b>evaluate</b> the impact of Renaissance on economy and Science at large.	<b>L4:</b> Analyzing	1, 3, 4, 5, 7, 8	<b>1, 2, 3</b>
6	<b>describe</b> the core concepts of Feudalism and Capitalism.	<b>L1:</b> Remembering	1, 2, 3, 4, 5	<b>1, 2, 3</b>

### Programme Articulation Matrix (CO-PO Matrix)

#### Program Outcome (PO)

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PSO1	PSO2	PSO3
1	2	-	2	3	1	-	1	1	1	2	2	3
2	2	3	2	2	-	1	2	-	-	2	3	3
3	3	2	3	3	-	1	2	2	-	3	3	3
4	2	2	2	2	2	-	-	-	-	3	2	3
5	2	-	3	3	2	-	2	1	-	1	2	2
6	3	2	2	2	1	-	-	-	-	3	2	3
Average	2.3	2.3	2.3	2.5	1.5	1	1.8	1.3	1	2.3	2.3	2.8

# Course Content

Semester: III

Course Name: HISTORY OF INDIA IV (1526 – 1757 CE)

Course Code: CC- V II

Course Credit: 6

Total Marks: 75 (60 + 15)

Total Lecture: 60

## I. Sources and Historiography

Persian literary culture; translations Literature in regional languages.

## II. Establishment of Mughal rule

Babur's invasion of India - Struggle for Empire in North India –significance of Babar and Humayun's reign - Significance of Afghan despotism and rise of Sher Shah to power, His administrative and revenue reforms.

## III. Akbar &Consolodation of Mughal Empire

Akbar's Conquests - his Rajput Policy & administrative and religious reforms, Reign of Jahangir, Nurjahan- her role in imperial politics; The Mughals and the North Western frontier and central Asia.Making of a new imperial system and administration, the Mughal nobility, Mansab and Jagir.

## IV. Mughal Empire Under Aurangazeb

State and religion under Aurangzeb; issues in the war of success ion; policies regarding Religious groups and Institutions -Conquests and limits of expansion - Beginning of the crisis: contemporary perceptions; agrarian and Jagir crises; revolts. Inland and ocean trade network.

## V. Mughal Art, Architecture & Painting

## VI. Patterns of Regional Politics

Rajput political culture and state formation -Rise of Maratha power under Shivaji, &expansion under the Peshwas - emergence of regional powers – case studies of Maharashtra, Awadh and Bengal; Bengal Nawabs and the rise of the English East India Company in Bengal.Debate of the 18 th Century on the decline of the Mughal Empire;

Sl. No.	Course Outcome (CO) Upon completing the Paper, students will be able to:	Knowledge Level	POs	PSOs
1	<b>identify</b> the historical sources for Mughal period.	<b>L1:</b> Remembering	1, 2, 3, 4, 5, 6, 7, 9	<b>1, 2, 3</b>
2	<b>illustrate</b> the Mughal art and its relation with the state policies and economic developments.	<b>L4:</b> Analyzing	1, 2, 3, 4, 7	<b>1, 2, 3</b>
3	<b>explain</b> the emergence course and downfall of the Great Mughal empire.	<b>L2:</b> Understanding	1, 2, 3, 4, 7	<b>1, 2, 3</b>
4	<b>relate</b> the political aspect with the socioeconomic prosperity.	<b>L3:</b> Applying	1, 2, 3, 4, 5, 7	<b>1, 2, 3</b>
5	<b>describe</b> the Mughal establishments.	<b>L2:</b> Understanding	1, 2, 3, 4, 7, 8	<b>1, 2, 3</b>
6	<b>measure</b> the Mughal art and architecture on a sociocultural and liberal religious sense.	<b>L5:</b> Evaluating	1, 2, 3, 4, 7	<b>1, 2, 3</b>

### Programme Articulation Matrix (CO-PO Matrix)

#### Program Outcome (PO)

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PSO1	PSO2	PSO3
1	3	1	3	3	1	1	1	-	1	3	2	3
2	3	3	1	1	-	-	1	-	-	2	1	3
3	2	3	2	2	-	-	1	-	-	2	3	3
4	2	3	2	2	1	-	1	-	-	2	3	3
5	2	3	2	2	-	-	1	1	-	2	2	3
6	1	2	1	1	-	-	3	-	-	1	3	3
Average	2.2	2.5	1.8	1.8	1	1	1.3	1	1	2	2.3	3



## Course Content

**Semester: III**

**Course Name:** Archives and museums in India

**Course Code:** SEC-1

**Course Credit:** 2

**Total Marks:** 50 (40 + 10)

**Total Lecture:** 40

This course introduces students to the institutions that house and maintain documentary, visual and material remains of the past. Museums and archives are among the most important such repositories and this course explains their significance and how they work. Students will be encouraged to undertake collection, documentation and exhibition of such materials in their localities and colleges. Visit to National Archives and National Museum are an integral part of the course.

### **I. Definition and history of development (with special reference to India)**

#### **II. Types of archives and museums:**

Understanding the traditions of preservation in India Collection policies, ethics and procedures  
Collection: field exploration, excavation, purchase, gift and bequests, loans and deposits, exchanges, treasure trove confiscation and others Documentation: accessioning, indexing, cataloguing, digital documentation and de-accessioning Preservation: curatorial care, preventive conservation, chemical preservation and restoration.

#### **III. Museum Presentation and Exhibition.**

#### **IV. Museums, Archives and Society:**

(Education and communication Outreach activities)

Sl. No.	Course Outcome (CO) Upon completing the Paper, students will be able to:	Knowledge Level	POs	PSOs
1	<b>identify</b> the importance of Museum Presentation and Exhibition.	<b>L4:</b> Analyzing	1, 2, 3, 4, 8	<b>1, 2, 3</b>
2	<b>distinguish</b> the characteristics of museum and archive.	<b>L2:</b> Understanding	1, 2, 4, 5, 8	<b>1, 2, 3</b>
3	<b>relate</b> the establishment and development of museum and archives in India with the rest of the world.	<b>L3:</b> Applying	1, 2, 3, 4, 7	<b>1, 2, 3</b>
4	<b>illustrate</b> the importance of museum and archives for our society and state.	<b>L4:</b> Analyzing	1, 2, 3, 4, 8	<b>1, 2, 3</b>
5	<b>define</b> what museum and Archives are.	<b>L1:</b> Remembering	1, 2, 3, 4, 6, 7, 8, 9	<b>1, 2, 3</b>
6	<b>evaluate</b> the different roles they (museum and archives) can play for our society.	<b>L5:</b> Evaluating	1, 2, 3, 4, 5	<b>1, 2, 3</b>

### Programme Articulation Matrix (CO-PO Matrix)

#### Program Outcome (PO)

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PSO1	PSO2	PSO3
1	2	1	3	3	-	-	-	3	-	2	2	2
2	3	3	-	1	1	-	-	2	-	3	2	3
3	3	1	3	1	-	-	3	-	-	3	2	2
4	2	2	3	3	-	-	-	2	-	2	2	3
5	2	1	3	3	-	1	3	2	1	2	3	3
6	1	1	3	3	1	-	-	-	-	1	3	3
Average	2.2	1.5	3	2.3	1	1	3	2.3	1	2.2	2.3	2.7

# Course Content

Semester: IV

Course Name:

**RISE OF THE MODERN WEST II**  
(17th & 18th centuries)

Course Code: CC- V III

Course Credit: 6

Total Marks: 75 (60 + 15)

Total Lecture: 60

## **I. 17th century European crisis:**

economic, social and political dimensions II. The English Revolution: major issues; political and intellectual

currents III. Rise of modern science in relation to European society from the Renaissance to the 17th century

## **IV. Mercantilism and European economics: 17th and 18th centuries.**

**V. European politics in the 18th century:** parliamentary monarchy; patterns of Absolutism in Europe

## **VI. Prelude to the Industrial Revolution.**

**Course Outcome (CO)**
**Paper: CC-VIII**

Sl. No.	Course Outcome (CO) Upon completing the Paper, students will be able to:	Knowledge Level	POs	PSOs
1	<b>identify</b> events of 17 <sup>th</sup> and 18 <sup>th</sup> century in European History.	<b>L1:</b> Remembering	1, 2, 3, 4, 5, 8	<b>1, 2, 3</b>
2	<b>explain</b> the 17 <sup>th</sup> century economic crisis, its causes and implications.	<b>L2:</b> Understanding	1, 2, 3, 4, 7	<b>1, 2, 3</b>
3	<b>identify</b> the causes which made the European subcontinent (most of it) so strong from the rest of the world.	<b>L4:</b> Analyzing	1, 2, 3, 4, 7	<b>1, 2, 3</b>
4	<b>show</b> the transition of European economy and its implications.	<b>L3:</b> Applying	1, 2, 3, 4, 6	<b>1, 2, 3</b>
5	<b>discuss</b> about the economic systems.	<b>L2:</b> Understanding	1, 2, 3, 4, 5	<b>1, 2, 3</b>
6	<b>assess</b> the causes, importance and implications of emergence of parliamentary democracy in the European Soil.	<b>L5:</b> Evaluating	1, 2, 3, 4, 5, 7, 9	<b>1, 2, 3</b>

**Programme Articulation Matrix (CO-PO Matrix)**
**Program Outcome (PO)**

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PSO1	PSO2	PSO3
1	3	3	2	2	1	-	-	1	-	3	3	3
2	2	3	3	3	-	-	1	-	-	2	3	3
3	2	1	2	3	-	-	2	-	-	2	3	1
4	3	3	2	2	-	1	-	-	-	3	2	2
5	2	2	3	3	1	-	-	-	-	2	3	3
6	3	1	2	2	1	-	1	-	1	2	3	2
Average	<b>2.5</b>	<b>2.2</b>	<b>2.3</b>	<b>2.5</b>	<b>1</b>	<b>1</b>	<b>1.3</b>	<b>1</b>	<b>1</b>	<b>2.3</b>	<b>2.8</b>	<b>2.3</b>

# Course Content

Semester: IV

Course Name:

**HISTORY OF INDIA V**  
(c. 1757- 1857)

Course Code: CC- IX  
Total Marks: 75 (60 + 15)

Course Credit: 6  
Total Lecture: 60

## **I. Foundations of Company's Rule:**

Early contestations between the Dutch, French and the British East India Company Bengal Nawabs and the battle of Plassey, Buxar and the grant of Dewani, Anglo Mysore; Anglo Maratha and Anglo Sikh relations. The Subsidiary alliance and the Doctrine of Lapse.

## **II. Legitimization of Company's rule in India**

Regulating Act; Pitt's India Act; Charter Acts of 1813, 1833 and 1853 Administrative , Military, Police and Educational Reforms.

## **III. Rural Economy and Society**

Land revenue systems. Permanent settlement, Rayatwari and Mahalwari Commercialization of agriculture and indebtedness. Rural society: change and continuity, Famines.

## **IV. Trade and Industry:**

De industrialization Trade and fiscal policy Drain of Wealth Growth of modern industry.

## **V. Renaissance and Reforms:**

Bengal Renaissance and Socio-religious Reforms: Rammohan Roy (Brahma Samaj), Young Bengal, Vidyasagar and Others Educational Reforms initiated by the Company.

## **VI. Popular Resistance:**

Santhal uprising (1856-7); Sanyasi Uprising, Kol Bhumij uprising, Wahabi Faraizi and Santhal Uprising  
Revolt of 1857: causes and nature.

Sl. No.	Course Outcome (CO) Upon completing the Paper, students will be able to:	Knowledge Level	POs	PSOs
1	<b>explain</b> the prime movers behind the spectacular victories of European powers.	<b>L2:</b> Understanding	1, 2, 3, 4, 5, 7	<b>1, 2, 3</b>
2	<b>describe</b> the emergence of European powers in India.	<b>L1:</b> Remembering	1, 2, 3, 4, 7, 8	<b>1, 2, 3</b>
3	<b>discuss</b> what is colonialism?	<b>L2:</b> Understanding	1, 2, 3, 4, 5, 7, 8, 9	<b>1, 2, 3</b>
4	<b>interpret</b> the Indian socio-economic and cultural situation of that age.	<b>L3:</b> Applying	1, 2, 3, 4, 6, 7, 8	<b>1, 2, 3</b>
5	<b>evaluate</b> the impact and consequences colonial rule in our country.	<b>L4:</b> Analyzing	1, 3, 4, 5, 8	<b>1, 2, 3</b>
6	<b>summarize</b> first phase of colonization of India and popular resistances such as Sanyasi Uprising, Kol Bhumij, uprisings, Wahabi Faraizi, Santhal Uprising and Revolt of 1857.	<b>L5:</b> Evaluating	1, 2, 3, 4, 5, 7, 8	<b>1, 2, 3</b>

### Programme Articulation Matrix (CO-PO Matrix)

#### Program Outcome (PO)

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PSO1	PSO2	PSO3
1	2	1	2	2	1	-	2	-	-	2	2	3
2	3	2	2	2	-	-	1	2	-	3	2	2
3	2	1	2	2	1	-	3	3	1	2	3	3
4	3	1	3	3	-	1	2	3	-	2	3	3
5	2	-	3	3	1	-	-	3	-	2	2	3
6	3	1	1	1	1	-	3	2	-	3	1	3
Average	2.5	1.2	2.2	2.2	1	1	2.2	2.6	1	2.3	2.2	2.8

**Semester: IV**

**Course Name : HISTORY OF INDIA VI  
(1858-1964)**

**Course Code: CC- X  
Total Marks: 75 (60 + 15)**

**Course Credit: 6  
Total Lecture: 60**

### **I. The aftermath of 1857:**

Queen's Proclamation; The Indigo rebellion, The Deccan Riots, The growth of the new middle class; the age of associations, The Aligarh movement, The Arya and the Prarthana Samaj.

### **II. The early phase of Indian Freedom Movement:**

Historiography of Indian Nationalism; Birth of Indian National Congress, The Moderates and the Extremists, Partition of Bengal, the Swadeshi movement, Muslim League, Morle Minto Reforms; Revolutionaries in India and abroad, the Lucknow pact.

### **III. The Gandhian era:**

Gandhi's rise to power, Rowlatt Satyagraha, Montagu Chelmsford reforms; Khilafat and Non-cooperation movement, The Swarajya party, Poona Pact, Civil Disobedience Movement, Quit India Movement.

### **IV. Towards freedom:**

Government of India Act 1935, The rise of the leftist movements, The Peasant and Working class movements, Cripps Mission, Subhas Bose and INA, RIN mutiny; Wavell Plan, Cabinet Mission; Tebhaga and Telengana movements.

### **V. Communal Politics:**

Demand for Pakistan; Lahore session of the Muslim League, rise of Hindu Mahasabha and the RSS; Akali Dal, Partition and its consequences.

### **VI. The Nehru era:**

Internal policy between 1947 to 1964- movements for social justice, the new constitution, integration of the princely states, growth of parliamentary democracy, five years plan; India's foreign policy – Non alignment, India's relation with her neighbours.

Sl. No.	Course Outcome (CO) Upon completing the Paper, students will be able to:	Knowledge Level	POs	PSOs
1	<b>define</b> the 1857 revolt and its impact visible and long term.	<b>L1:</b> Remembering	1, 2, 3, 4, 7, 8, 9	<b>1, 2, 3</b>
2	<b>explain</b> the Gandhian era and its importance in the Indian freedom movement.	<b>L2:</b> Understanding	1, 2, 3, 4, 7, 8	<b>1, 2, 3</b>
3	<b>discuss</b> why we call this the Gandhian Era.	<b>L2:</b> Understanding	1, 2, 3, 4, 5, 7	<b>1, 2, 3</b>
4	<b>sketch</b> the restless and turbulent last phase of Indian freedom struggle.	<b>L3:</b> Applying	1, 2, 3, 4, 8	<b>1, 2, 3</b>
5	<b>evaluate</b> the importance of the Nehruvian policies in modernizing our newly independent Nation.	<b>L5:</b> Evaluating	1, 2, 3, 4, 5, 7, 8	<b>1, 2, 3</b>
6	<b>illustrate</b> the causes behind the emergence of the communal discontent in our national politics.	<b>L4:</b> Analyzing	1, 2, 3, 4, 6, 7, 8	<b>1, 2, 3</b>

### Programme Articulation Matrix (CO-PO Matrix)

#### Program Outcome (PO)

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PSO1	PSO2	PSO3
1	2	1	2	3	-	-	2	3	1	2	3	3
2	2	2	2	2	-	-	1	2	-	2	3	2
3	1	1	3	3	1	-	1	-	-	1	2	3
4	3	2	2	2	-	-	-	3	-	2	1	3
5	2	1	2	2	1	-	1	3	-	2	3	3
6	2	1	2	2	-	1	1	1	-	2	3	3
Average	2	1.3	2.2	2.3	1	1	1.2	2.4	1	1.8	2.5	2.8



# Course Content

Semester: IV

Course Name: Art Appreciation:  
An Understanding to Indian Art

Course Code: SEC-1I  
Total Marks: 50 (40 + 10)

Course Credit: 2  
Total Lecture: 40

The purpose of this course is to introduce students to Indian art, from ancient to contemporary times, in order to understand and appreciate its diversity and its aesthetic richness. The course will equip students with the abilities to understand art as a medium of cultural expression. It will give students direct exposure to Indian art through visuals, and visits to sites and museums.

**I. Prehistoric and protohistoric art:** \_Rock art; Harappan arts and crafts

**II. Indian art (c. 600 BCE – 600 CE):**

World Heritage Site Managers, UNESCO World Heritage Manuals [can be downloaded/ accessed at [www.unesco.org](http://www.unesco.org)] Notions of art and craft\_Canons of Indian paintings\_Major developments in stupa, cave, and temple art and architecture Early Indian sculpture: style and iconography\_Numismatic art

**III. Indian Art (c. 600 CE – 1200 CE) :**\_Temple forms and their architectural features\_Early illustrated manuscripts and mural painting traditions Early medieval sculpture: style and iconography\_Indian bronzes or metal icons.

**IV. Indian art and architecture (c. 1200 CE – 1800 CE) :**

Sultanate and Mughal architecture\_Minature painting traditions: Mughal, Rajasthani,Pahari Introduction to fort, palace and haveli Architecture.

**V. Modern and Contemporary Indian art and Architecture:**

The Colonial Period Art movements: Bengal School of Art, Progressive Artists Group, etc. Major artists and their art works\_Popular art forms (folk art traditions).

## Course Outcome (CO)

Paper: SEC-2

Sl. No.	Course Outcome (CO) Upon completing the Paper, students will be able to:	Knowledge Level	POs	PSOs
1	<b>define</b> what Prehistoric and protohistoric art are.	<b>L1:</b> Remembering	1, 2, 3, 4, 6, 7, 8, 9	<b>1, 2, 3</b>
2	<b>illustrate</b> the importance of Indian art for our society and state.	<b>L4:</b> Analyzing	1, 2, 3, 4, 8	<b>1, 2, 3</b>
3	<b>relate</b> the Sultanate and Mughal architecture and painting	<b>L3:</b> Applying	1, 2, 3, 4, 7	<b>1, 2, 3</b>
4	<b>distinguish</b> the characteristics of Miniature painting and traditional painting.	<b>L2:</b> Understanding	1, 2, 4, 5, 8	<b>1, 2, 3</b>
5	<b>identify</b> the importance of Bengal School of Art	<b>L4:</b> Analyzing	1, 2, 3, 4, 8	<b>1, 2, 3</b>
6	<b>evaluate</b> the different roles of Indian art and Architecture for our society and Economy.	<b>L5:</b> Evaluating	1, 2, 3, 4, 5	<b>1, 2, 3</b>

### Programme Articulation Matrix (CO-PO Matrix)

#### Program Outcome (PO)

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PSO1	PSO2	PSO3
1	2	1	3	3	-	1	3	2	1	2	3	3
2	2	2	3	3	-	-	-	2	-	2	2	3
3	3	1	3	1	-	-	3	-	-	3	2	2
4	3	3	-	1	1	-	-	2	-	3	2	3
5	2	1	3	3	-	-	-	3	-	2	2	2
6	1	1	3	3	1	-	-	-	-	1	3	3
Average	2.2	1.5	3	2.3	1	1	3	2.3	1	2.2	2.3	2.7

# Course Content

Semester: V

Course Name:

**HISTORY OF MODERN EUROPE II (1789-1870)**

Course Code: CC- XI

Course Credit: 6

Total Marks: 75 (60 + 15)

Total Lecture: 60

## **I. The French Revolution and its European repercussions:**

Crisis of Ancien regime ----- Political, social, economic and intellectual background (role of Philosophers) of the French Revolution The revolution in the making – the Aristocratic Revolt and the consolidation of the Third Estate.

The Constituent Assembly; Radicalization of the Revolution; the reign of Terror and the Thermidorian reaction; social base of the Revolution- Sans culottes, peasants and women; the directory and its achievements and failures.

## **II. Napoleon Bonaparte and the French Revolution:**

Rise of Napoleon; Napoleonic reforms, Napoleonic Empire and Europe Fall of Napoleon: The Continental System; The Spanish Ulcer; The Moscow campaign. Assessment of Napoleon: Character of the French Revolution; Impact of French Revolution on Europe and abroad.

## **III. Restoration and Revolution (1815-1848):**

Vienna Congress; Concert of Europe; Metternich system Greek War of Independence, Revolution of 1830 & 1848, & their Impact.

## **IV. Industrialization and socio economic transformation:**

Industrial Revolution; Definition and characteristics ; Pre Industrial society; Industrial Revolution in Britain; Impact on society, economy and politics. Industrialization in the continents, case study of France, Germany and Russia.

Emergence of working class and its movements; early Utopian socialist thoughts.

## **V. Age of Nationalism:**

Unification of Italy and Germany Specificities of economic development, political and administrative re organization – Italy and Germany The second Empire in France and Louis Napoleon.

## **VI. The Eastern Question:**

The Crimean War; Treaty of Paris, Balkan Nationalism.

Sl. No.	Course Outcome (CO) Upon completing the Paper, students will be able to:	Knowledge Level	POs	PSOs
1	<b>discuss</b> about the importance and significance of the Napolionic Era.	<b>L2:</b> Understanding	1, 2, 3, 4, 8	<b>1, 2, 3</b>
2	<b>explain</b> the meteoric rise of Napolion Bonaparte in France and how came to control the fate of all of Europe.	<b>L2:</b> Understanding	1, 2, 3, 4, 7, 8	<b>1, 2, 3</b>
3	<b>describe</b> the one of the most important event of modern human history and that is the French Revolution.	<b>L1:</b> Remembering	1, 2, 3, 4, 5, 7, 8, 9	<b>1, 2, 3</b>
4	<b>interpret</b> how The French Revolution changed the European map and its nature of state forever.	<b>L3:</b> Applying	1, 2, 3, 4, 5, 7	<b>1, 2, 3</b>
5	<b>illustrate</b> the event and and the impact of Vienna Congress on Europe.	<b>L4:</b> Analyzing	1, 2, 3, 4, 6, 7, 8	<b>1, 2, 3</b>
6	<b>argue</b> the about the cause, effect and impact of the Industrial Revolution on human kind.	<b>L5:</b> Evaluating	1, 2, 3, 4, 7, 8	<b>1, 2, 3</b>

### Programme Articulation Matrix (CO-PO Matrix)

#### Program Outcome (PO)

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PSO1	PSO2	PSO3
1	3	3	2	2	1	-	2	3	1	3	3	3
2	2	3	1	1	-	-	1	2	-	2	2	3
3	1	2	3	3	-	-	-	2	-	1	2	3
4	2	3	1	1	1	-	1	-	-	2	2	3
5	2	3	2	2	-	1	1	1	-	2	2	2
6	2	3	2	2	-	-	2	2	-	2	3	2
Average	2	2.8	1.8	1.8	1	1	1.4	2	1	2	2.3	2.7

Course Name : **STUDYING HISTORY WRITING: INDIAN & WESTERN**

Semester: V

Course Code: CC- X II  
Total Marks: 75 (60 + 15)

Course Credit: 6  
Total Lecture: 60

**I. Time, Space & Human Agency:** Notion of Time and Space in History.

**II. Importance of sources in History:**

Written, Oral, Visual and Archaeological Sources - Classification of Primary and Secondary sources – Source criticism and authentication

**III. Philosophy and Theory of History:**

Facts and Interpretation - Philosophy of History – Hypothesis, argumentation and Problematique - Objectivity/Subjectivity in History – Historical Narrative and Generalization.

**IV. Indian & Western Historiography:**

Pre-colonial forms of writing Indian History – Different schools of Indian historiography (Cambridge, Nationalists, Marxists, Subaltern) - Different schools of Western historiography (Rationalist, Romantist, Positivist, Marxist and Annales.

**V. History and other disciplines:**

Relationship between History and Science - History and Anthropology - History and Literature etc.,

**VI. Research Process in History:**

Different stages and steps involved in the process of doing research in History.

Sl. No.	Course Outcome (CO) Upon completing the Paper, students will be able to:	Knowledge Level	POs	PSOs
1	<b>identify</b> the origin of both the Indian and Western historiography.	<b>L1:</b> Remembering	1, 2, 3, 4, 5, 7, 8, 9	<b>1, 2, 3</b>
2	<b>differentiate</b> between the Indian and western historiography.	<b>L4:</b> Analyzing	1, 2, 3, 4, 6, 7	<b>1, 2, 3</b>
3	<b>discuss</b> the reasons behind the emergence of different historical schools.	<b>L3:</b> Applying	1, 2, 3, 4, 7	<b>1, 2, 3</b>
4	<b>relate</b> with with the early emergence of national historiography.	<b>L4:</b> Analyzing	1, 2, 3, 4, 8	<b>1, 2, 3</b>
5	<b>differentiate</b> between different historical schools.	<b>L4:</b> Analyzing	1, 2, 3, 4, 8	<b>1, 2, 3</b>
6	<b>decide</b> which school of historiography suits them best for history writing.	<b>L5:</b> Evaluating	1, 3, 4, 5, 8	<b>1, 2, 3</b>

### Programme Articulation Matrix (CO-PO Matrix)

#### Program Outcome (PO)

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PSO1	PSO2	PSO3
1	3	2	2	2	1	-	1	1	1	2	2	3
2	2	1	2	2	-	1	2	-	-	3	2	3
3	3	3	1	1	-	-	1	-	-	2	2	3
4	2	1	2	2	-	-	-	3	-	2	3	3
5	3	1	2	2	-	-	-	3	-	3	2	3
6	2	-	3	3	1	-	-	3	-	3	1	3
Average	2.5	1.6	2	2	1	1	1.3	2.5	1	2.5	2	3

# Course Content

Semester: V

Course Name: **LIFE AND CULTURE IN PRE-COLONIAL BENGAL:  
Prehistoric times to mid 18th century**

Course Code: DSE- I  
Total Marks: 75 (60 + 15)

Course Credit: 6  
Total Lecture: 60

## **I. The land environs and places**

Historical Geography- ancient and medieval divisions

## **II People and Society**

Demography and ethnology – earliest inhabitants; Aryanization of Bengal; Rise of different castes and communities of Bengal; Life of the people- position of women, dress, foods, games and leisure, conveyance.

## **III. Political development of Bengal-an overview**

Bengal up to Gupta period; Rise of sovereign Bengal; The Muslim invasion and rise of Islam in Bengal up to the rule of the Nawabs.

## **IV. Economic life in Bengal**

Agriculture, crafts and industries; Trade and commerce; Rise of Calcutta and Murshidabad; Emergence of Zamindari system.

## **V. Religions and art in Bengal**

Spread of Brahmanism and Brahmanic culture; Vaisnavism; Spread of Buddhism and Jainism; Islam and Bengal; Srichaitanya and Bhakti movement, Sufism; Architecture, sculpture and other forms of art; monastic and temple architecture with reference to Paharpur, Bishnupur; terracotta art.

## **VI. Literature and traits of regional culture**

- a) Pre Bengali Sanskrit literature- kavyas, Jaydeb, UmapatiDhar, Dhoyi
- b) The rise and development of Bengali language and literature- Charyapada; Kirtivasa and Kasiram Das, the Mangalkavyas.
- c) Origin of Folk traditions of Bengal.

Sl. No.	Course Outcome (CO) Upon completing the Paper, students will be able to:	Knowledge Level	POs	PSOs
1	<b>explain</b> the ancient geography of the region which came to be known as Bengal.	<b>L2:</b> Understanding	1, 2, 3, 4, 5, 7, 9	<b>1, 2, 3</b>
2	<b>illustrate</b> , the literature (Pre Bengali Sanskrit literature- kavyas, Jaydeb, Umapati Dhar, Dhoyi) and traits of regional culture of Bengal.	<b>L4:</b> Analyzing	1, 2, 3, 4, 7	<b>1, 2, 3</b>
3	<b>show</b> how its economy (economic activity such agriculture, craft and industry, trade and commerce etc.) evolved with the tide of time.	<b>L3:</b> Applying	1, 2, 3, 4	<b>1, 2, 3</b>
4	<b>recognize</b> the demography, evolution of the society and the connection with its unique natural environment.	<b>L2:</b> Understanding	1, 2, 3, 4	<b>1, 2, 3</b>
5	<b>identify</b> the nature of Bengali Culture.	<b>L4:</b> Analyzing	1, 2, 3, 4, 7	<b>1, 2, 3</b>
6	<b>evaluate</b> how its (Bengals) religion and art art played an important role in its cultural life.	<b>L5:</b> Evaluating	1, 2, 3, 4, 6, 7	<b>1, 2, 3</b>

### Programme Articulation Matrix (CO-PO Matrix)

#### Program Outcome (PO)

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PSO1	PSO2	PSO3
1	3	2	1	1	1	-	1	-	1	3	2	3
2	2	1	2	2	-	-	3	-	-	2	3	2
3	2	1	3	3	-	-	-	-	-	2	2	3
4	1	1	3	3	-	-	-	-	-	2	2	3
5	2	1	2	3	-	-	2	-	-	2	3	1
6	2	1	3	3	-	1	1	-	-	3	2	3
Average	2	1.2	2.3	2.5	1	1	1.8	0	1	2.3	2.3	2.5



# Course Content

Course Name: LIFE AND CULTURE IN COLONIAL BENGAL (1757-1947)

Semester: V

Course Code: DSE- II  
Total Marks: 75 (60 + 15)

Course Credit: 6  
Total Lecture: 60

## 1. Establishment of East India Company's rule in Bengal

- a) Relation between the East India Company and Bengal Nawabs- especially Sirajudaullah.
- b) Battle of Plassy to grant of Diwani, Dual Government, Famine of 1770
- c) Experiments in Revenue Administration and Establishment Permanent Settlement-Social and Economic impact of the Permanent Settlement.

## 2. Changes in Social and Economic life up to 19<sup>th</sup> Century

- a) The Village community, so called self sufficient Village breaking the said society; Introduction of money index in place of cast system in social status.
- b) Rise and growth of Calcutta and decline of the old urban centers.
- c) Popular protests in the 19<sup>th</sup> Century- Sannyasi, Wababi, Faraiji, Indigo Revolts & Pabna uprising.

## 3. Impact of company's Rule

- a) Western Education- Role of Missionaries; Women's Education- Medical Education – Emergence of educated middle class.
- b) The Bengal Renaissance –Religious and social Reforms Movements- Rammohan Roy, Vidyasagar, Young Bengal, Brahma Samaj, Bankim Chandra Chattopadhyay, Vivekananda; The Muslim and Non- Bengalis in Bengal.
- c) De-industrialization and emergence of Labour Force; Impact of Railways.

## 4. Cultural Scenario in 19<sup>th</sup> Century

- a) Bengali Language and Literature; Printing and Press
- b) Visual & performing arts , painting ,Music , Theatre
- c) Popular religions –( Sahebhdhani, Kartabhaja, Lalansahi, ), Culture- (Yatra, Kabigan)
- d) Science , Technology and Medicine

## 5. Emergence of Nationalism

- a) Swadeshi Movement and impact,
- b) Rise of Extremism; Foundation of Muslim League;
- c) Gandhian ideology in Bengal,
- d) Non- co operation, Civil Disobediences and Quit India Movement in Bengal.

## 6. Changes in the 20<sup>th</sup> Century

- a) Influence of Nationalism on Literature; Introduction of popular Utsab and Melas
- b) Evolution Theatres in the 20<sup>th</sup> Century
- c) Visions of integration and humanity – Rabindranath, KaziNazrul and Sarat Chandra Chattopadhyay
- d) Social and cultural impact of the Partition; changing role of Women in Society.

Sl. No.	Course Outcome (CO) Upon completing the Paper, students will be able to:	Knowledge Level	POs	PSOs
1	<b>explain</b> establishment and growth of east India Co. in Bengal.	<b>L2:</b> Understanding	1, 2, 3, 4, 6, 7	<b>1, 2, 3</b>
2	<b>question</b> the establishment and the impact of the western education in Bengal.	<b>L4:</b> Analyzing	1, 2, 3, 4, 7, 8	<b>1, 2, 3</b>
3	<b>interpret</b> the popular resistance movements (Sannyasi, Wababi, Faraiji, Indigo Revolts & Pabna uprising) and the reason behind their formation.	<b>L3:</b> Applying	1, 2, 3, 4, 8	<b>1, 2, 3</b>
4	<b>describe</b> the social changes that came with the colonization of our country.	<b>L2:</b> Understanding	1, 2, 3, 4, 5, 8	<b>1, 2, 3</b>
5	<b>identify</b> the essence of Bengal Renaissance.	<b>L4:</b> Analyzing	1, 2, 3, 4, 7, 8	<b>1, 2, 3</b>
6	<b>evaluate</b> the reasons behind the emergence of nationalism in Bengal.	<b>L5:</b> Evaluating	1, 2, 3, 4, 7, 8	<b>1, 2, 3</b>

### Programme Articulation Matrix (CO-PO Matrix)

#### Program Outcome (PO)

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PSO1	PSO2	PSO3
1	2	3	2	2	-	1	2	-	-	2	3	2
2	3	2	2	2	-	-	1	3	-	2	2	3
3	2	3	3	3	-	-	-	2	-	2	3	2
4	2	3	1	1	1	-	-	2	-	2	3	3
5	2	1	2	3	-	-	3	3	-	2	2	3
6	2	1	2	2	-	-	2	3	1	3	3	2
Average	2.2	2.2	2	2.2	1	1	2	2.6	1	2.2	2.7	2.5

# Course Content

Semester: VI

Course Name: HISTORY OF MODERN EUROPE II (1871 – 1945)

Course Code: CC- XIII

Course Credit: 6

Total Marks: 75 (60 + 15)

Total Lecture: 60

**I. Imperial Expansion:** Bismarck's diplomacy and the new balance of power; Kaiser William II and Welt Politik; new course in German foreign policy; the eastern question of the late 19<sup>th</sup> century, Balkan wars.

**II. First World War and its aftermath:** Outbreak of the first world war, emergence of the two armed camps; impact of the first world; the Russian revolution, the peace settlements of 1919, the League of nations.III

Challenges to the new European order: Consolidation and Development of power of the Soviet State, French search for security, Rise of Fascism in Italy and Nazism in Germany, World Economic depression of 1929, the Crisis of the Inter War European Order.

**IV. The Road to 2nd World War:** Germany's aggressive foreign policy; the role of the war economy, Spanish civil war, Mussolini's foreign policy and Abyssinian crisis, formation of the Rome Berlin Tokyo Axis.

**V. Second World War:** Outbreak of the 2<sup>nd</sup> World War and its impact.

**VI. United Nations Organization:** its origin and functions

Sl. No.	Course Outcome (CO) Upon completing the Paper, students will be able to:	Knowledge Level	POs	PSOs
1	<b>Describe</b> the period from Bismark to the establishment of UNO.	<b>L1:</b> Remembering	1, 2, 3, 4, 5, 7, 8	<b>1, 2, 3</b>
2	<b>Interpret</b> the origin of the First World War.	<b>L3:</b> Applying	1, 2, 3, 4, 6, 7, 8	<b>1, 2, 3</b>
3	<b>Evaluate</b> the impact of devastating Second World War on the human kind.	<b>L5:</b> Evaluating	1, 2, 3, 4, 7, 8	<b>1, 2, 3</b>
4	<b>Illustrate</b> the emergence of Fascism in Europe.	<b>L4:</b> Analyzing	1, 2, 3, 4, 7, 8	<b>1, 2, 3</b>
5	<b>Identify</b> the reasons behind the Second World War.	<b>L4:</b> Analyzing	1, 2, 3, 4, 7, 8, 9	<b>1, 2, 3</b>
6	<b>Sketch</b> the European turmoil after the First World War. (in Russia, in Germany and in Italy)	<b>L3:</b> Applying	1, 2, 3, 4, 7, 8	<b>1, 2, 3</b>

### Programme Articulation Matrix (CO-PO Matrix)

#### Program Outcome (PO)

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PSO1	PSO2	PSO3
1	3	3	2	1	1	-	2	1	-	2	2	3
2	2	1	2	3	-	1	2	3	-	2	3	3
3	1	1	3	3	-	-	2	3	-	2	3	2
4	3	1	2	2	-	-	2	1	-	2	2	3
5	2	1	2	3	-	-	2	3	1	3	2	3
6	3	2	2	2	-	-	2	3	-	3	2	3
Average	2.3	1.5	2.2	2.3	1	1	2	2.3	1	2.3	2.3	2.8

# Course Content

Semester: VI

Course Name:

**MAKING OF THE CONTEMPORARY WORLD  
(1946-2000)**

Course Code: CC- XIV

Course Credit: 6

Total Marks: 75 (60 + 15)

Total Lecture: 60

## **PAPER – XIV**

**6 Credits, Total marks, 75 (60 + 15)**

**MAKING OF THE CONTEMPORARY WORLD (1946-2000)**

**Total – 60 Lectures**

### **I. Post War Development**

- a. An overview of post-war developments Social, Political and Economic
- b. Cold war Politics- ideological clash & power rivalry between super powers
- c. Military and Defense Alliances and Peace Pacts - Containment of Communism- Marshal Plan- Truman Doctrine- Warsaw Pact- Military Alliances-NATO; SEATO- Bagdad Pact- Cominform, Berlin after 1945- Fall of the Berlin Wall & German Re-Unification

### **II. Decolonization and the emergence of the Third world]**

- a. National Movements in Asia & Africa
- b. Emergence of the Third World; Non –alignment
- c. Third World Organizations-OPEC, ASEAN, SAARC

### **III. Cold War Escalates**

- a. War in Korea, Cuban missile crisis, Vietnam problem
- b. Palestine Problem; Suez Crisis, Iran- Iraq conflicts, Gulf War
- c. Arab- Israel wars- activities of the PLO, Afghan Problem

### **IV. Perspectives on Development and under development**

- a. Globalization & its impact on the Third World
- b. Liberalization&its impact on Indian economy; Multinational Companies, World Bank, IMF
- c. Information Revolution

### **V. Modernity and cultural transformation**

Emerging trends in culture, Media and consumption; Information Revolution

### **VI. Changing World**

- a. Collapse of Soviet Bloc; Process of disintegrations, Glasnost and Perestroika,
- b. American Uni-polarism; USA as a global policeman
- c. Current threats confronting the World - Ethnic Clashes & Cross border Terrorism.

Sl. No.	Course Outcome (CO) Upon completing the Paper, students will be able to:	Knowledge Level	POs	PSOs
1	<b>discuss</b> what is Cold War?	<b>L3:</b> Applying	1, 2, 3, 4, 6, 7	<b>1, 2, 3</b>
2	<b>Explain</b> the post war world and sphere of influence building process.	<b>L2:</b> Understanding	1, 2, 3, 4, 6, 7, 8	<b>1, 2, 3</b>
3	<b>Relate</b> with the de-colonization of the most of the globe.	<b>L3:</b> Applying	1, 2, 3, 4, 6, 7, 8	<b>1, 2, 3</b>
4	<b>Describe</b> ever changing nature of our contemporary modern world.	<b>L1:</b> Remembering	1, 2, 3, 4, 5, 7	<b>1, 2, 3</b>
5	<b>Illustrate</b> the modernization efforts of the newly independent nations.	<b>L4:</b> Analyzing	1, 2, 4	<b>1, 2, 3</b>
6	<b>Measure</b> the impact the Globalization have on our culture and mindset.	<b>L5:</b> Evaluating	1, 2, 3, 4, 5	<b>1, 2, 3</b>

### Programme Articulation Matrix (CO-PO Matrix)

#### Program Outcome (PO)

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PSO1	PSO2	PSO3
1	3	2	1	1	-	-	1	-	-	3	2	3
2	3	2	2	2	-	1	2	2	-	2	2	3
3	2	1	2	2	-	-	2	2	1	2	2	1
4	2	3	2	2	1	-	2	-	-	2	2	3
5	2	3	-	1	-	-	-	-	-	2	1	2
6	2	1	3	3	1	-	-	-	-	2	3	3
Average	<b>2.3</b>	<b>2</b>	<b>2</b>	<b>1.8</b>	<b>1</b>	<b>1</b>	<b>1.8</b>	<b>2</b>	<b>1</b>	<b>2.2</b>	<b>2</b>	<b>2.5</b>

# Course Content

Semester: VI

Course Name: History of Modern East Asia-1 (1840-1919)

Course Code: DSE- III  
Total Marks: 75 (60 + 15)

Course Credit: 6  
Total Lecture: 60

## I. Pre-colonial China

- [a] Nature and structure of the traditional Chinese society.
- [b] The peasantry and gentry; Government bureaucracy and central control.
- [c] The Confucian value system.
- [d] China's pre-modern economy.

## II. Anglo Chinese relations till the Opium War

- [a] The Tribute system; the Canton trade and its collapse.
- [b] First & Second Opium Wars—the unequal treaties.
- [c] Financial Imperialism: Open Door policy.

## III. Rebellion, Restoration and Nationalism

- [a] The Taiping Rebellion: causes, nature and failure.
- [b] Tung- Chih Restoration; the Hundred Days' Reform and the Self –Strengthening Movement.
- [c] Boxer Uprising : causes, nature and failure.
- [d] The Revolution of 1911: background and causes, nature and significance; role of Dr. Sun Yat-Sen; principles and politics, formation of the Republic; Yuan Shih-kai and warlordism; the rise of the Kuomintang.

## IV Pre-Meiji Japan

- [a] Tokugawa Shogunate: the feudal society and the government; Shintoism.
- [b] Economic condition.
- [c] Encounter with the West: the Perry Mission; the opening of the Japan to the west.
- [d] The crisis and fall of the Shogunate.

## V. Meiji Restoration

- [a] Causes and nature of Restoration.
- [b] Transformation of Japan: process of modernization.
- [c] Meiji Constitution.

## VI. Expansion of Japan up to the First World war

- [a] Sino–Japanese war (1894-95).
- [b] The Anglo-Japanese Alliance (1902).
- [c] Contest for Korea and the Russo-Japanese war (1904-05).
- [d] Japan and the First World War.

Sl. No.	Course Outcome (CO) Upon completing the Paper, students will be able to:	Knowledge Level	POs	PSOs
1	<b>Describe</b> the situation and state of China-Japan prior to the advent of European powers.	<b>L1:</b> Remembering	1, 2, 3, 4, 7, 8	<b>1, 2, 3</b>
2	<b>Summarize</b> the Meiji Restoration in Japan.	<b>L5:</b> Evaluating	1, 2, 3, 4, 7, 8	<b>1, 2, 3</b>
3	<b>Sketch</b> the causes behind the discomfort and anger of China.	<b>L3:</b> Applying	1, 2, 3, 4, 7, 8	<b>1, 2, 3</b>
4	<b>Identify</b> the needs which ultimately led to the Meiji Restoration in Japan.	<b>L4:</b> Analyzing	1, 2, 3, 4, 7, 8	<b>1, 2, 3</b>
5	<b>Show</b> how the European powers started colonizing China.	<b>L3:</b> Applying	1, 2, 3, 4, 5, 7, 8	<b>1, 2, 3</b>
6	<b>Criticize</b> the Japanese aggression on her neighboring regions.	<b>L5:</b> Evaluating	1, 2, 3, 4, 7, 8	<b>1, 2, 3</b>

### Programme Articulation Matrix (CO-PO Matrix)

#### Program Outcome (PO)

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PSO1	PSO2	PSO3
1	3	2	2	2	-	-	3	1	-	3	2	2
2	2	1	3	2	-	-	2	1	-	2	3	1
3	2	3	2	2	-	-	2	1	-	2	2	3
4	3	1	3	3	-	-	1	3	-	3	1	3
5	2	3	2	2	1	-	2	2	-	2	1	3
6	1	2	3	3	-	-	1	3	-	2	2	3
Average	<b>2.2</b>	<b>2</b>	<b>2.5</b>	<b>2.3</b>	<b>1</b>	<b>0</b>	<b>1.8</b>	<b>1.8</b>	<b>0</b>	<b>2.3</b>	<b>1.8</b>	<b>2.5</b>



# Course Content

Semester: VI

Course Name:

History of China and Japan (1919-1939)

Course Code: DSE- IV  
Total Marks: 75 (60 + 15)

Course Credit: 6  
Total Lecture: 60

## II Nationalism in China

- [a] Emergence of the Republic and Yuan Shih Kai: Warlordism.
- [b] May 4th Movement: origin, nature and significance.

## 2. The Kuomintang and the Nationalist government

- [a] The rise of the Kuomintang Party: Political crisis in the 1920s; The First United Front
- [b] Chiang Kai-shek: the KMT-CCP conflict.
- [c] Ten Years of Nanking Government.

## 3. The Communist Victory in China

- [a] Background of the foundation of the Communist Party.
- [b] CCP under Mao Tse-tung: the making of the Red Army; the Second United Front; Long March.
- [c] The Yen-an experiment;
- [d] The Chinese Revolution (1949): Ideology, causes and significance; the establishment of the Peoples' Republic of China.

## IV. Rise of modern Japan

- [a] Process of modernization: social, military, political and educational; popular and democratic movement;
- [b] Rise of Political Parties, abolition of feudalism and economic growth.
- [c] Industrialization and the role of the state; the Zaibatsu.

## V. Imperial Japan

- [a] Japan and World war I: Twenty-one Demands.
- [b] Washington Conference.
- [c] Manchurian crisis: role of the League of Nations.
- [d] Failure of the Democratic system and the rise of militarism in the 1930s and the 1940s.

## VI. Japan and World War II

- [a] Japan's bid for supremacy and defeat.
- [b] Post war Japan under General Douglas MacArthur.

Sl. No.	Course Outcome (CO) Upon completing the Paper, students will be able to:	Knowledge Level	POs	PSOs
1	<b>Explain</b> the emergence of nationalism in China and Japan.	<b>L2:</b> Understanding	1, 2, 3, 4, 7, 8	<b>1, 2, 3</b>
2	<b>Illustrate</b> the prime movers in imperial Japan.	<b>L4:</b> Analyzing	1, 2, 3, 4, 7, 8	<b>1, 2, 3</b>
3	<b>Prepare</b> a clear picture of the rise of Japan in Asia.	<b>L3:</b> Applying	1, 2, 3, 4, 7	<b>1, 2, 3</b>
4	<b>Describe</b> the growing popularity Communist party in china.	<b>L2:</b> Understanding	1, 2, 3, 4, 7	<b>1, 2, 3</b>
5	<b>identify</b> the role Japanese Militarism in Second World War.	<b>L4:</b> Analyzing	1, 2, 3, 4, 5, 7, 8	<b>1, 2, 3</b>
6	<b>assess</b> the role of Japan in Second World War.	<b>L5:</b> Evaluating	1, 2, 3, 4, 7, 8	<b>1, 2, 3</b>

### Programme Articulation Matrix (CO-PO Matrix)

#### Program Outcome (PO)

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PSO1	PSO2	PSO3
1	1	2	3	3	-	-	2	2	-	2	2	3
2	2	2	1	1	-	-	2	2	-	3	2	2
3	2	2	1	1	-	-	2	-	-	2	3	3
4	1	3	1	1	-	-	3	-	-	2	3	3
5	2	1	3	3	1	-	2	2	-	2	2	3
6	1	1	2	2	-	-	2	3	-	2	3	3
Average	1.5	1.8	1.8	1.8	1	0	2.2	2.3	0	2.2	2.5	2.8